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Vol. 153

# CZERNY

Op. 139

## One Hundred Progressive Studies

For the Piano

1.50

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SCHIRMER'S LIBRARY
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Vol. 153

# CARL CZERNY

Op. 139

[Leichte Übungsstücke. Piano. Op. 139]

# One Hundred Progressive Studies

## Without Octaves

## For the Piano

61-298

Revised and Fingered by

MAX VOGRICH

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New York

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# 100 PROGRESSIVE STUDIES

## without Octaves.

Revised and fingered by
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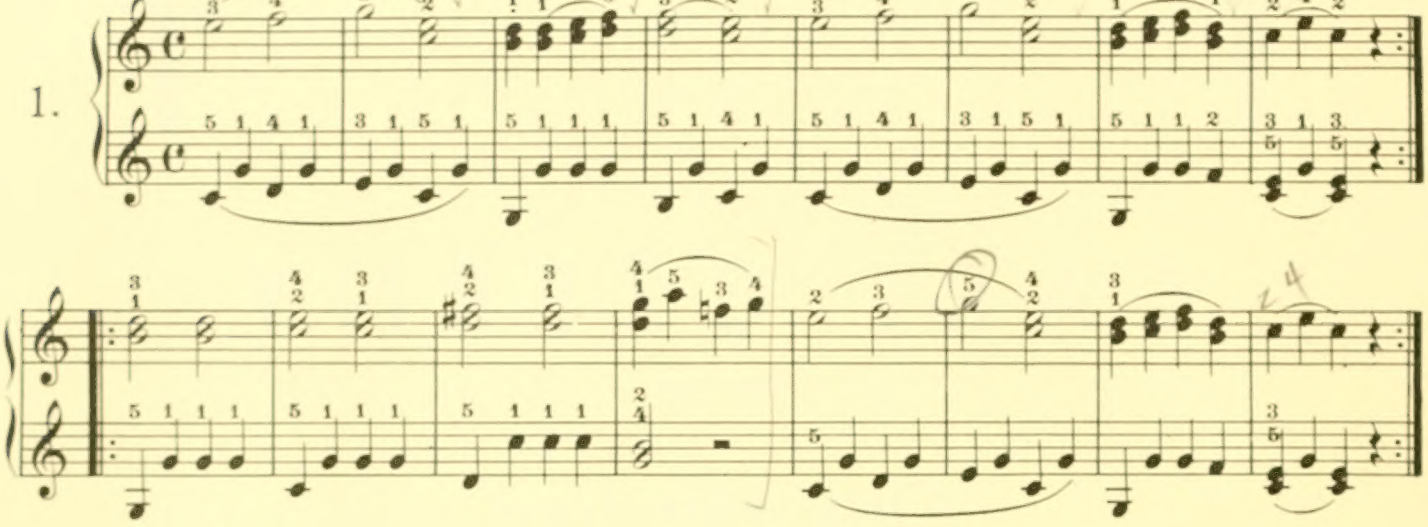
C. CZERNY, Op. 139. Vol. I.

Moderato.

1.



Allegretto.

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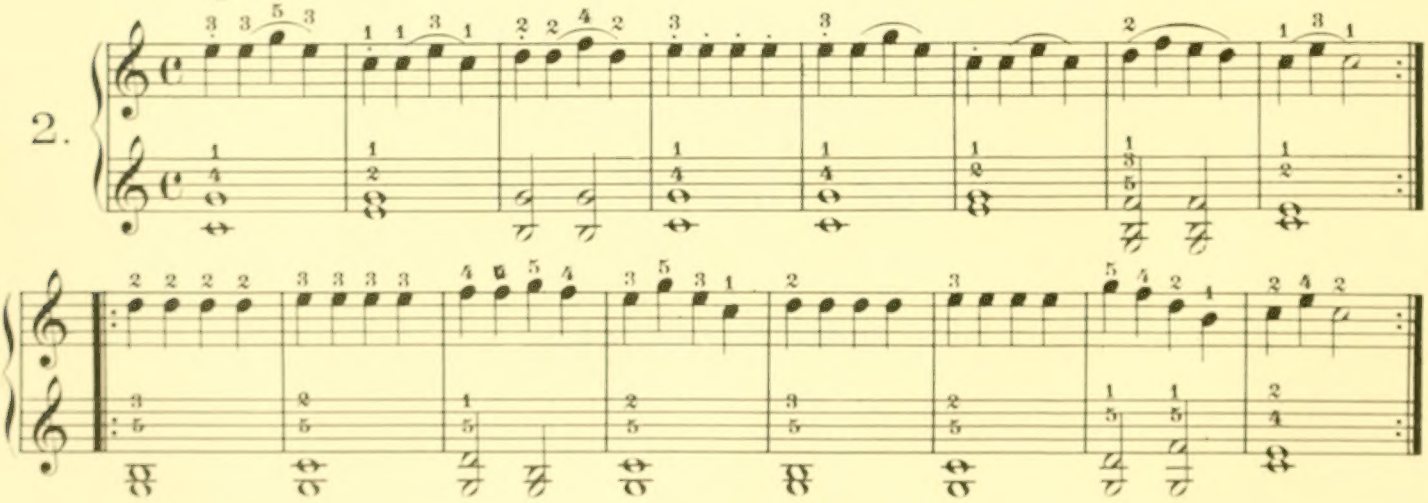

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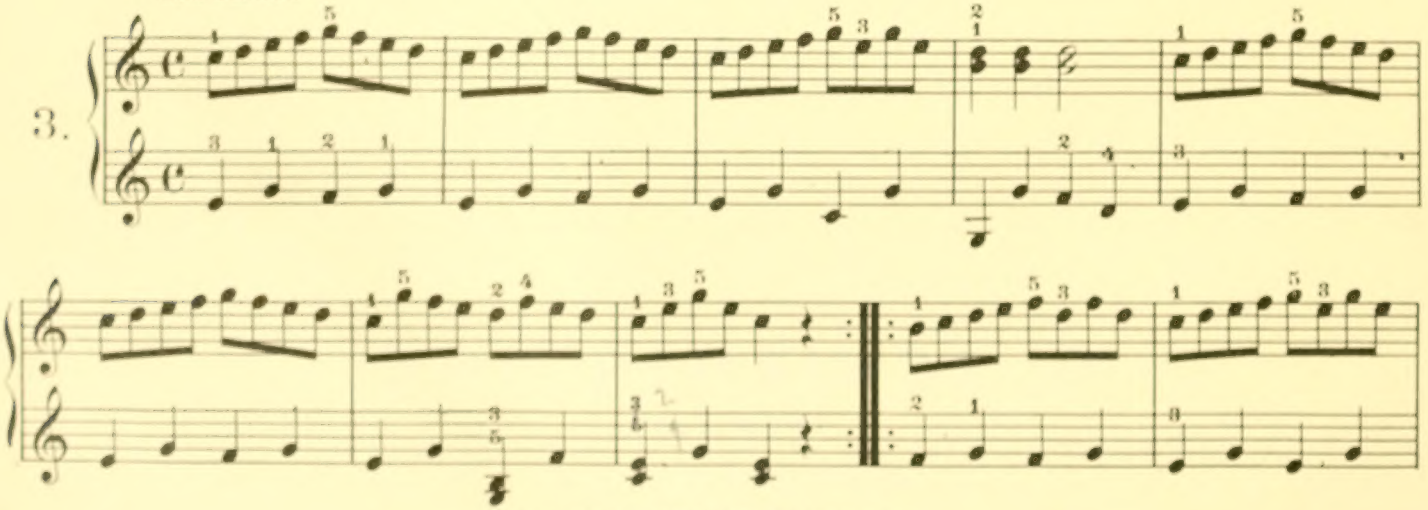

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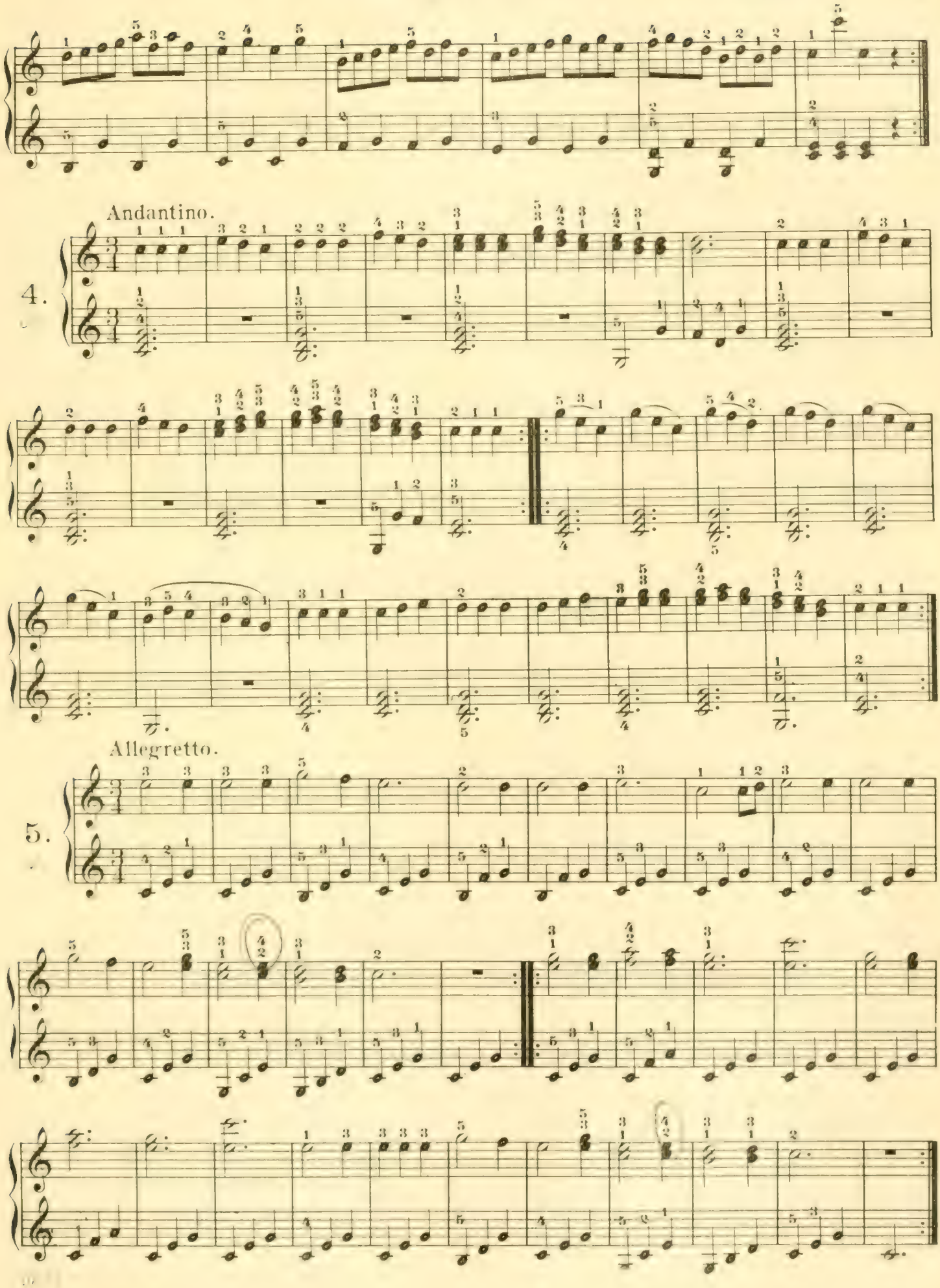
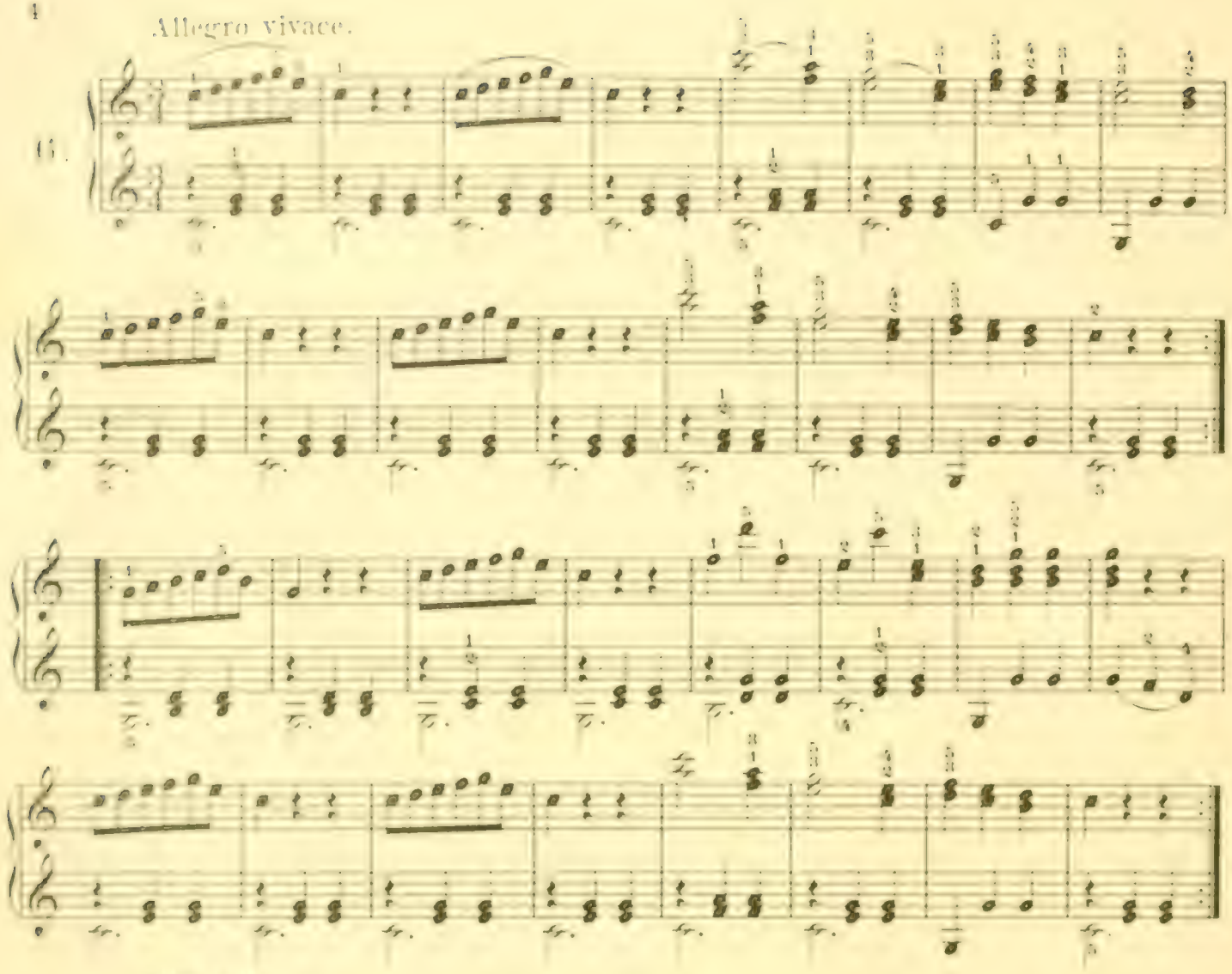
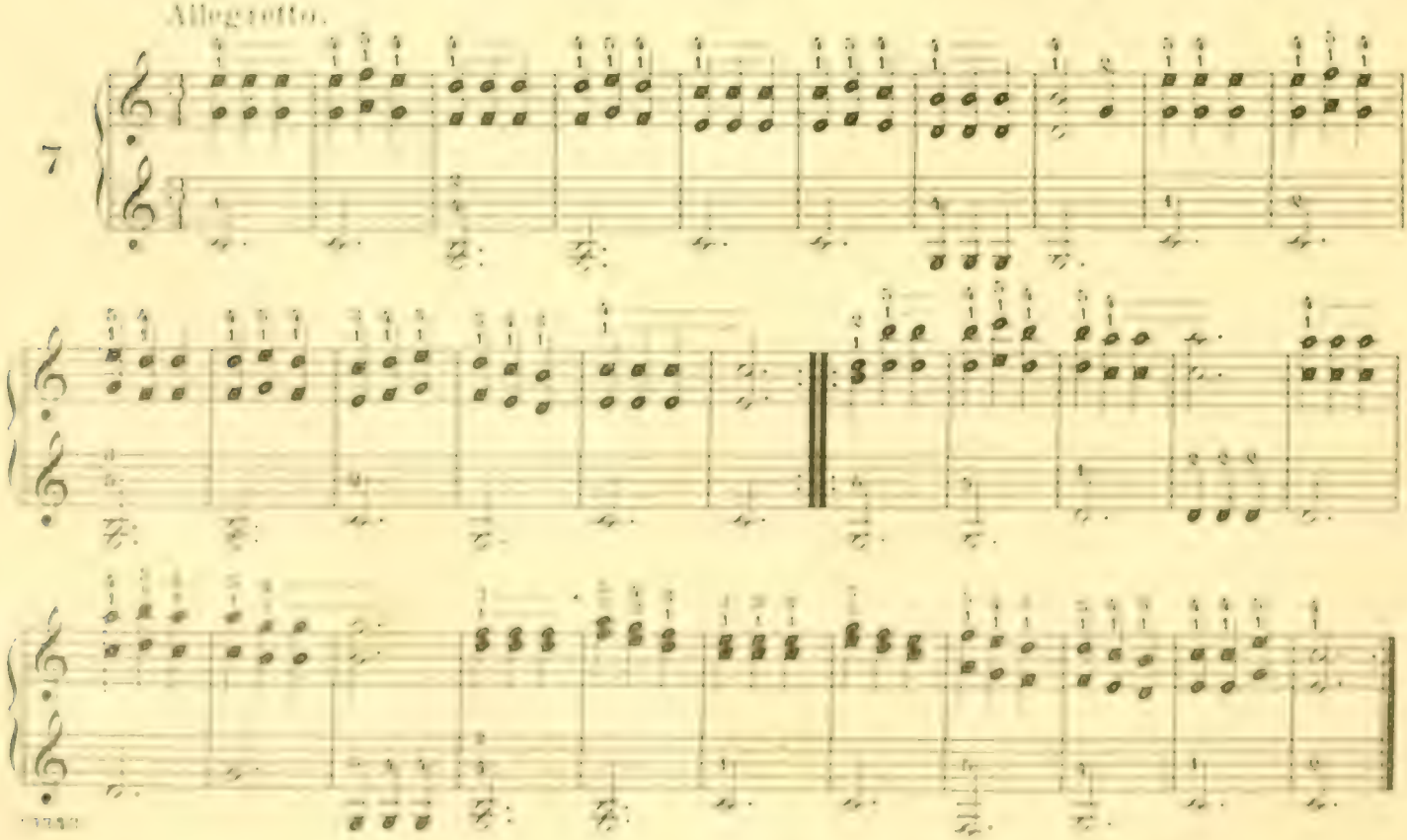
10343 r×


Andantino.
4.
Allegretto.
5.

Allegro vivace.

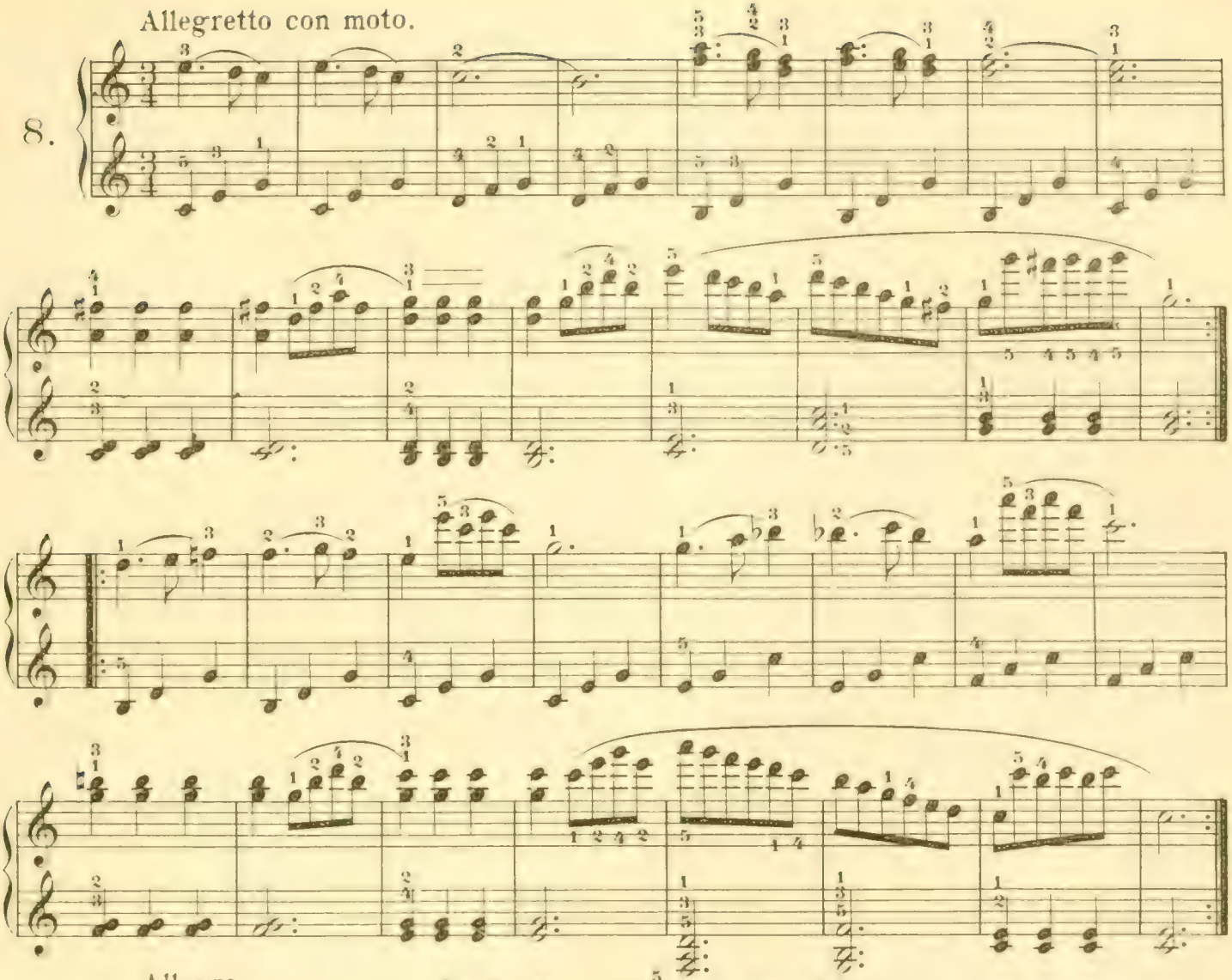


Allegretto.



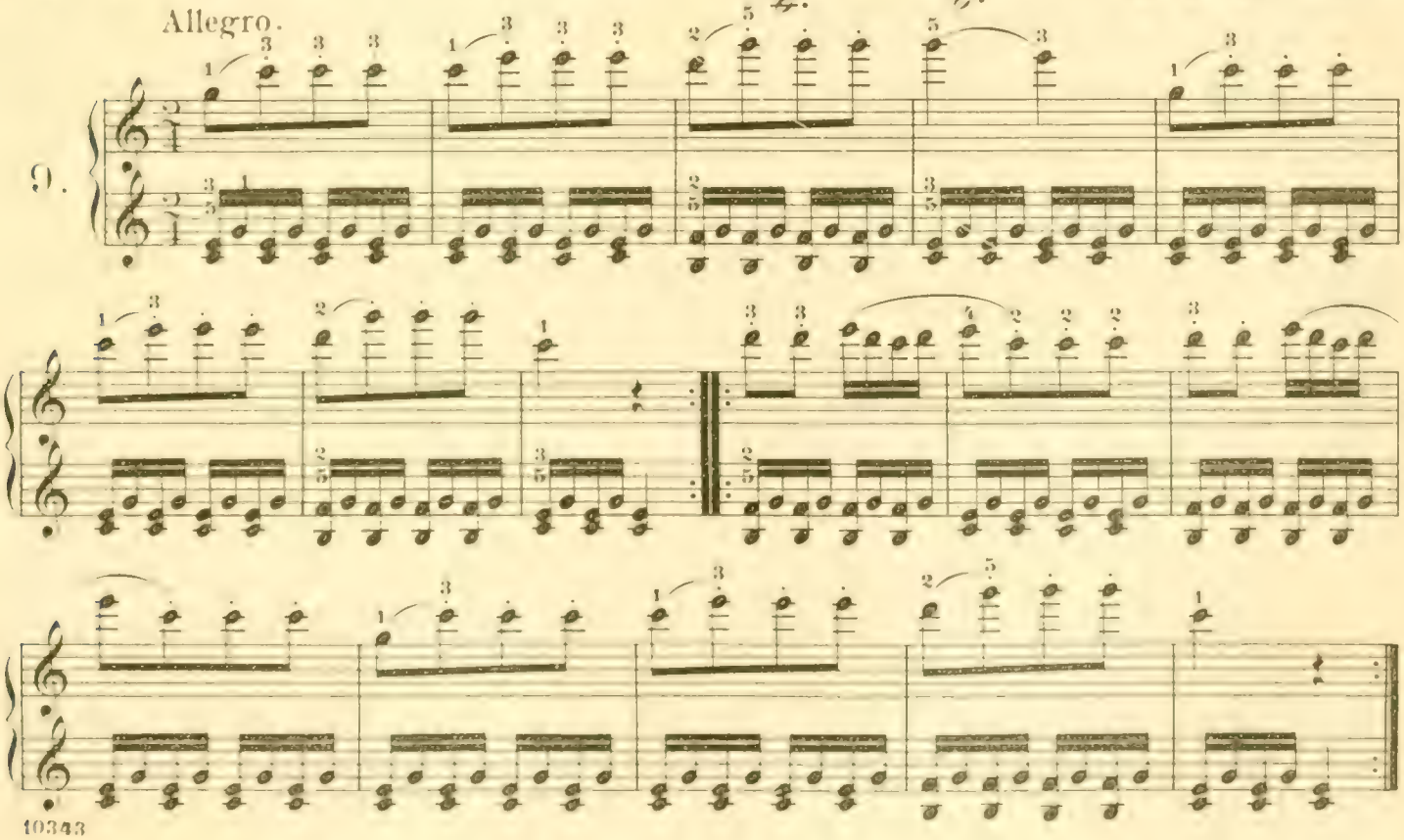
Allegretto con moto.

8.



Allegro.

9.



Allegro molto.

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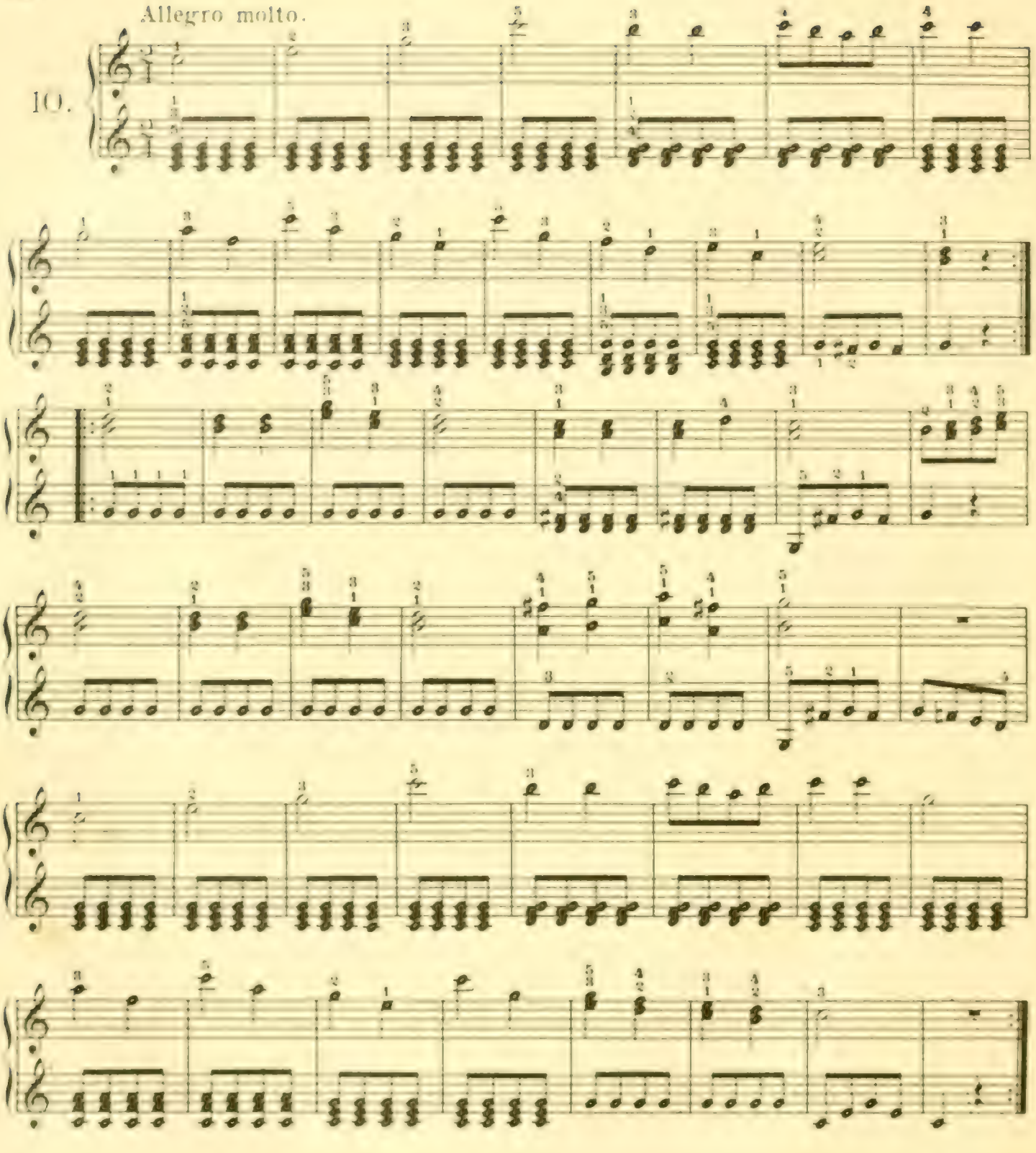

Allegro moderato.

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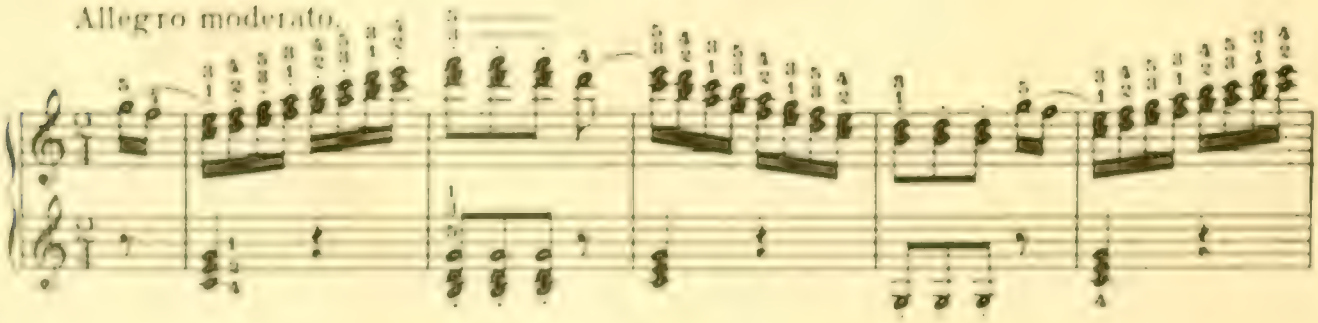
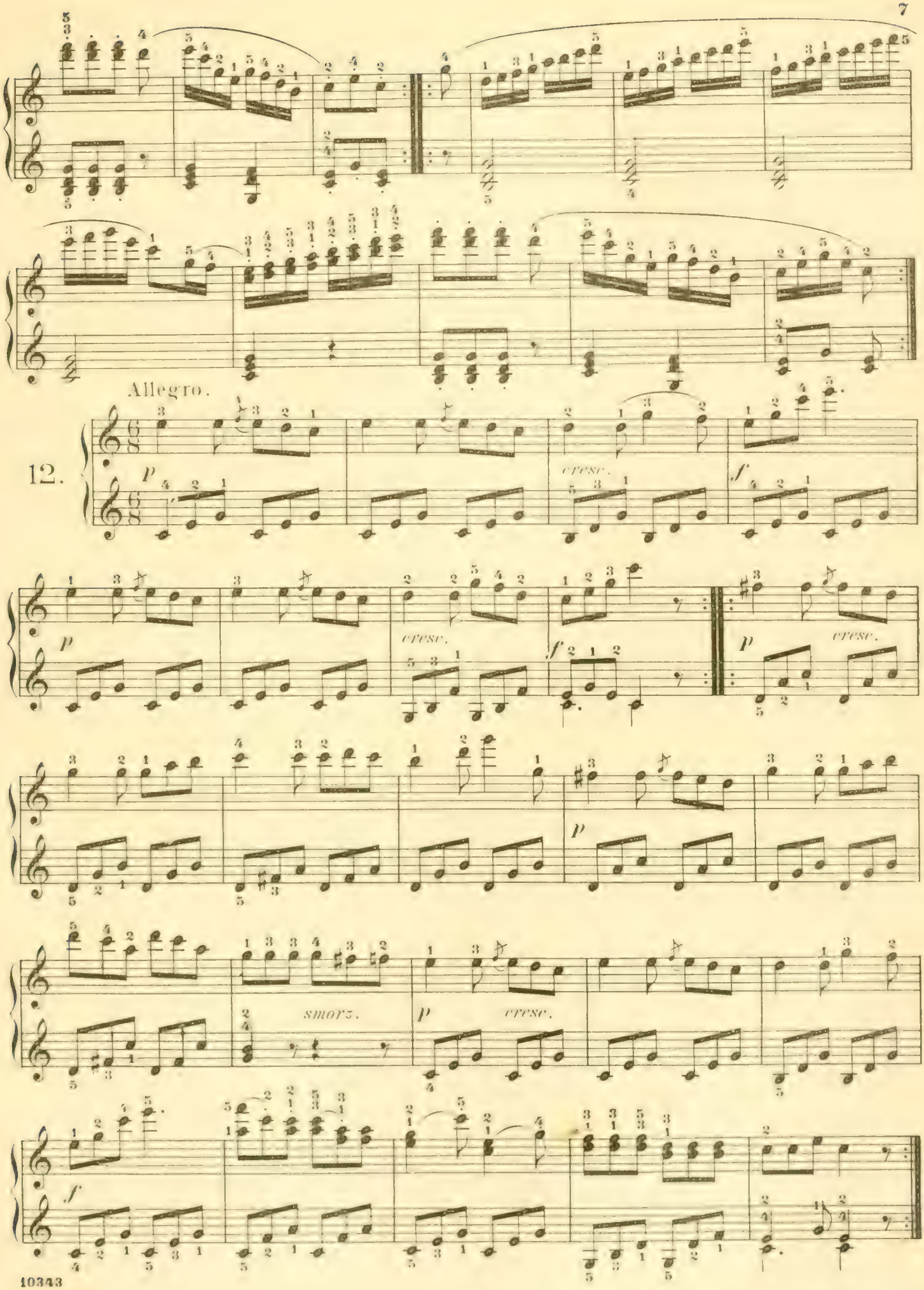
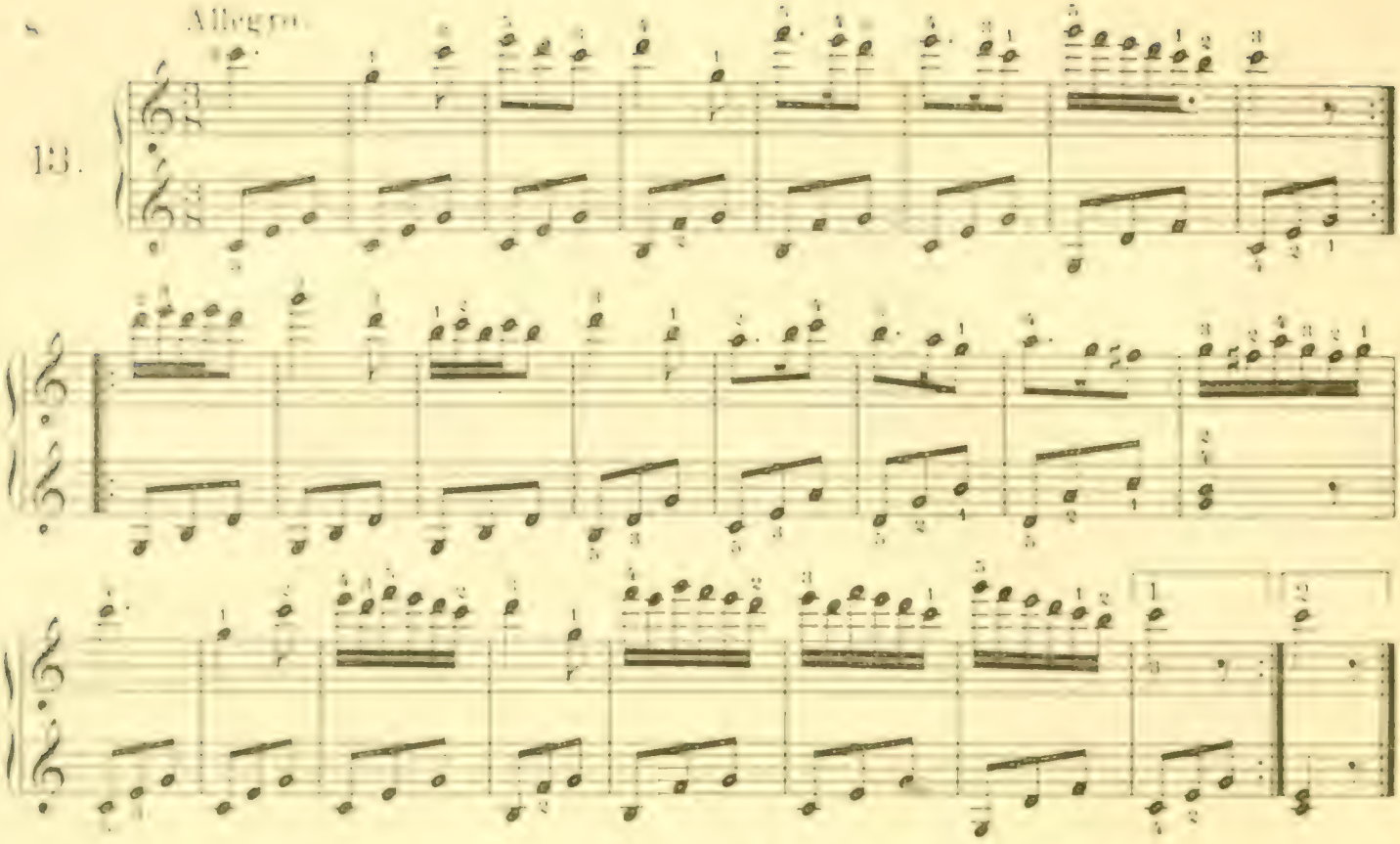
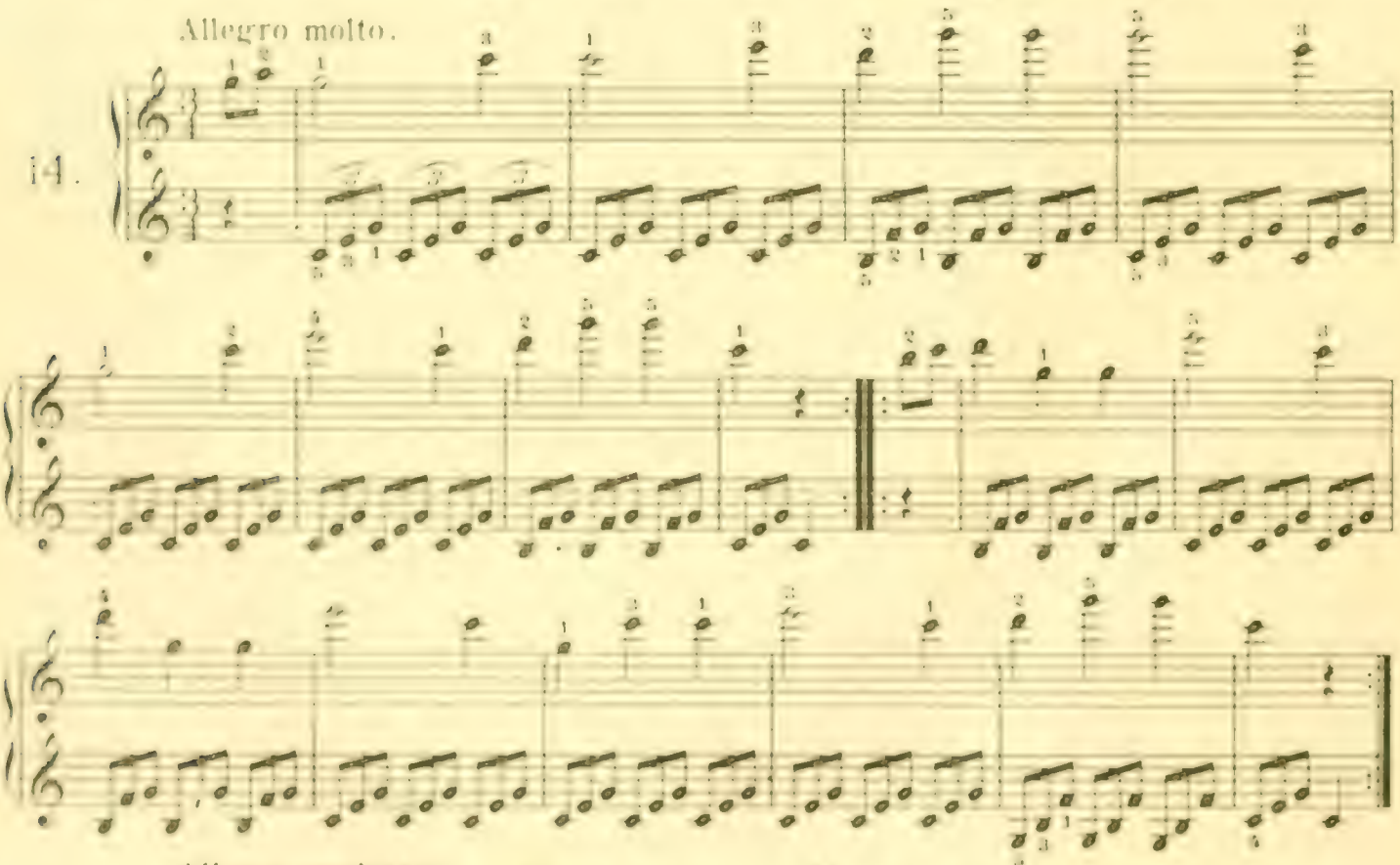



Allegro.
12.
p
cresc.
f
p
cresc.
f
p
cresc.
p
cresc.
smorz.
f

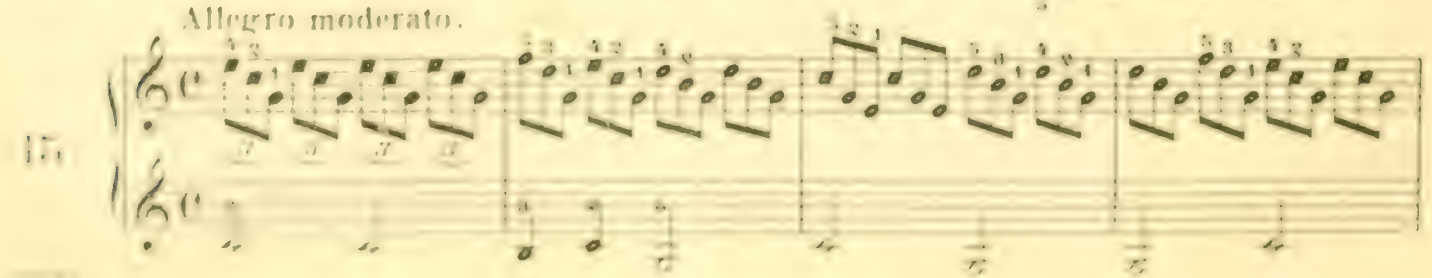
13. Allegro.

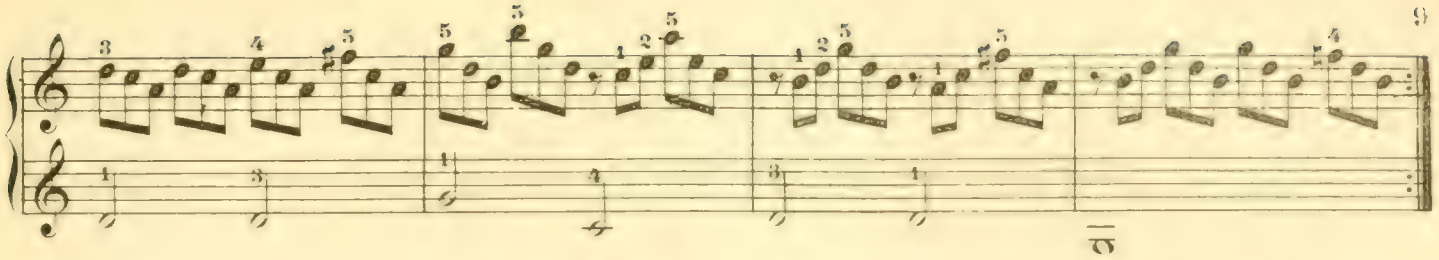


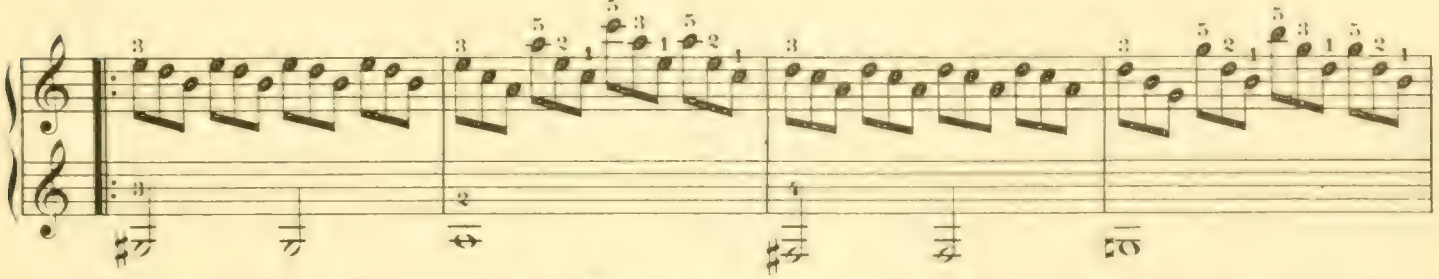
14. Allegro molto.

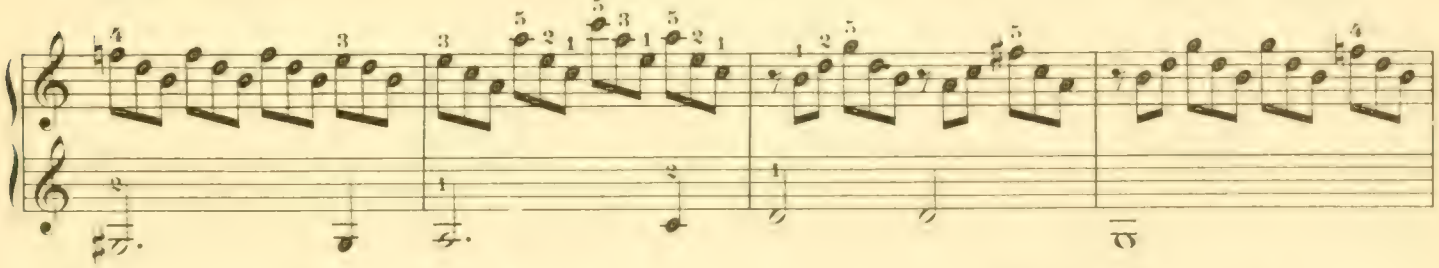


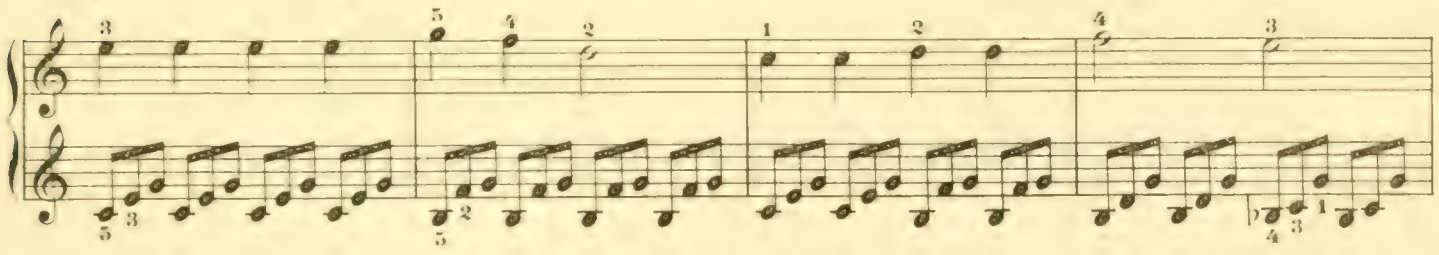
15. Allegro moderato.

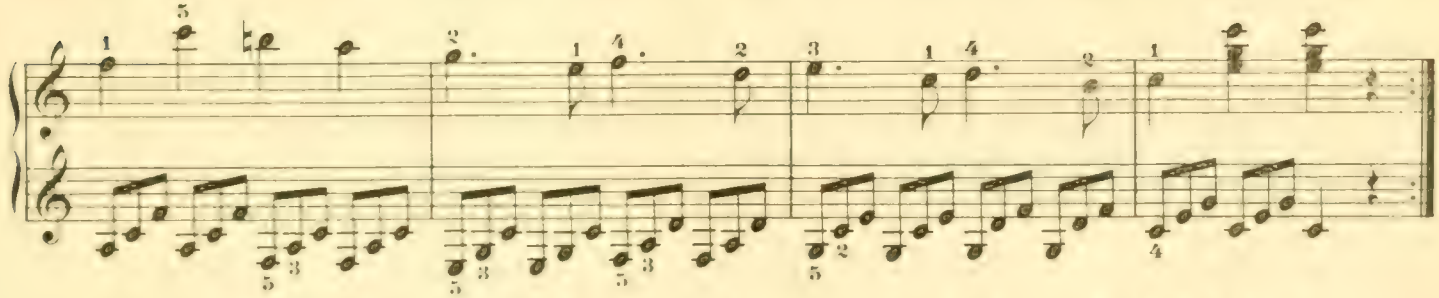






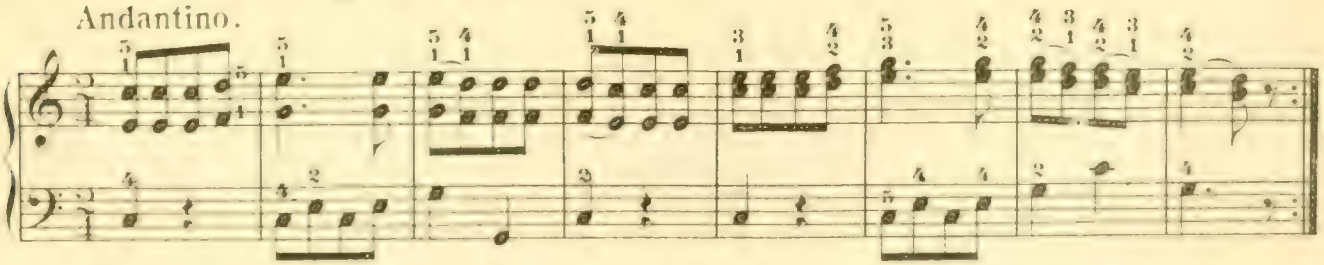


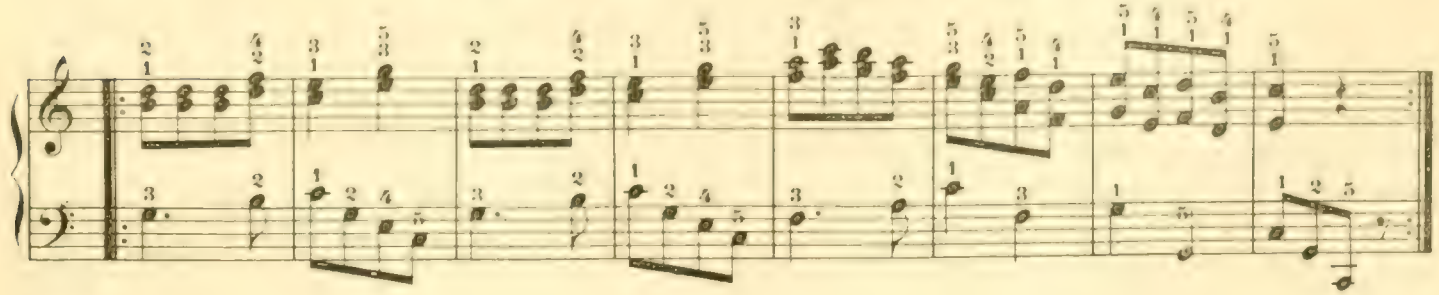




Andantino.

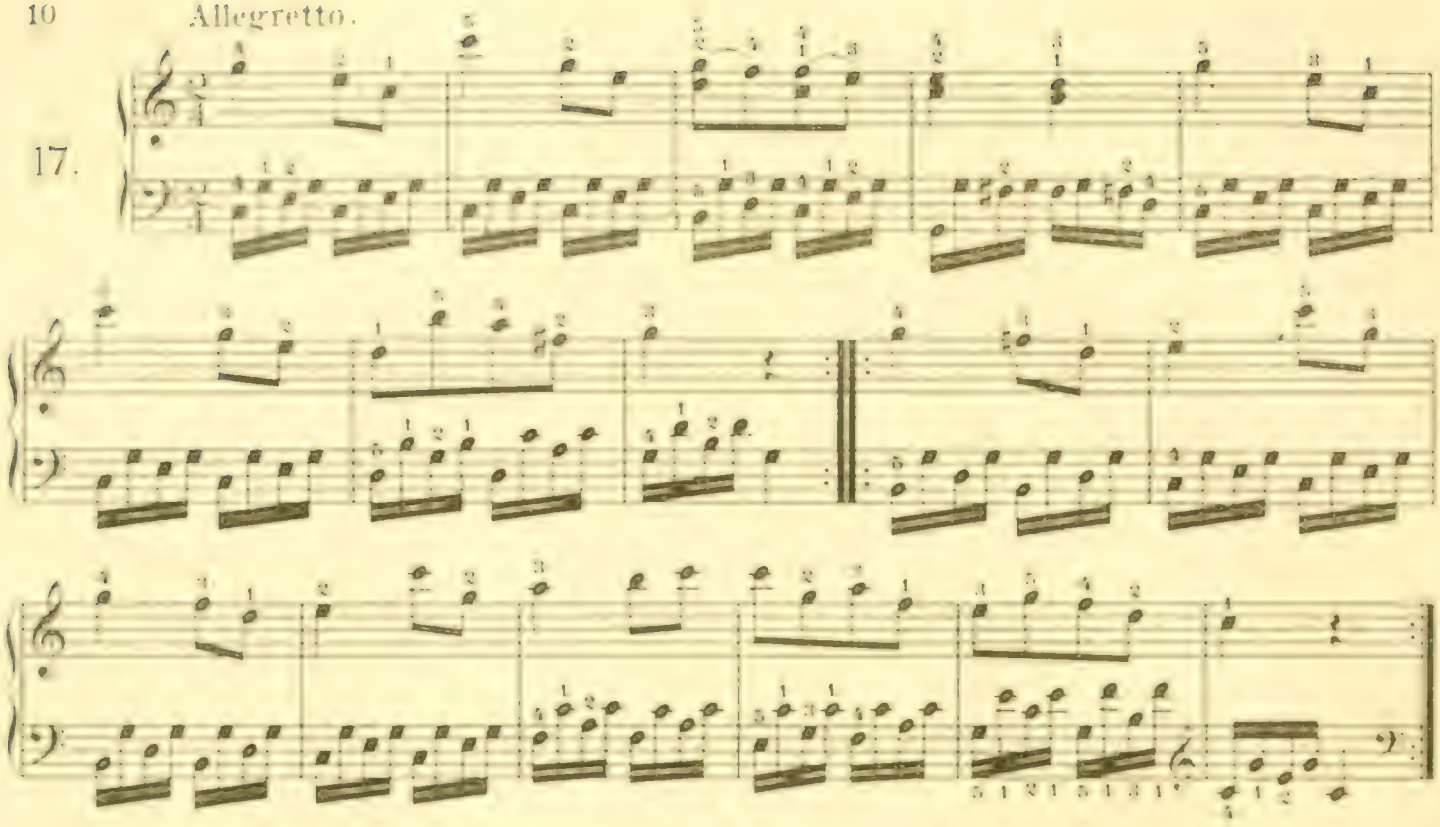
16.





Allegretto.

17.



Allegretto.

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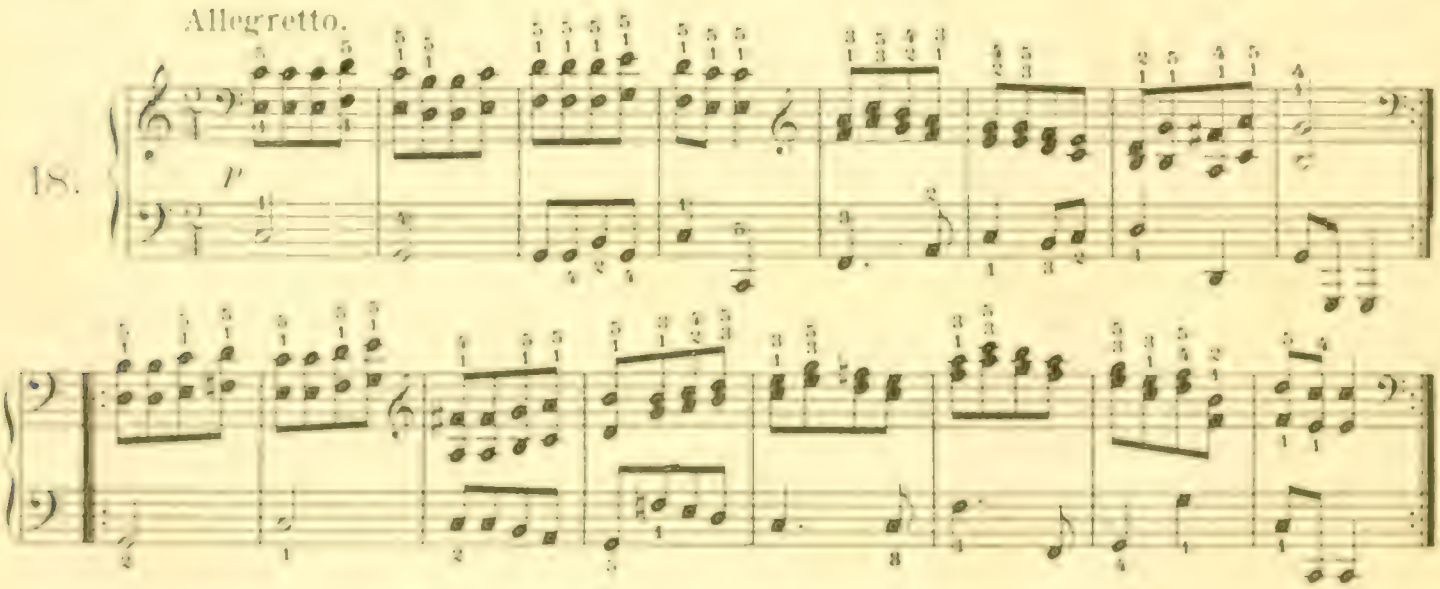
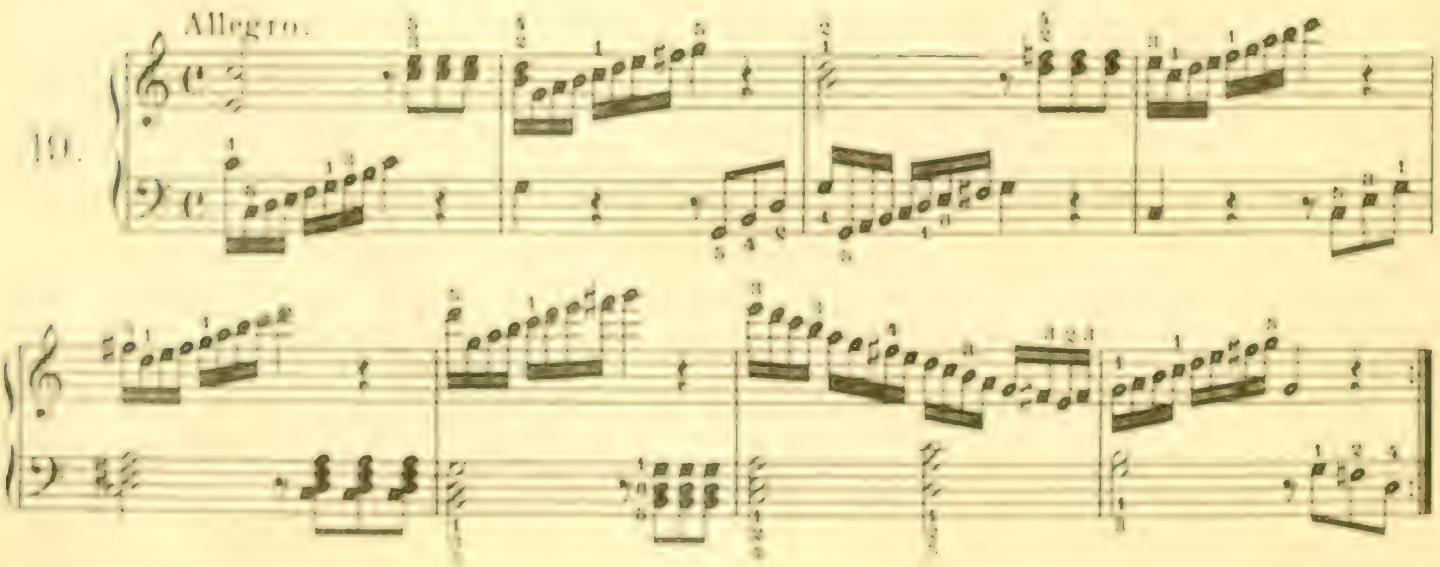
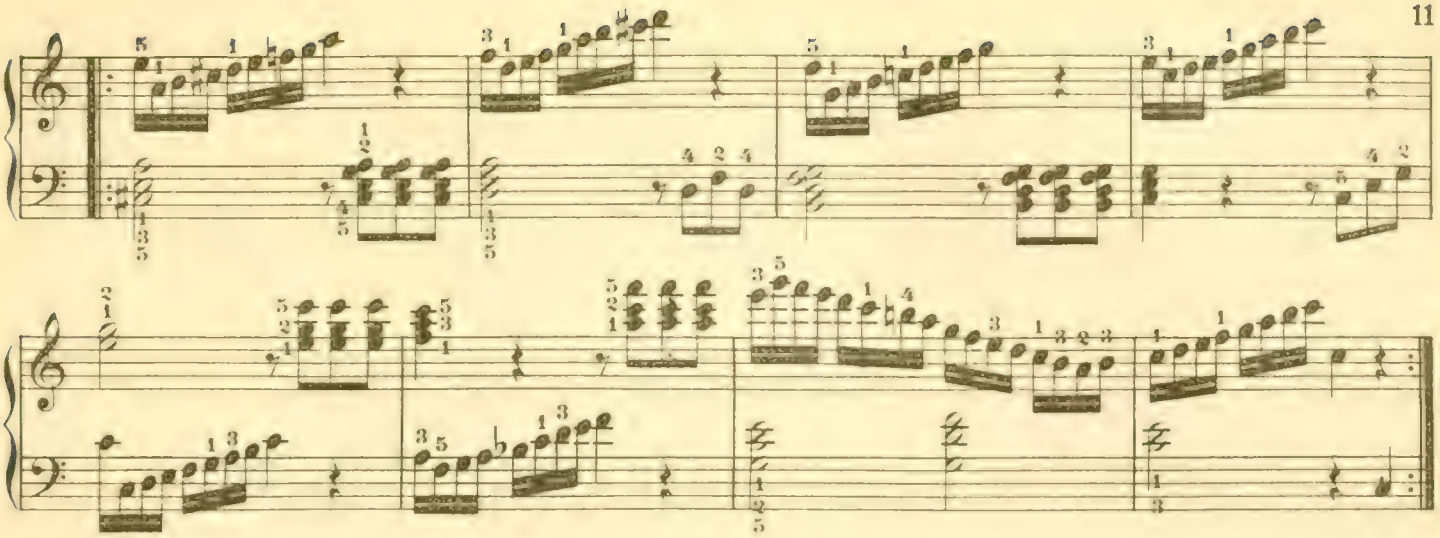


Allegro.

19.







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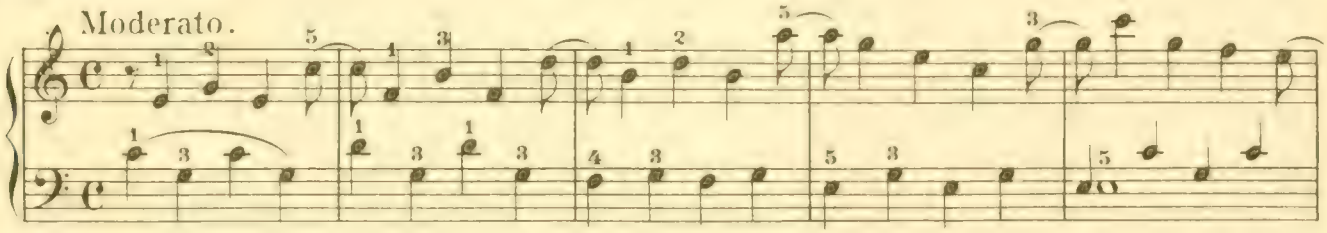
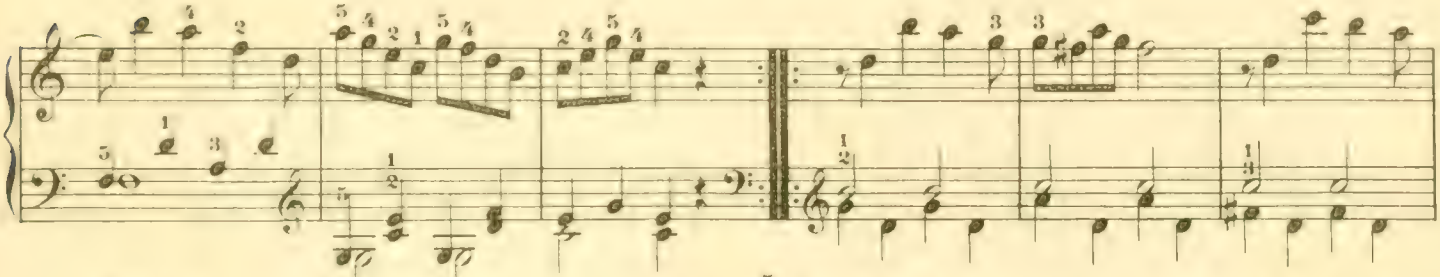
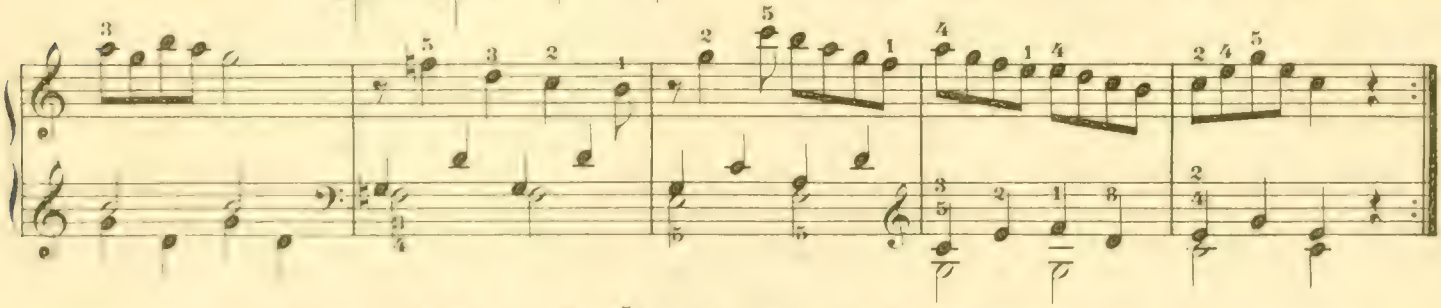
Moderato.

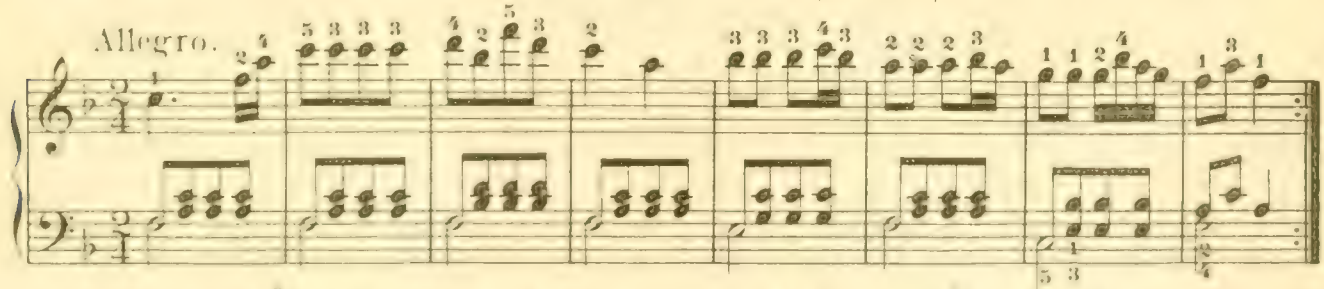


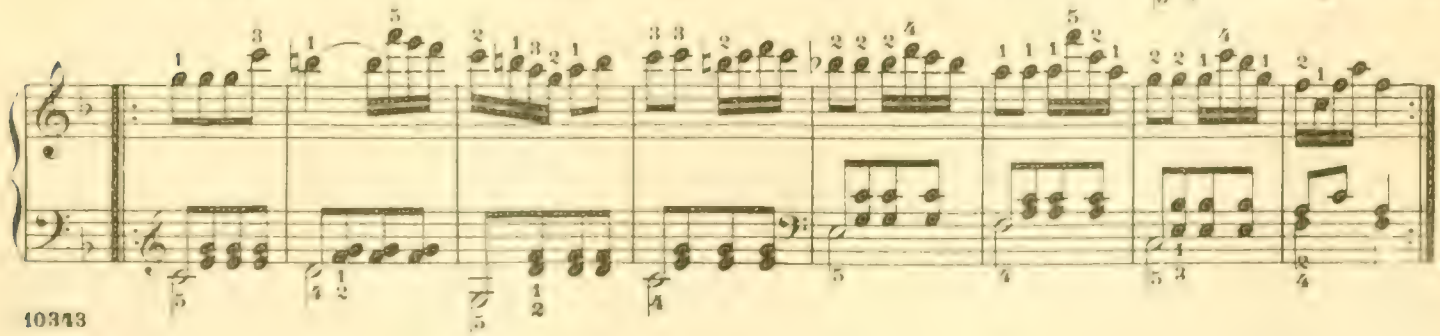




21.

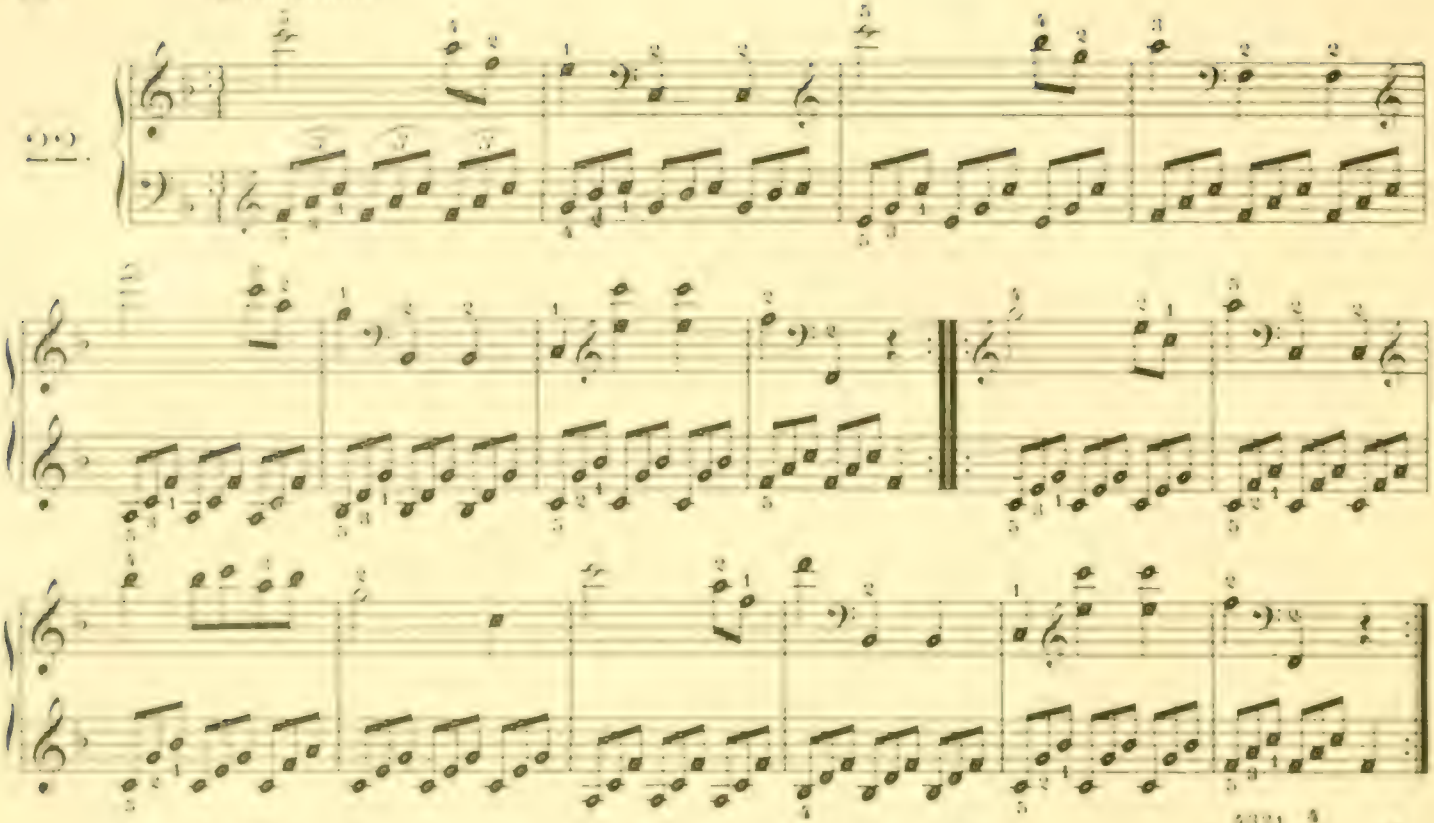
Allegro.





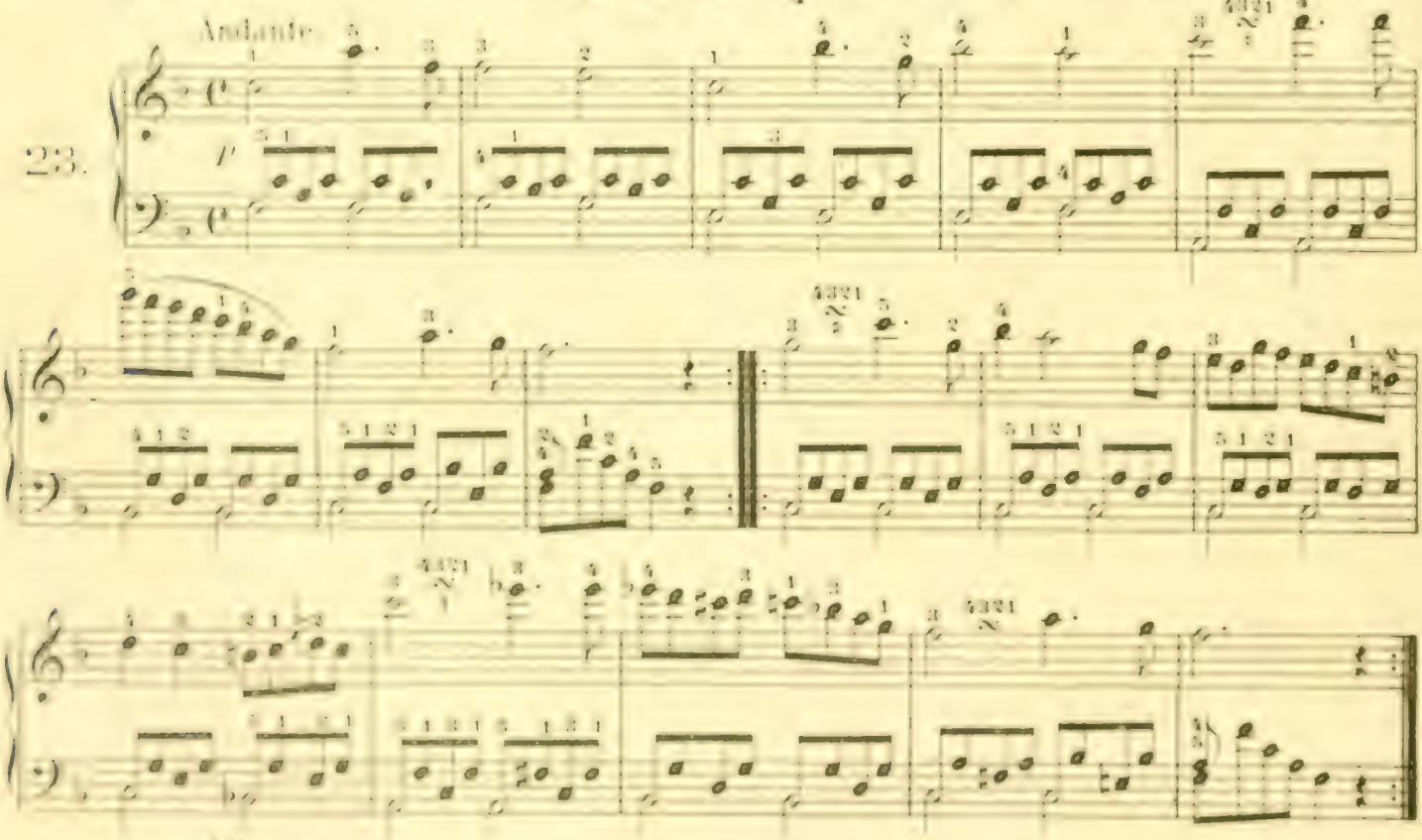
Andantino.

22.



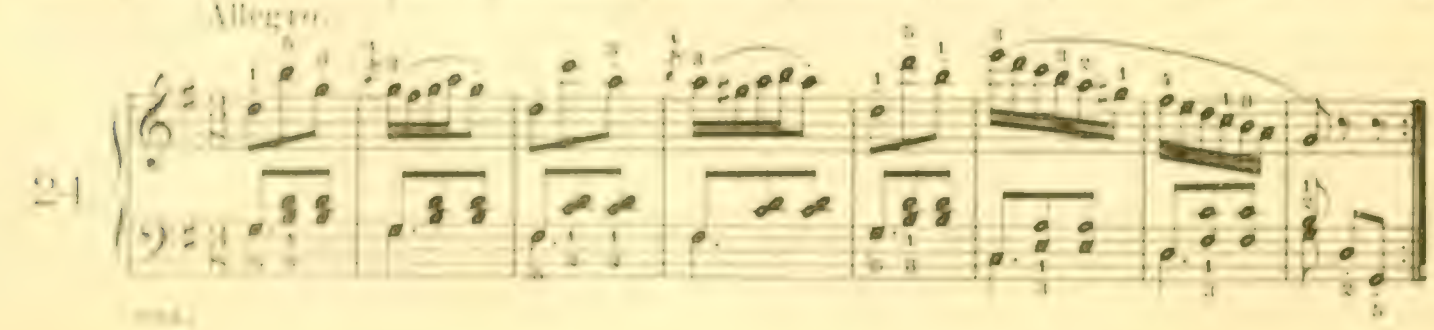
Andante.

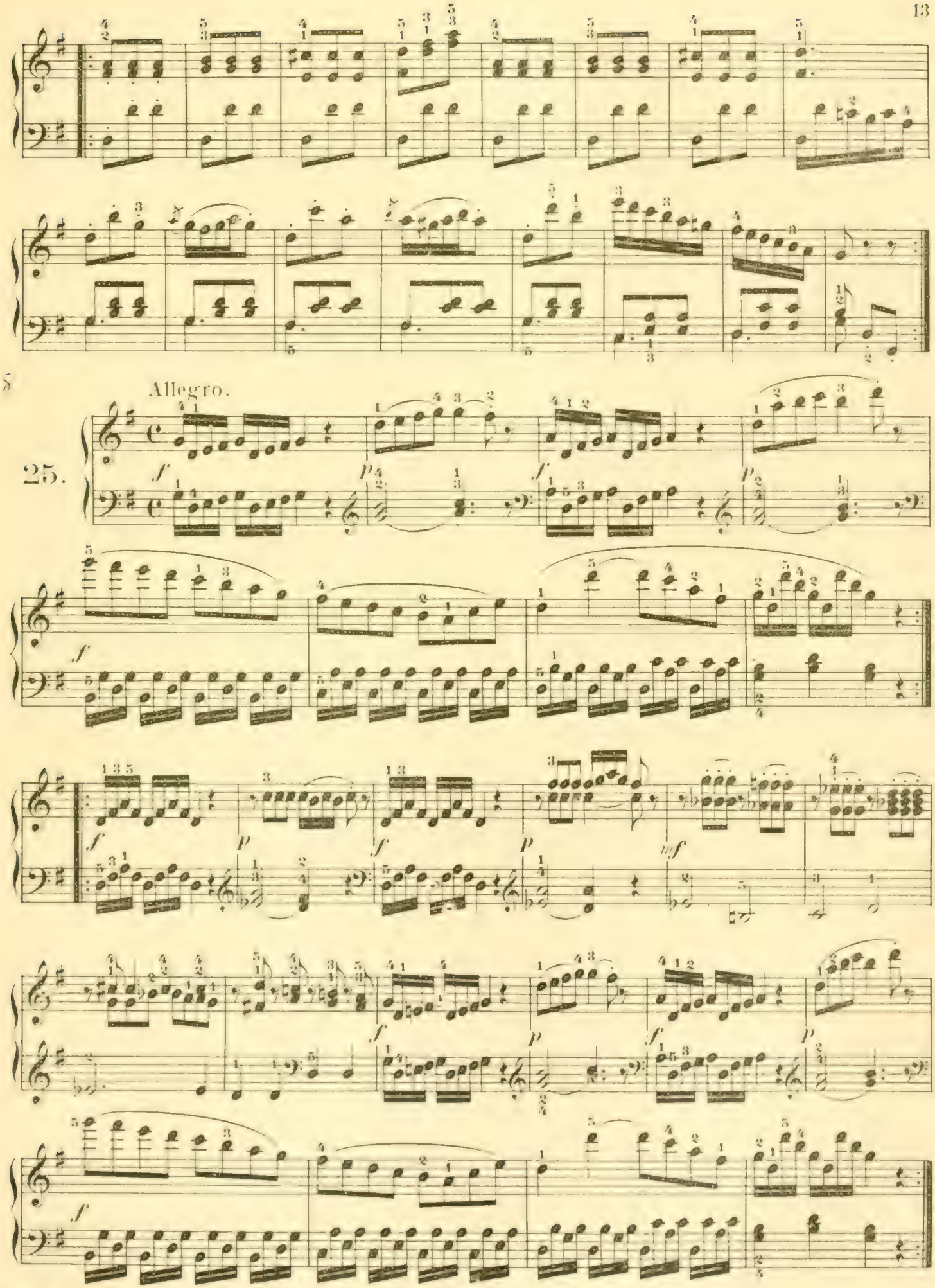
23.

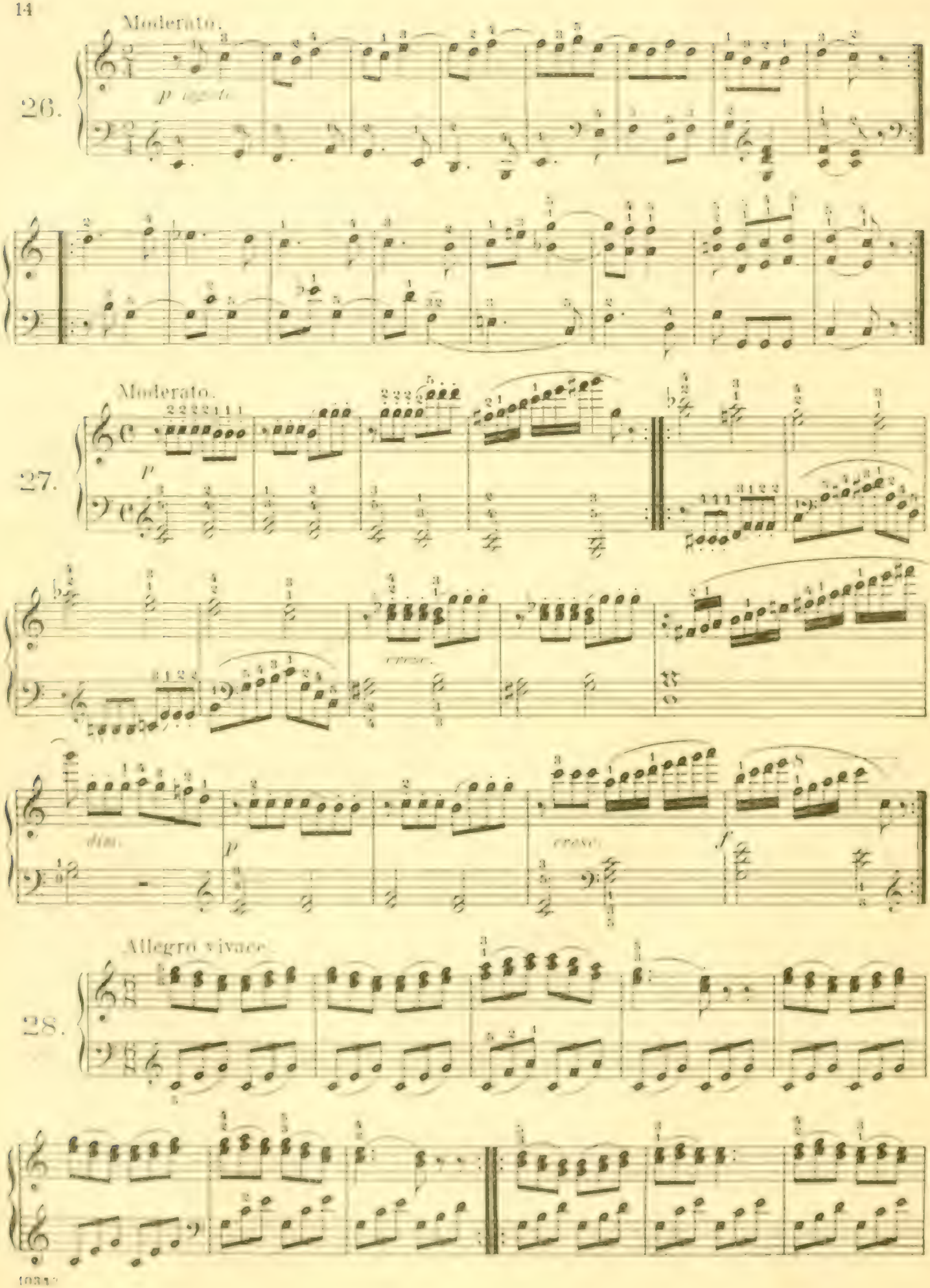


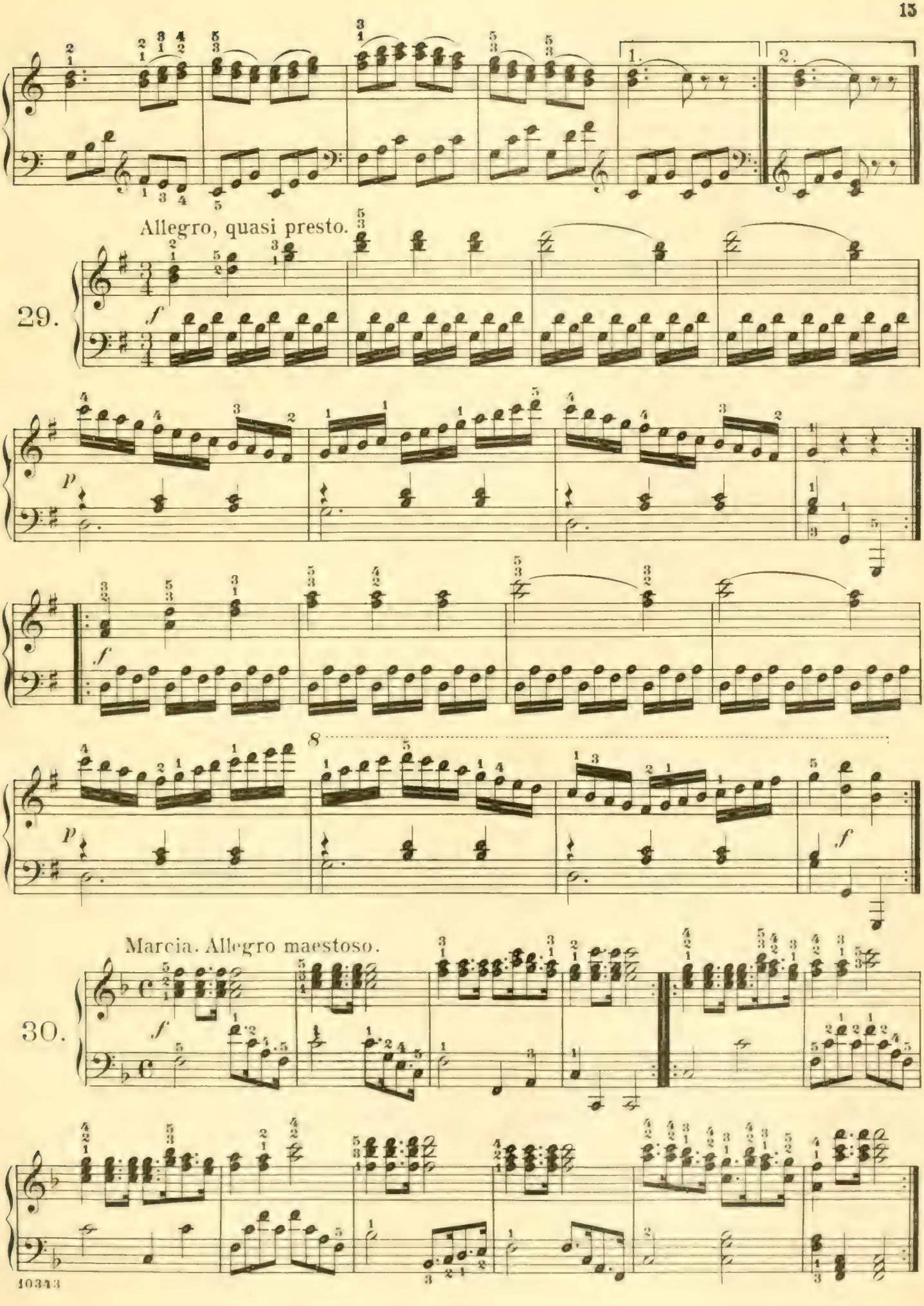
Allegro.

24.



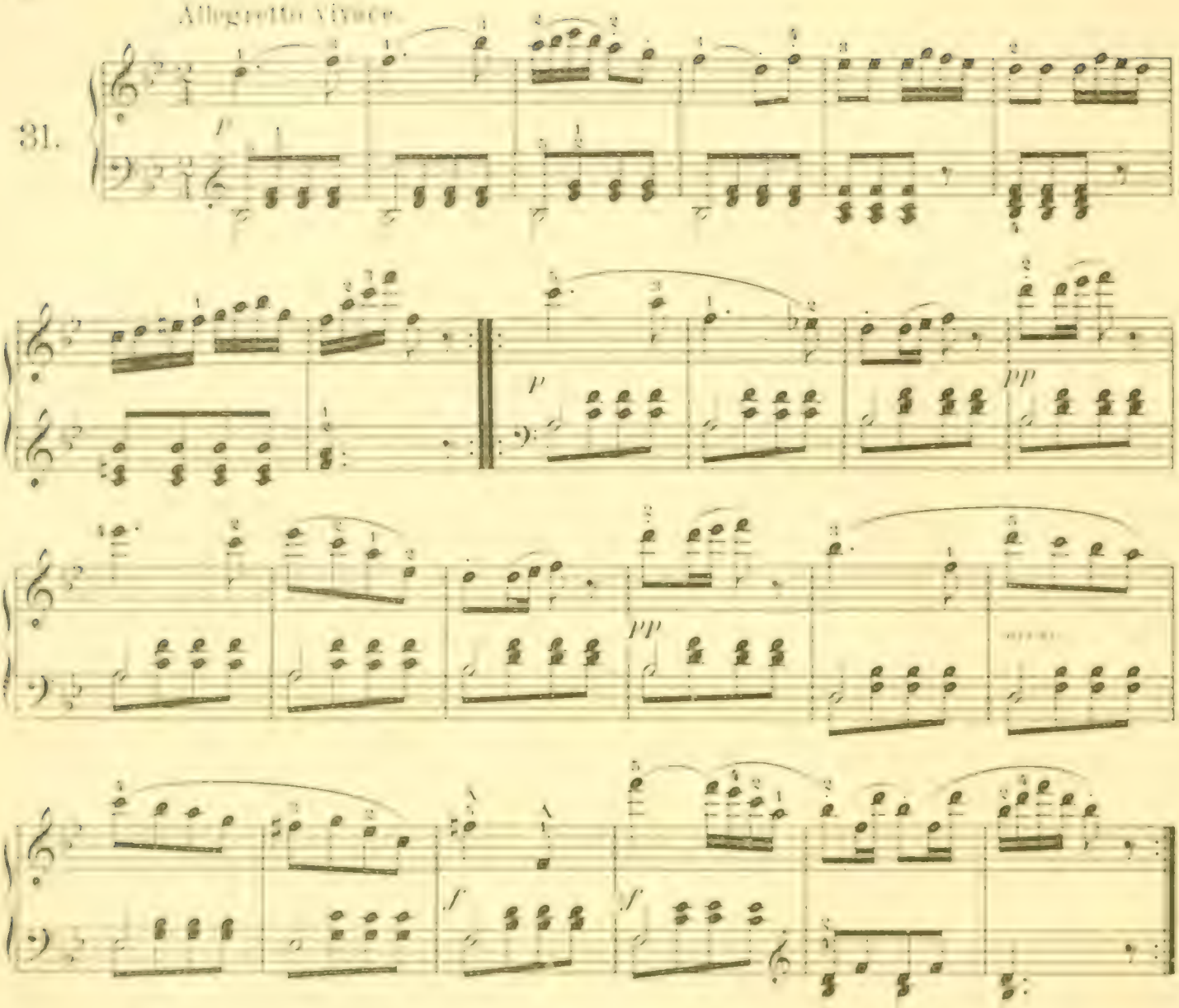

Allegro.
25.


Moderato.
26.
Moderato.
27.
Allegro vivace.
28.


1.
2.
Allegro, quasi presto.
29.
f
p
f
8
p
f
Marcia. Allegro maestoso.
30.
f

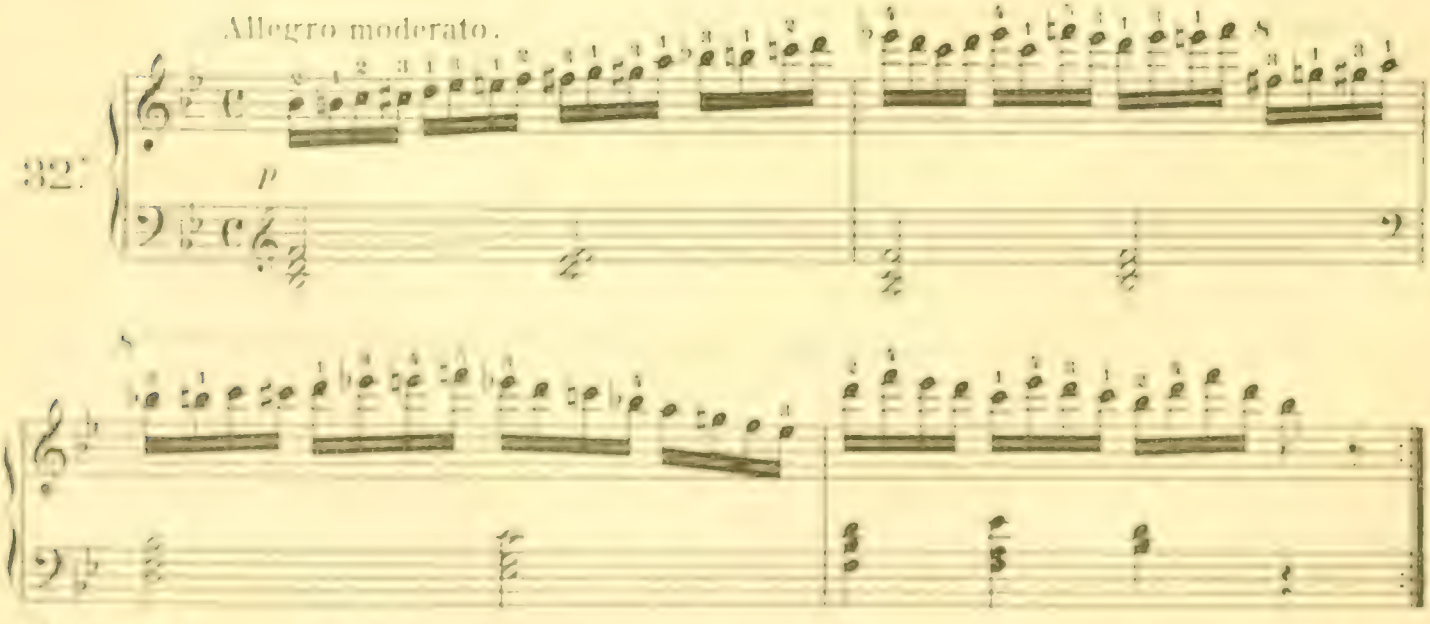
Allegretto vivace.

31.



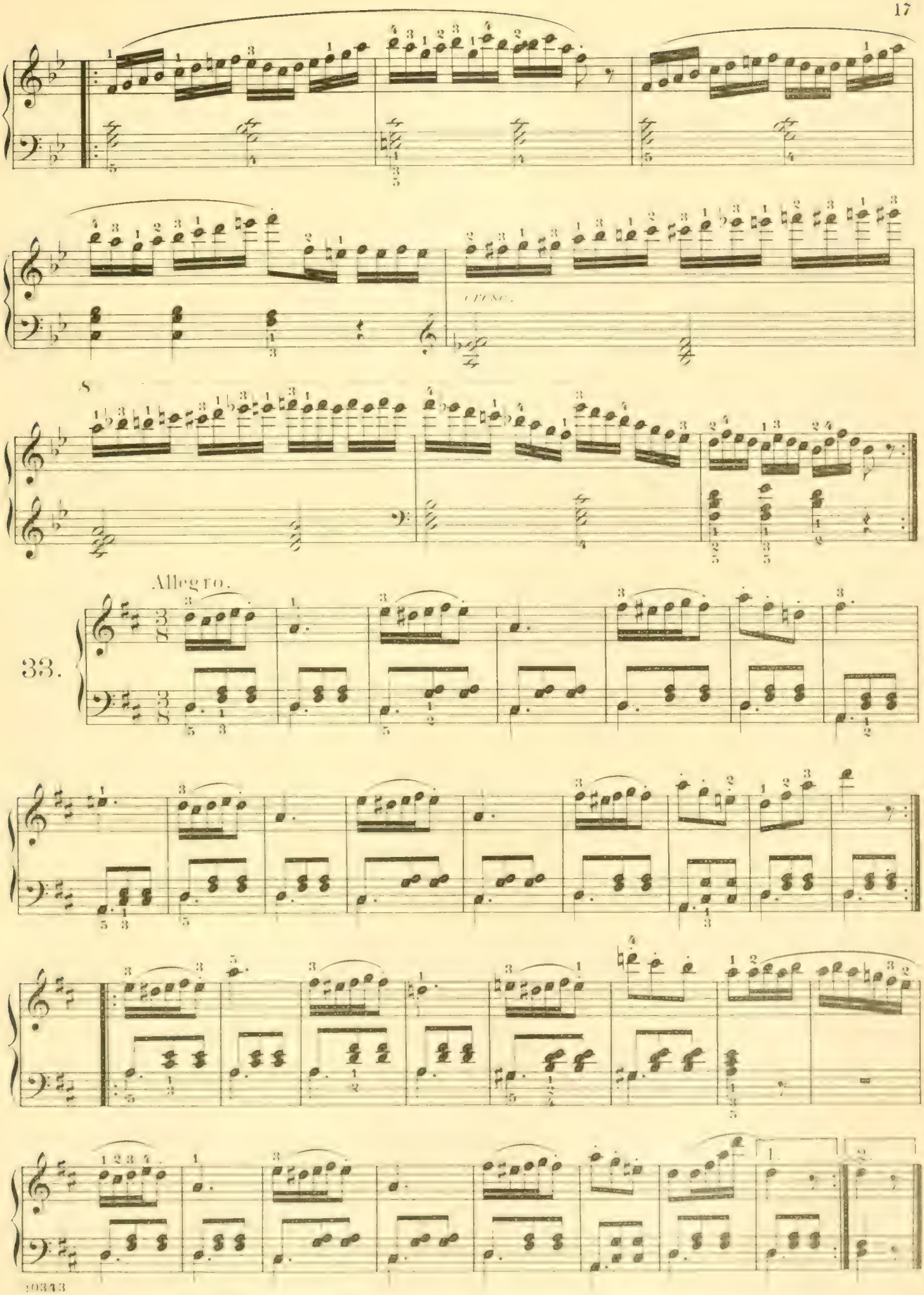

Allegro moderato.

32.



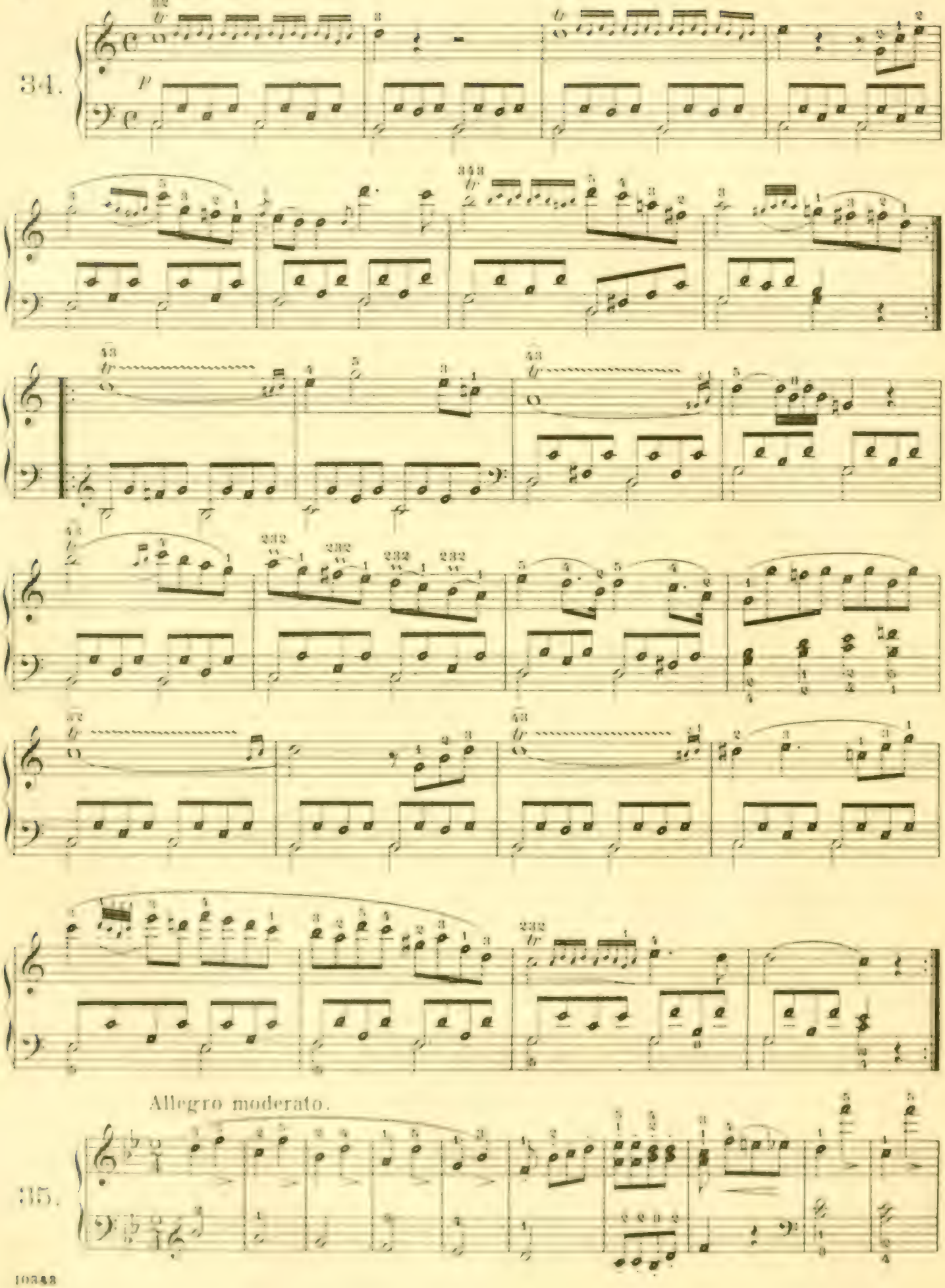

*) The pupil should be able to play the scales fluently in all the keys, if he is to derive full benefit from the following more difficult pieces.

over


8
Allegro.
33.

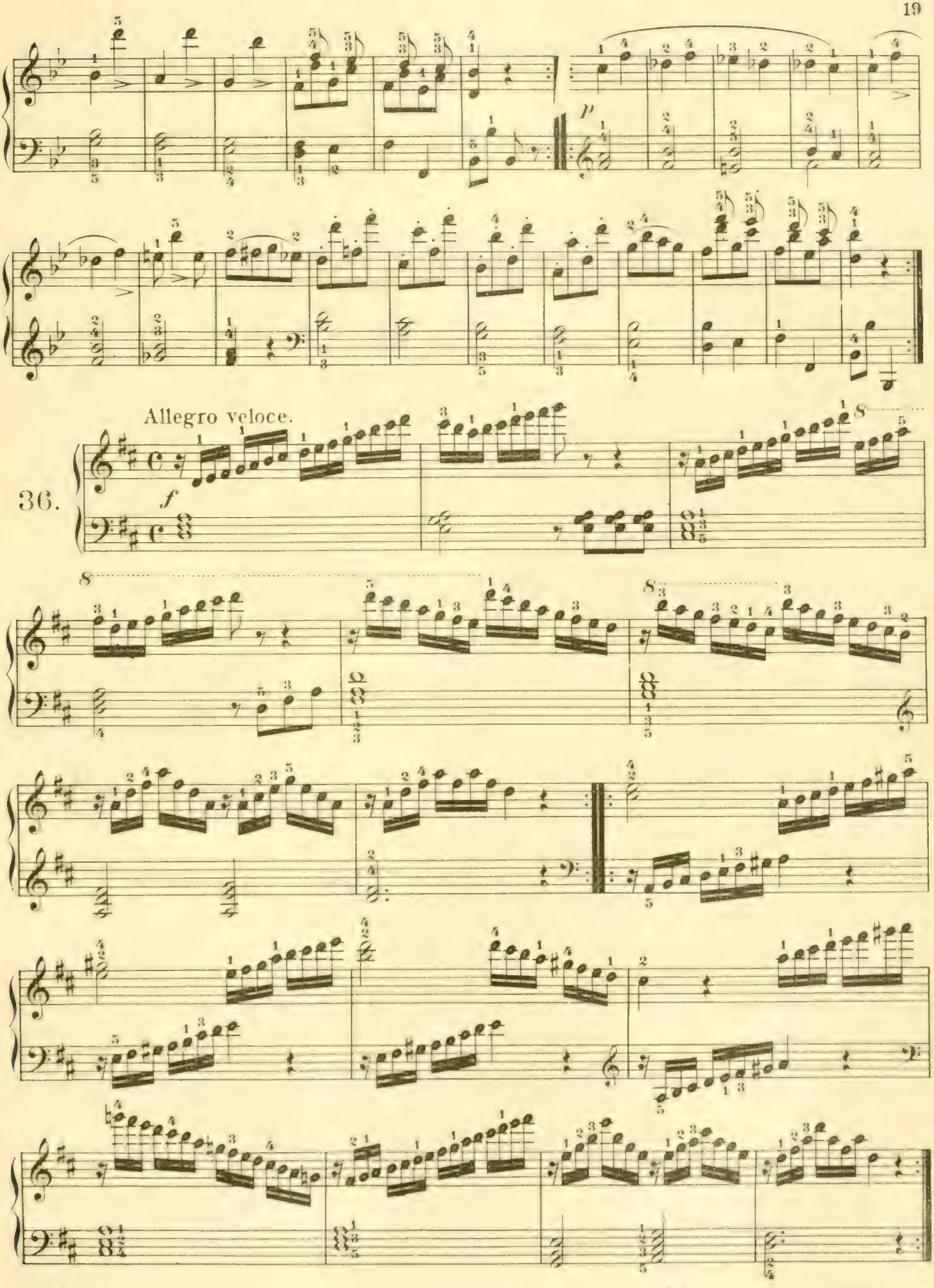
Andante espressivo.

34.



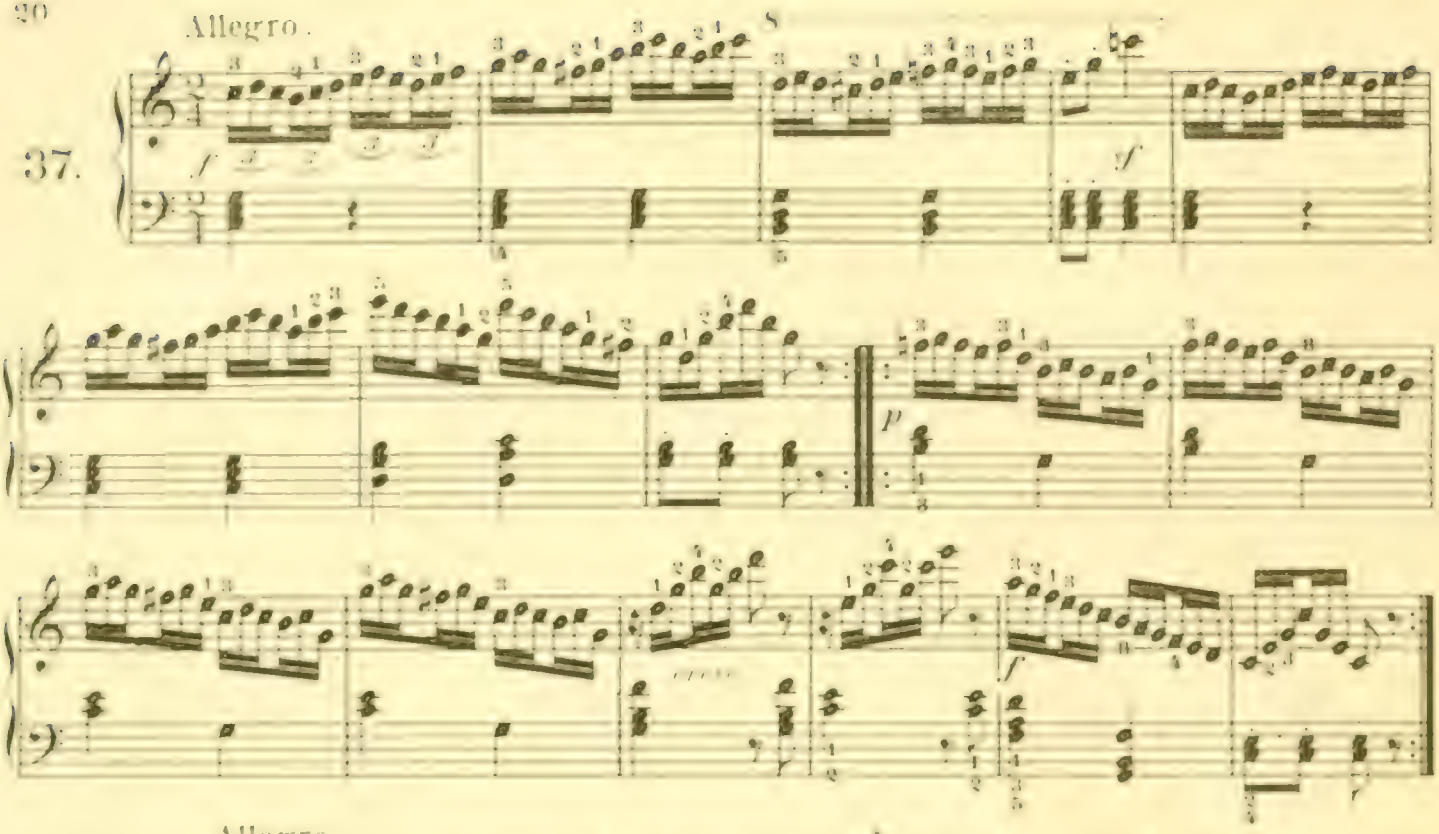
Allegro moderato.

35.


Allegro veloce.
36.
f
p

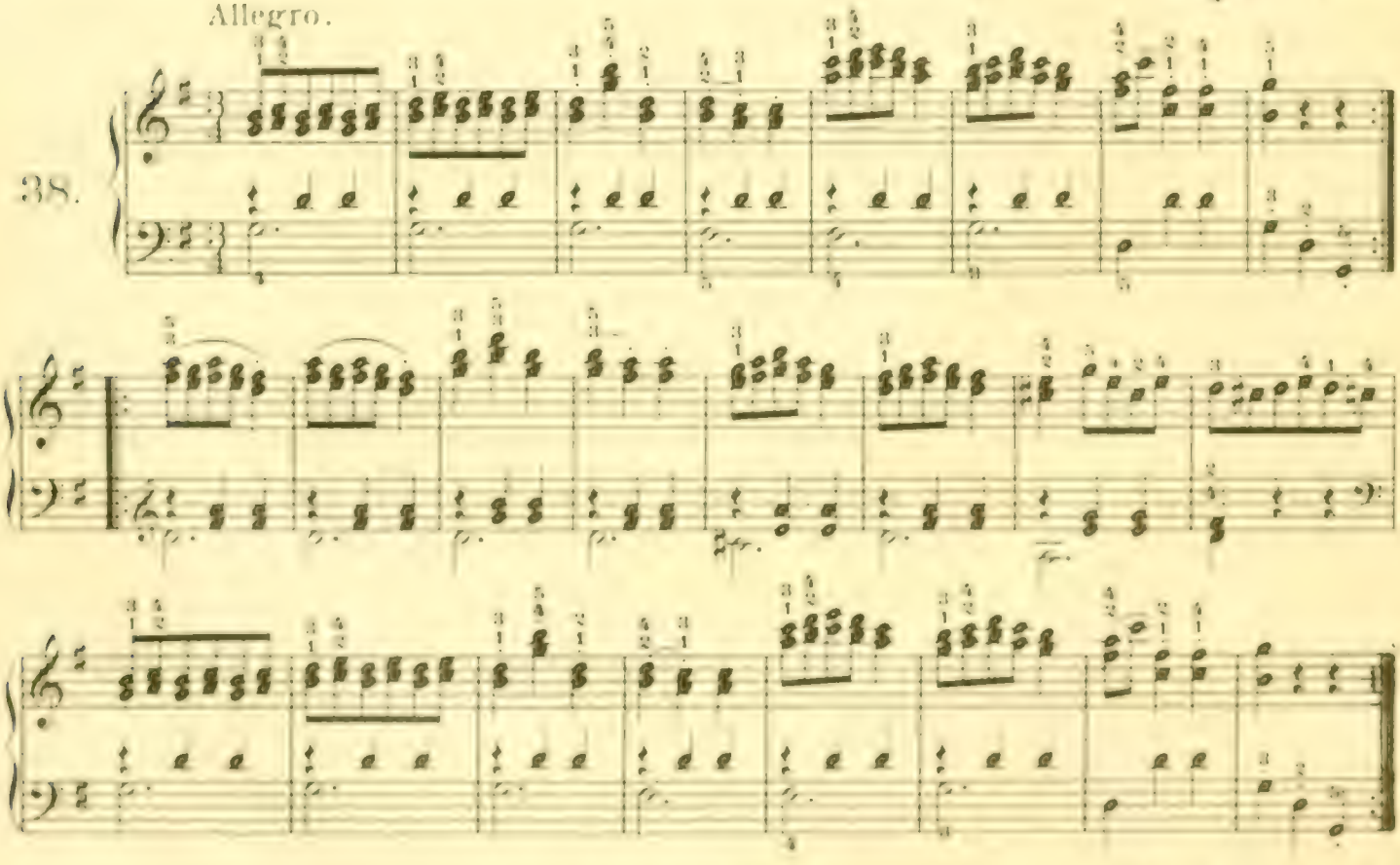
Allegro.

37.



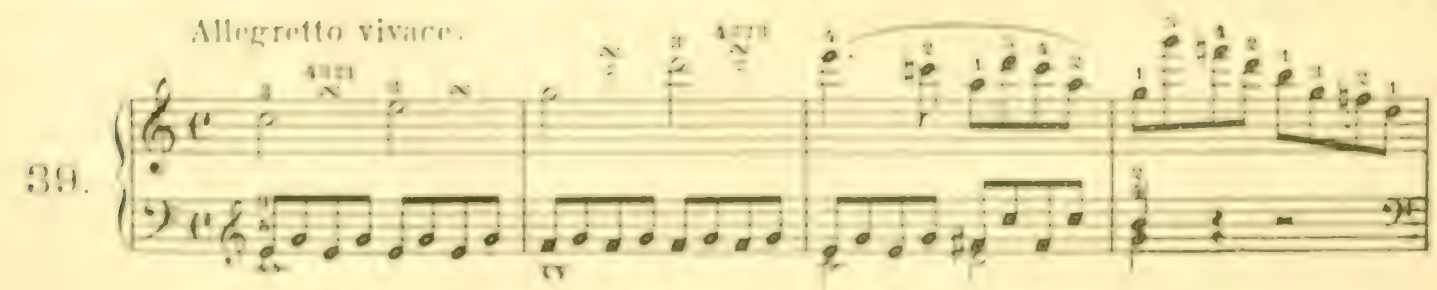

Allegro.

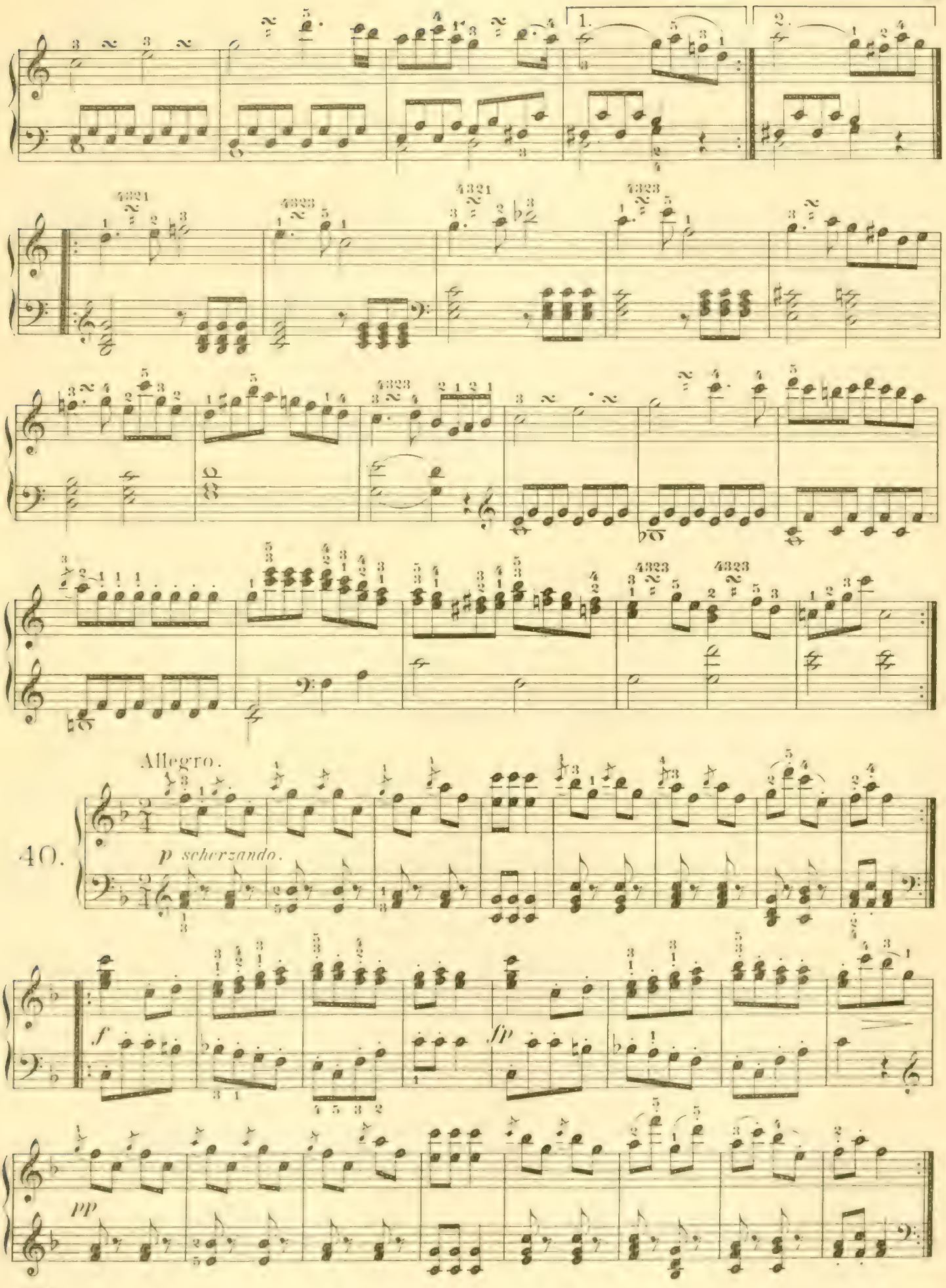
38.



Allegretto vivace.

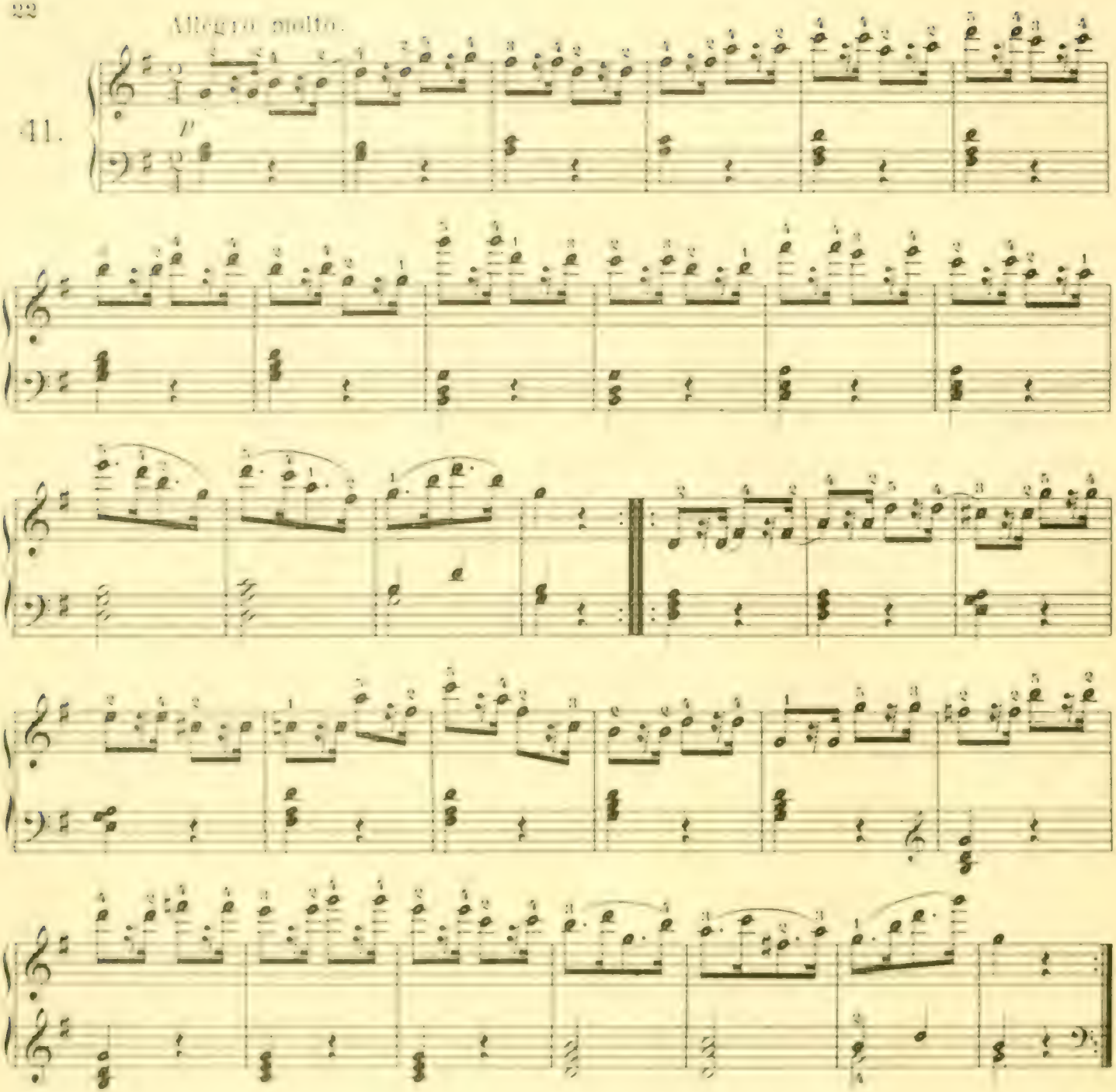
39.




1.
2.
Allegro.
40.
p scherzando.
f
fp
pp

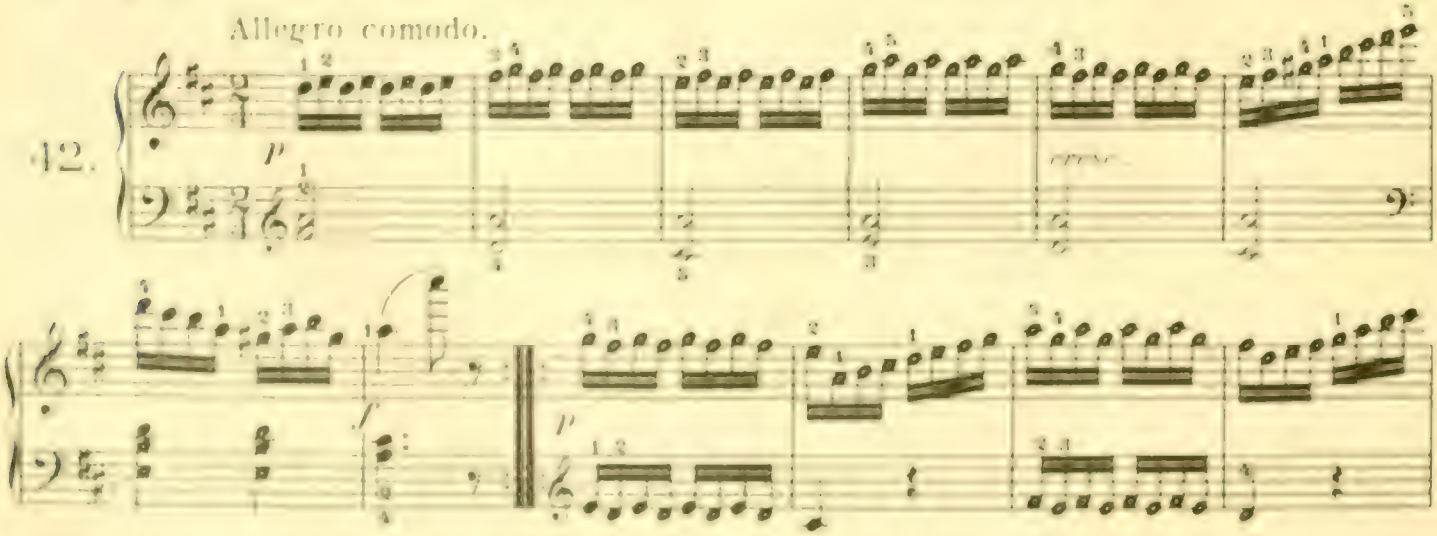
Allegro molto.

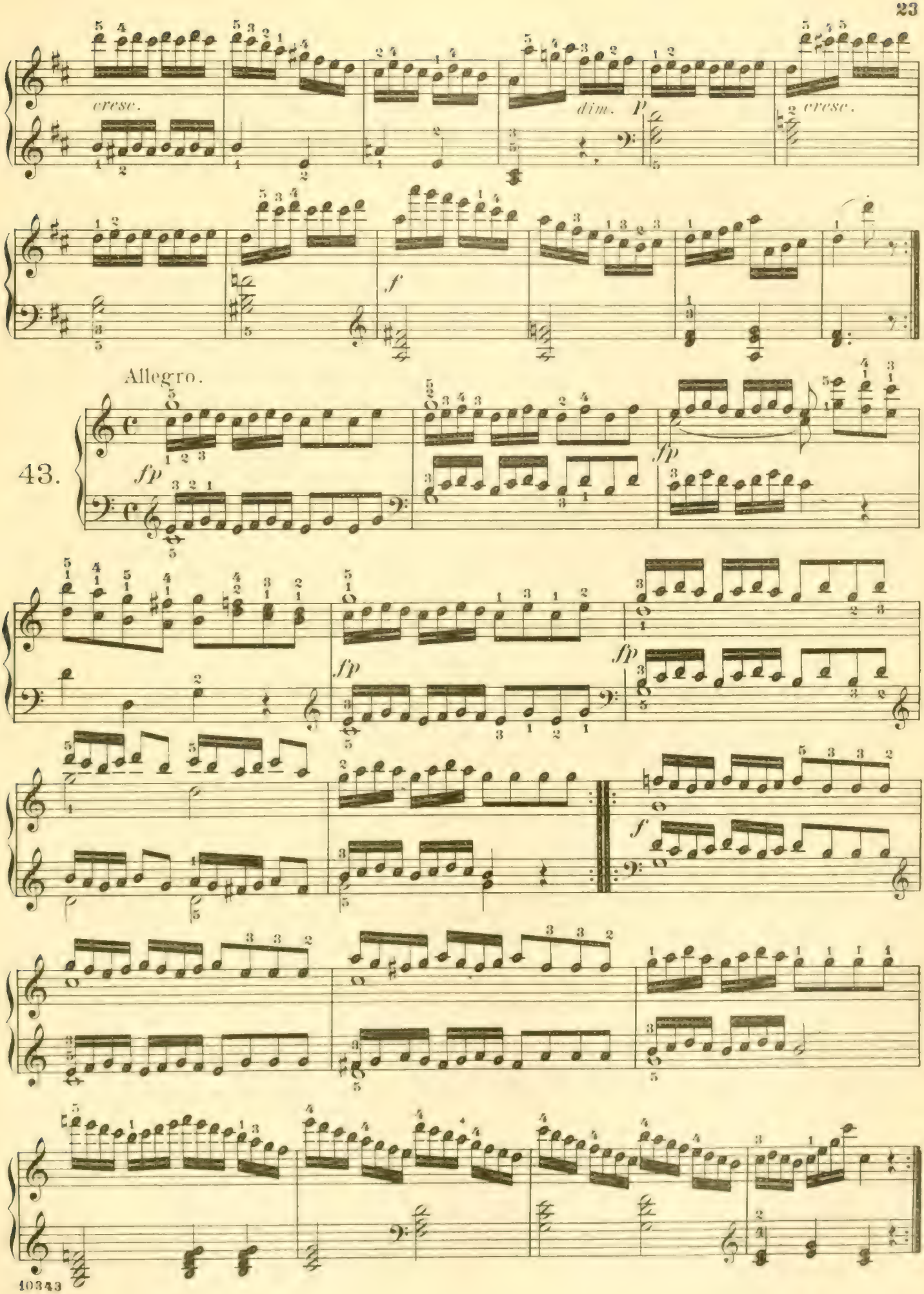
41.



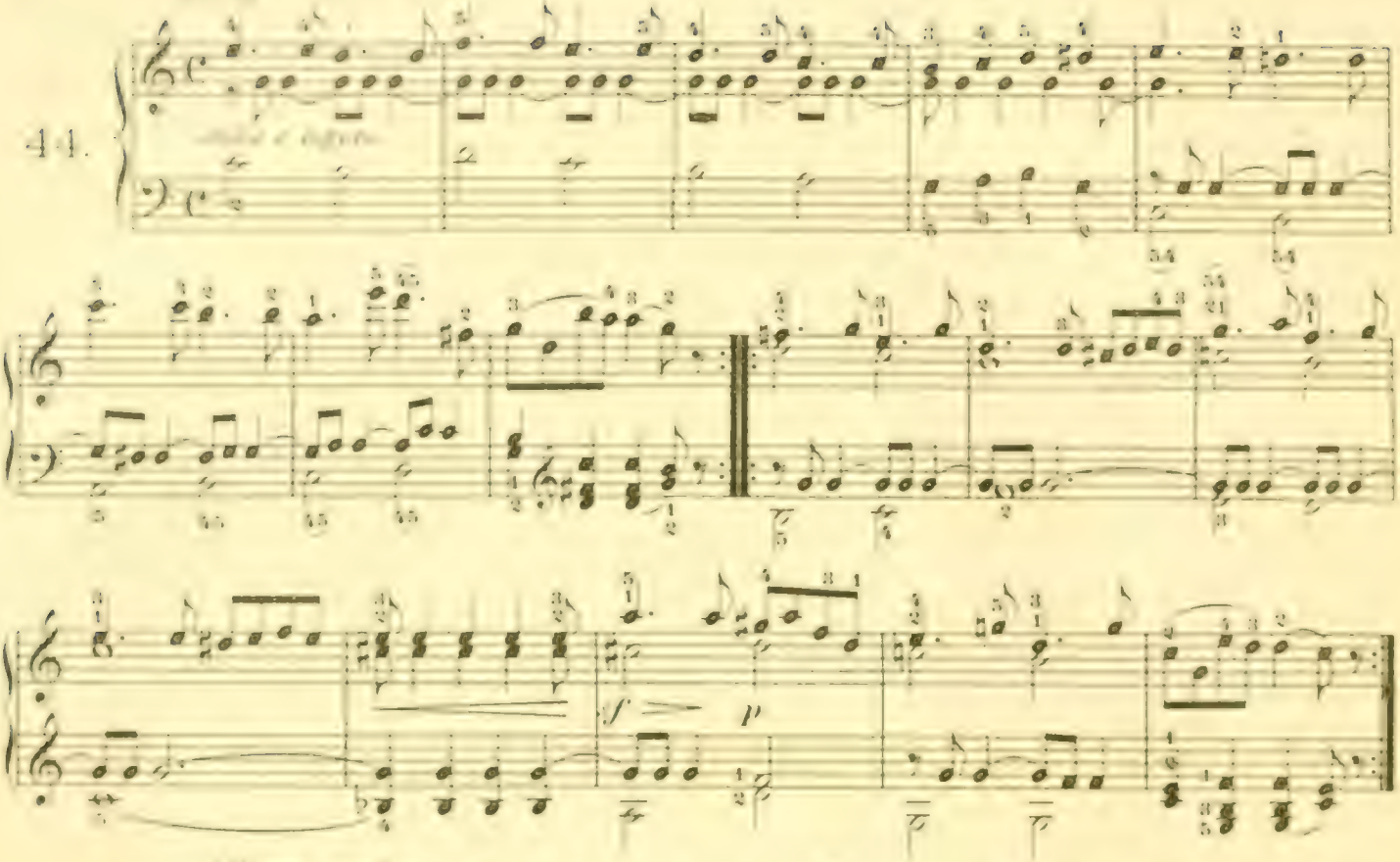
Allegro comodo.

42.

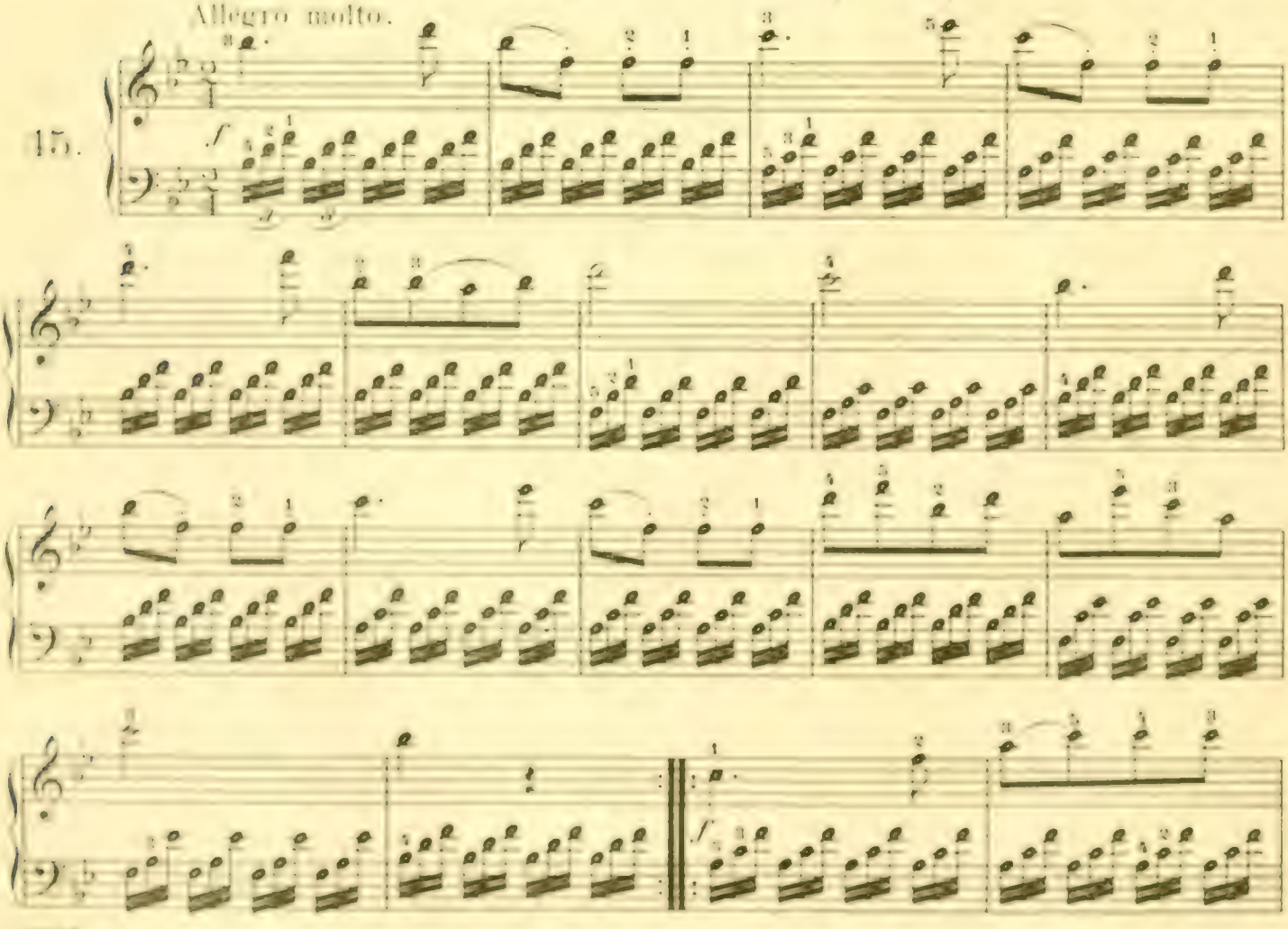


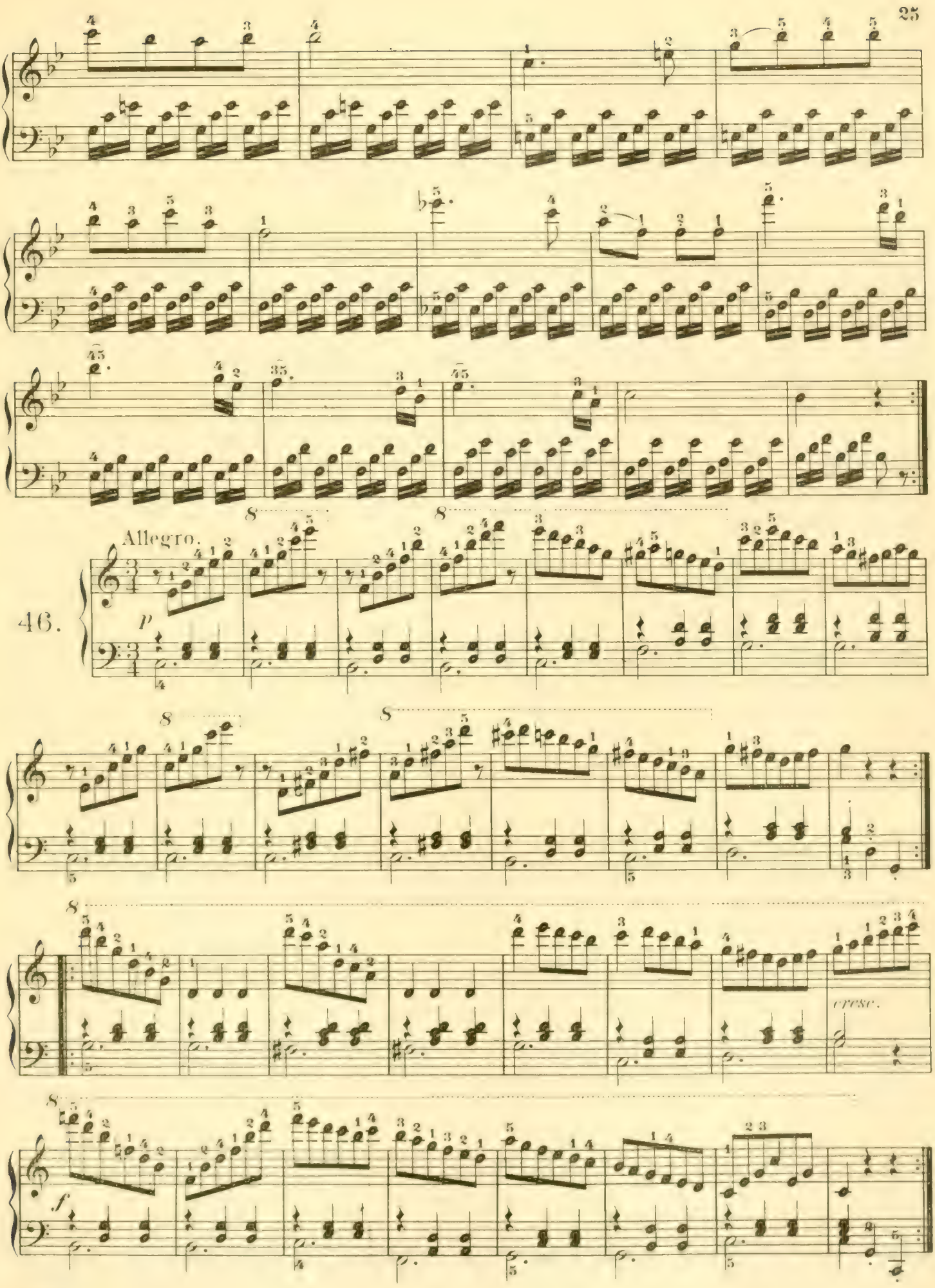

cresc.
dim.
p
cresc.
f
Allegro.
43.
fp
fp
fp
fp
f

Allegro moderato.



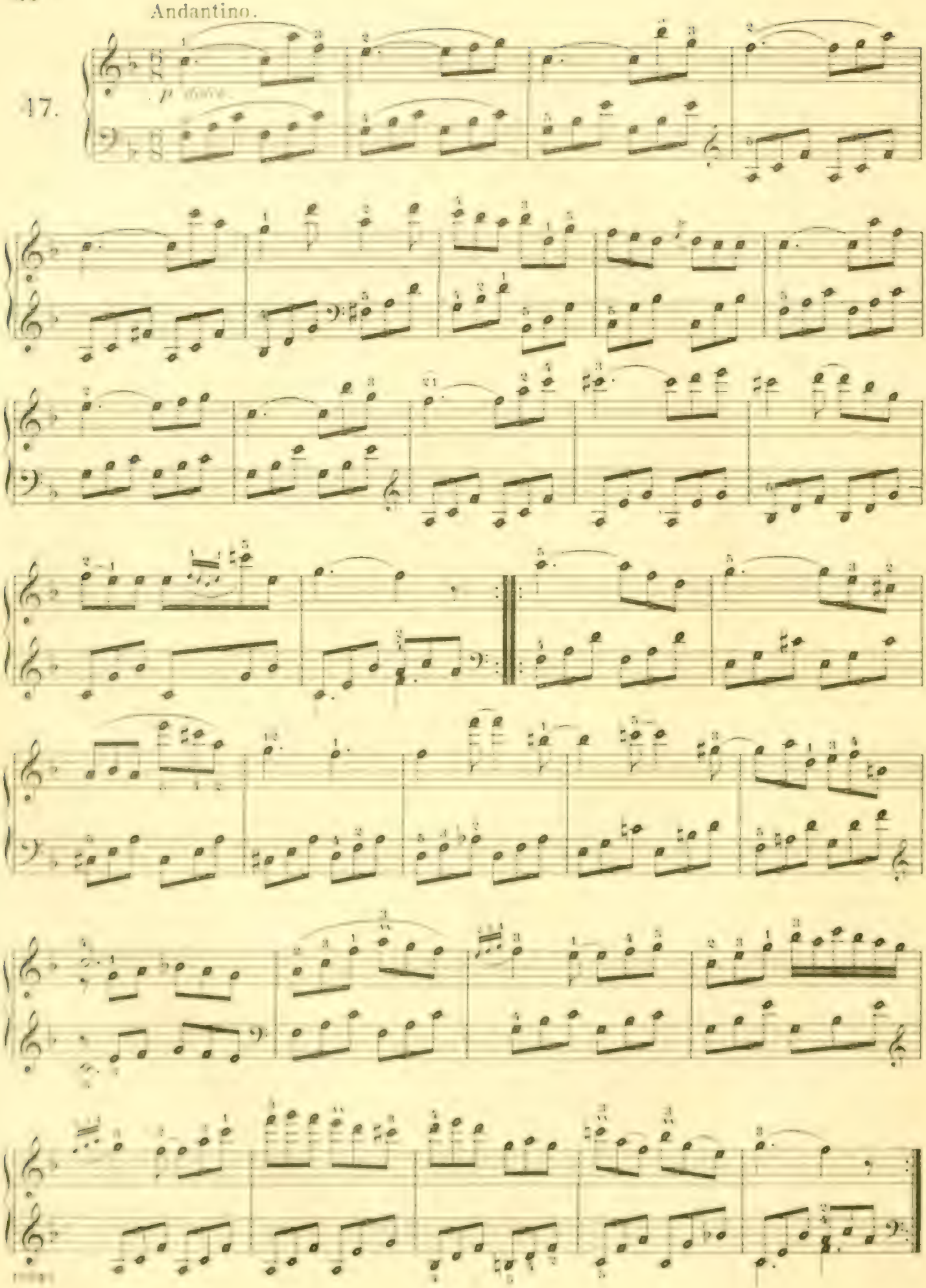

Allegro molto.




Allegro.
46.
p
cresc.
f

Andantino.

17.



Allegro vivo.

48.

*pp leggiero.*

*sempre pp*

Moderato.

49.

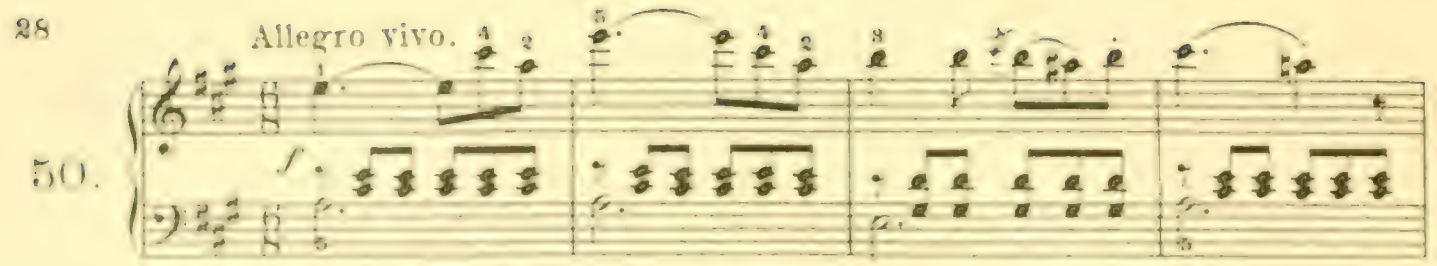
*p dolce cantabile.*

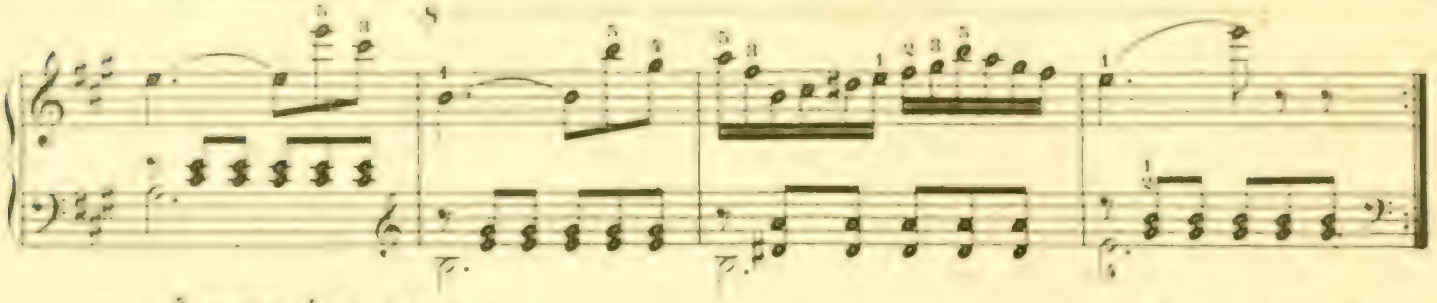
*cresc.*

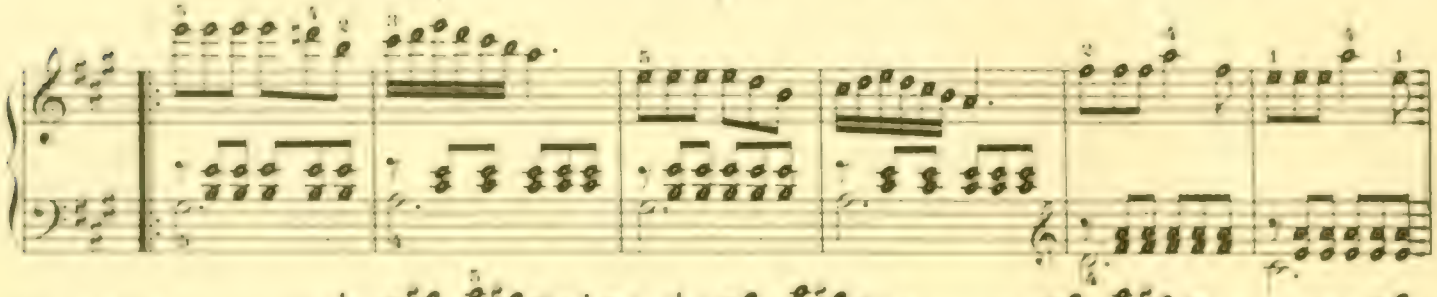
*dim.*

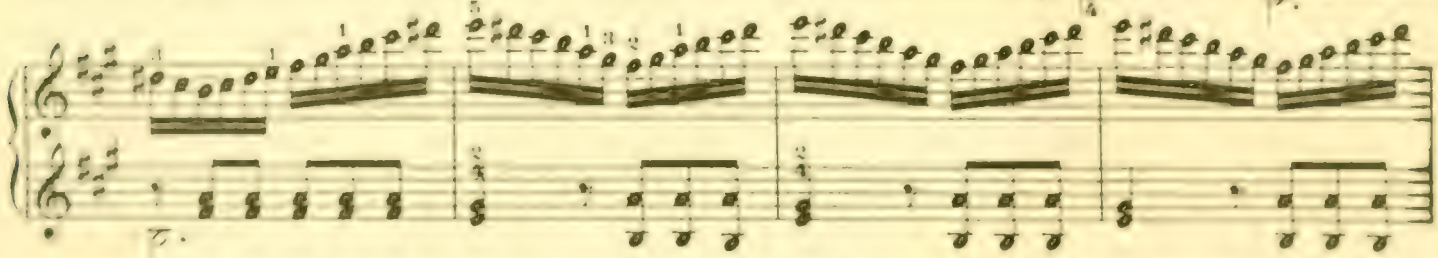
Allegro vivo.

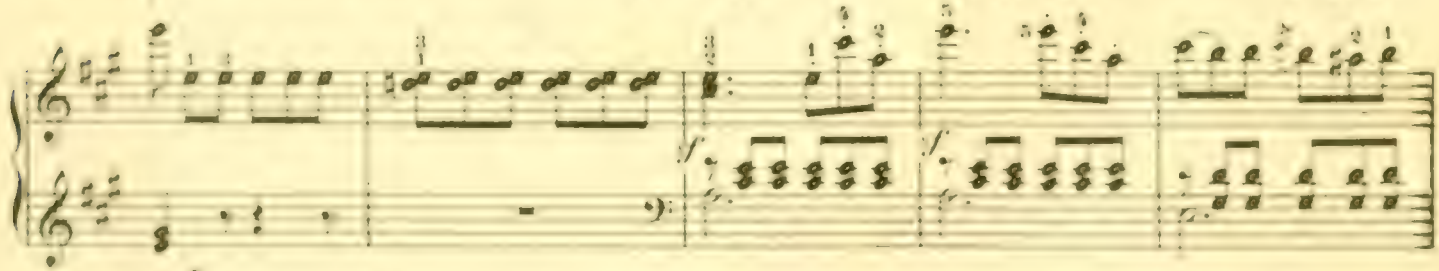
50.

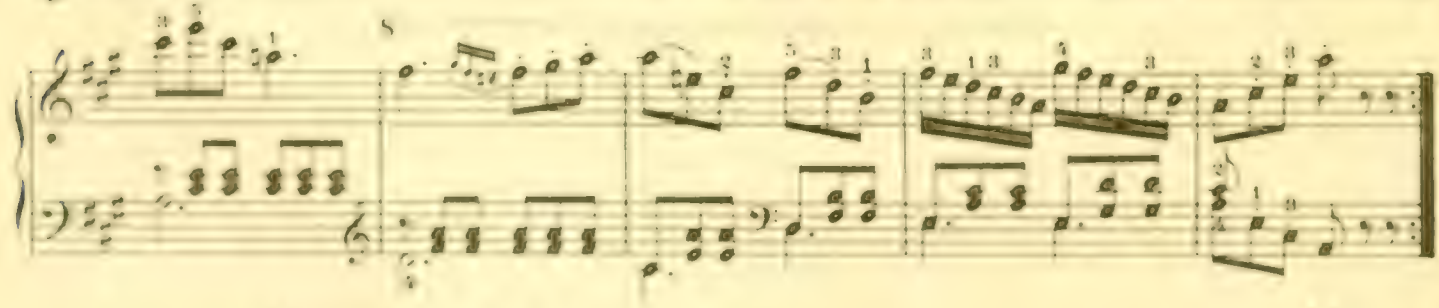






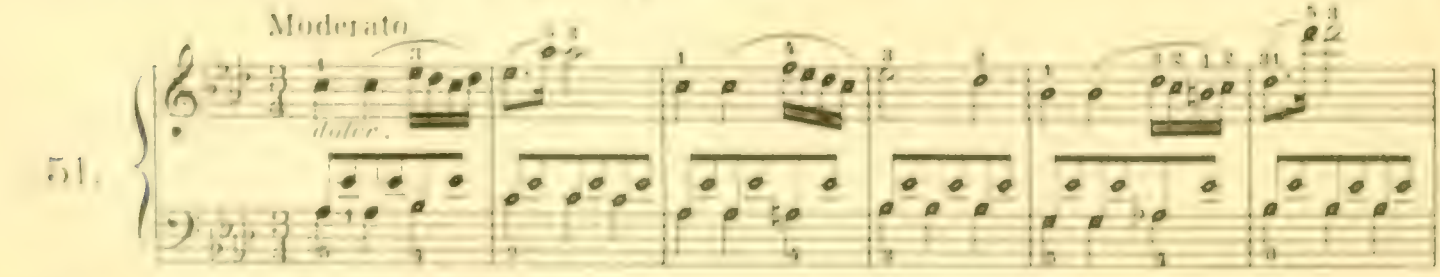


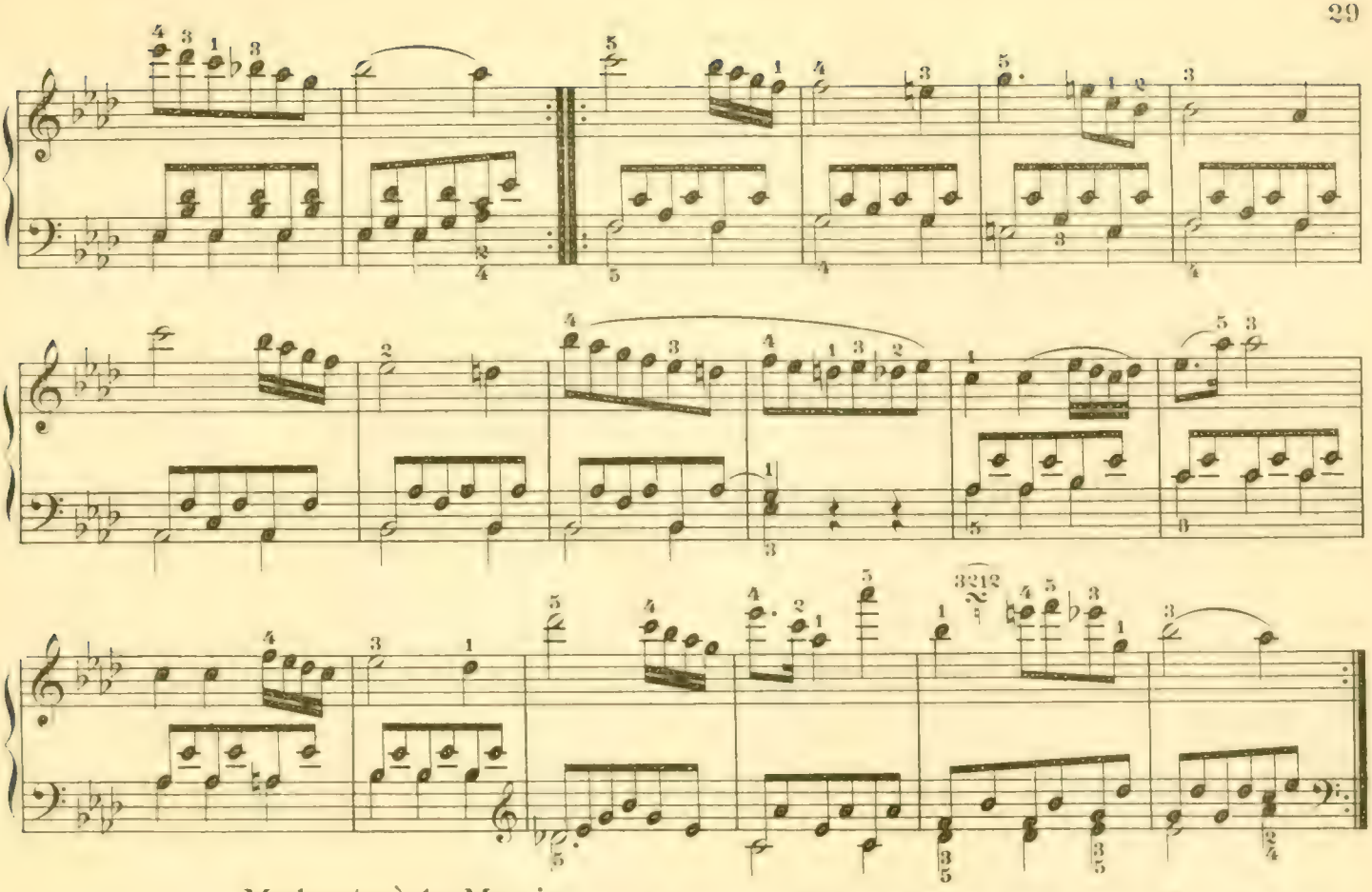




Moderato

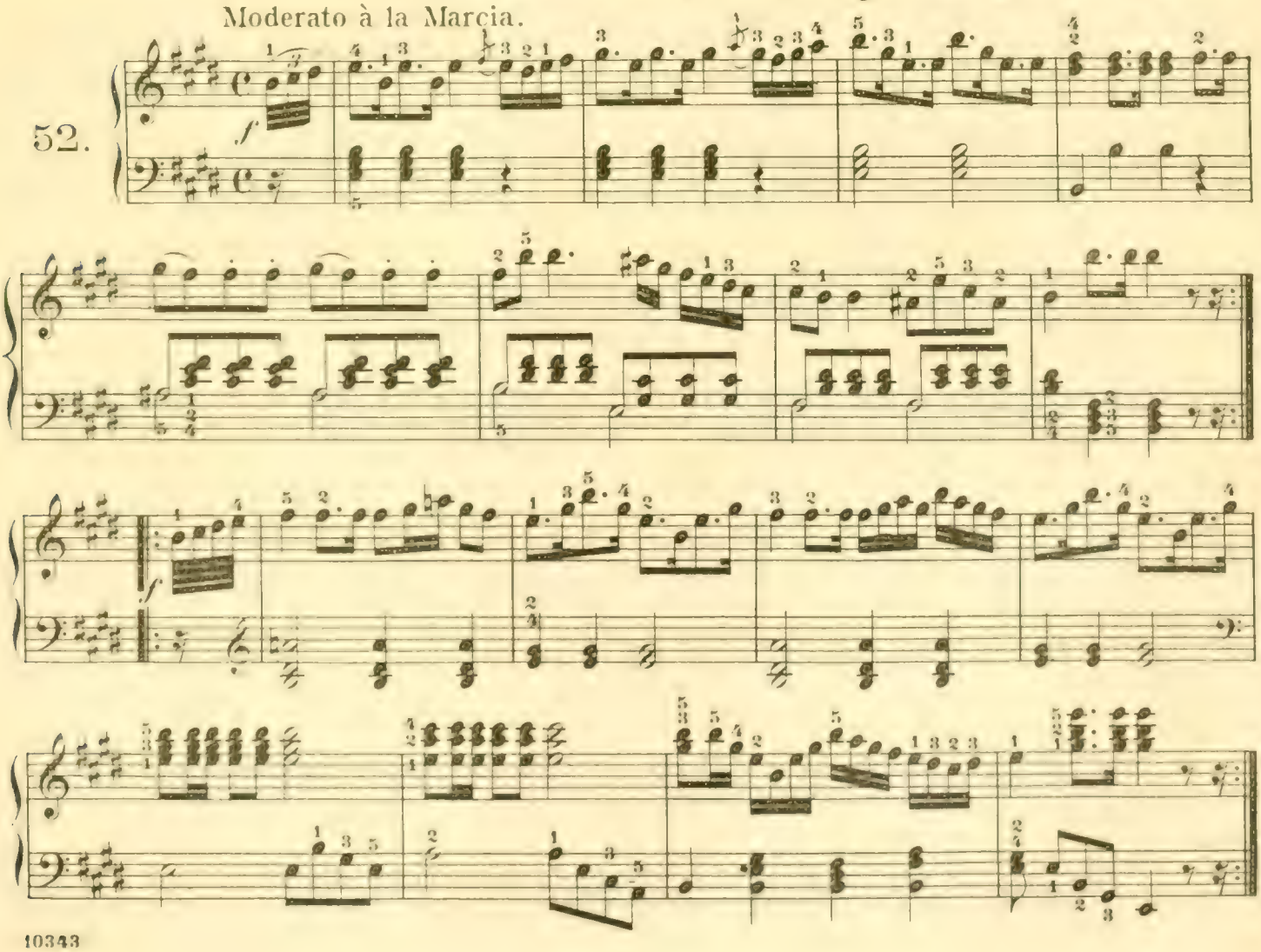
51.

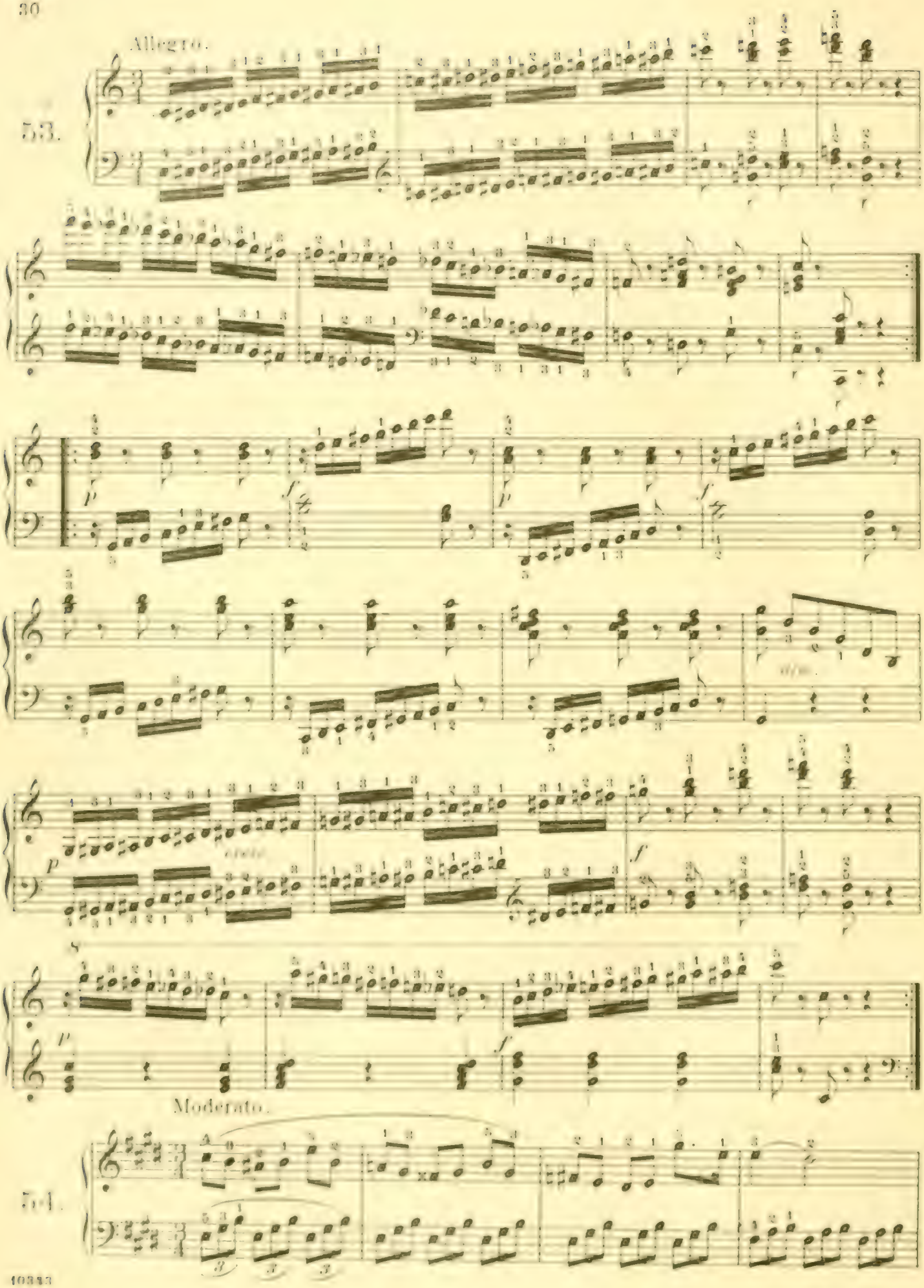


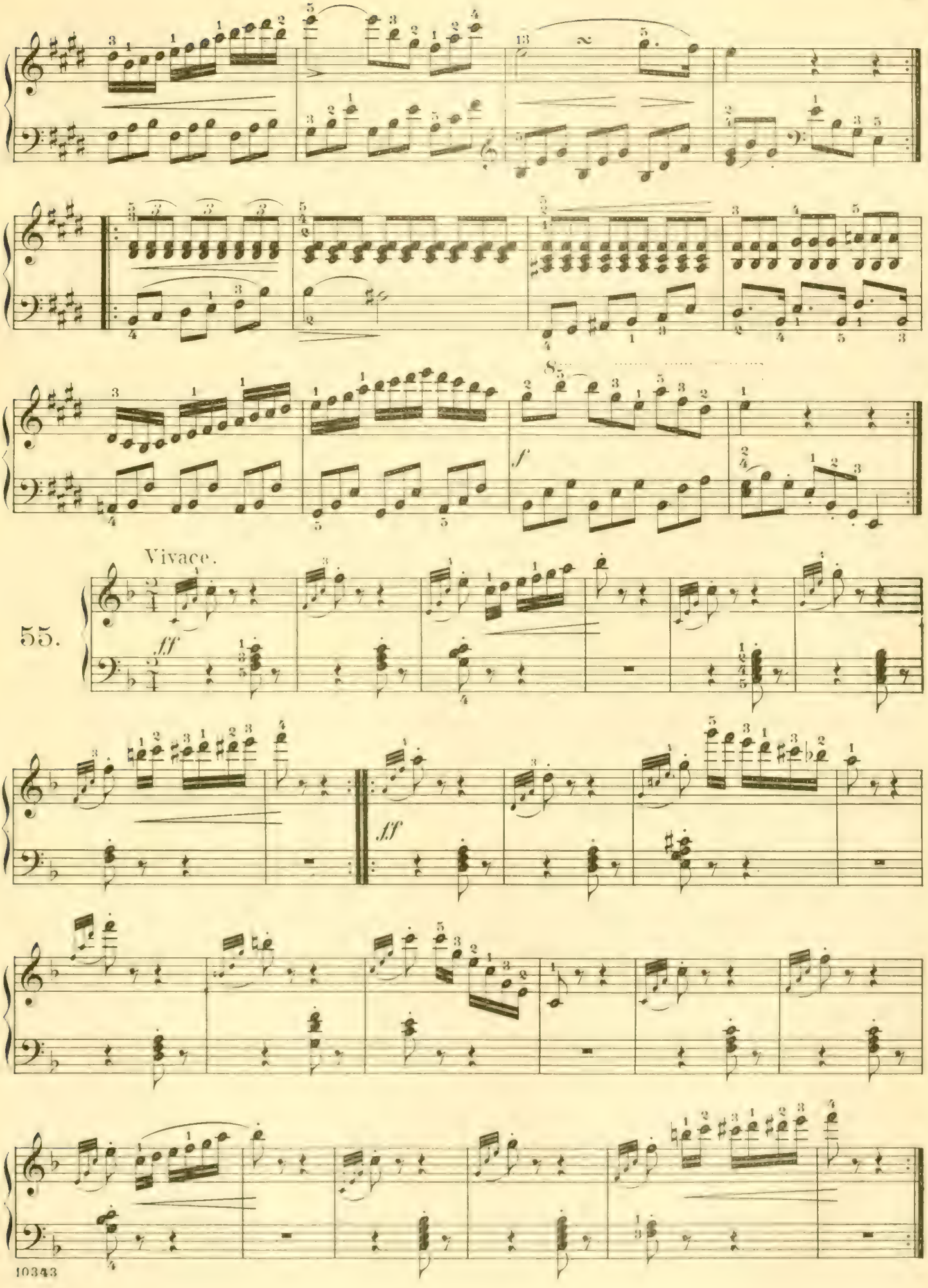


Moderato à la Marcia.

52.

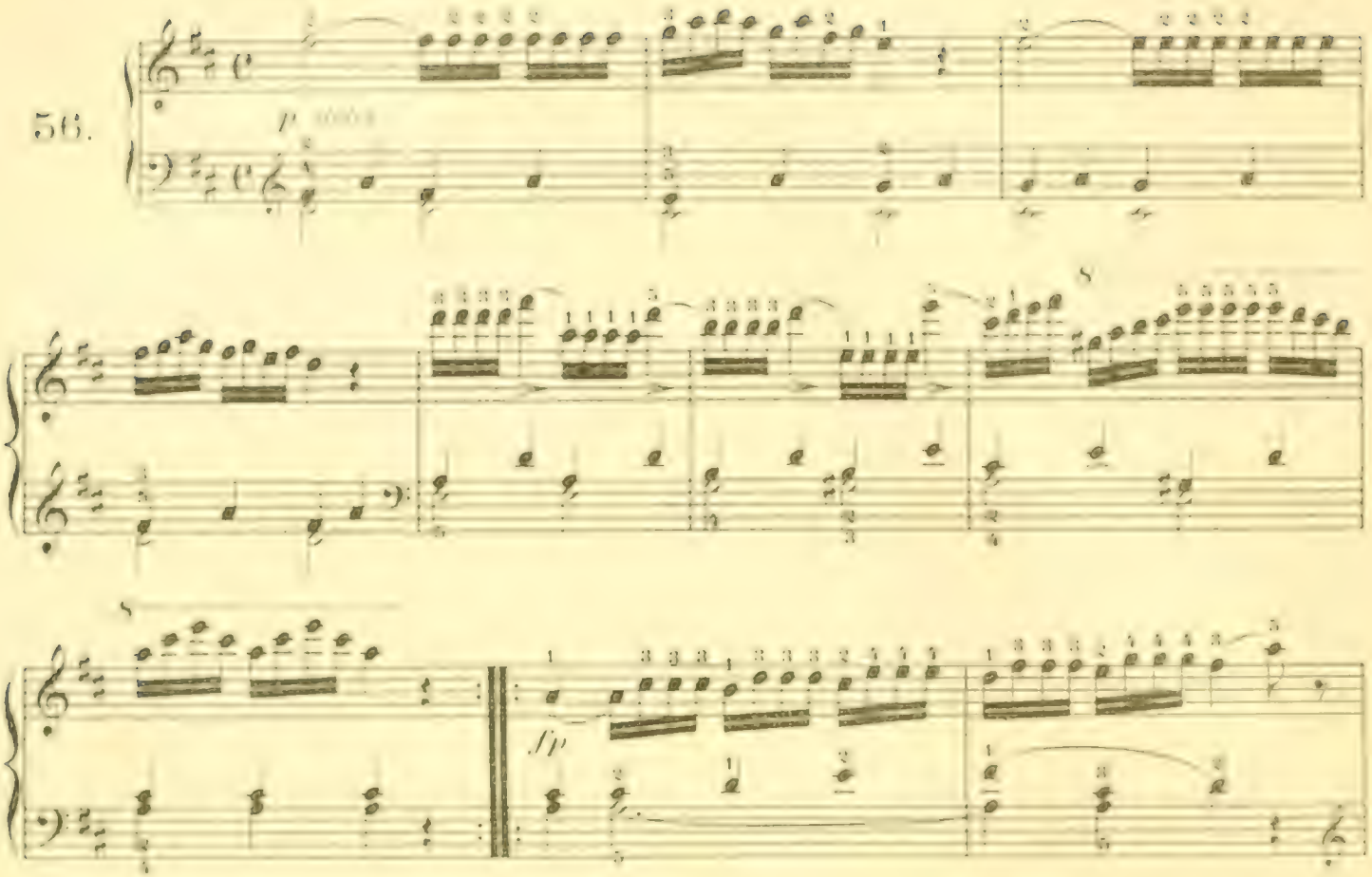


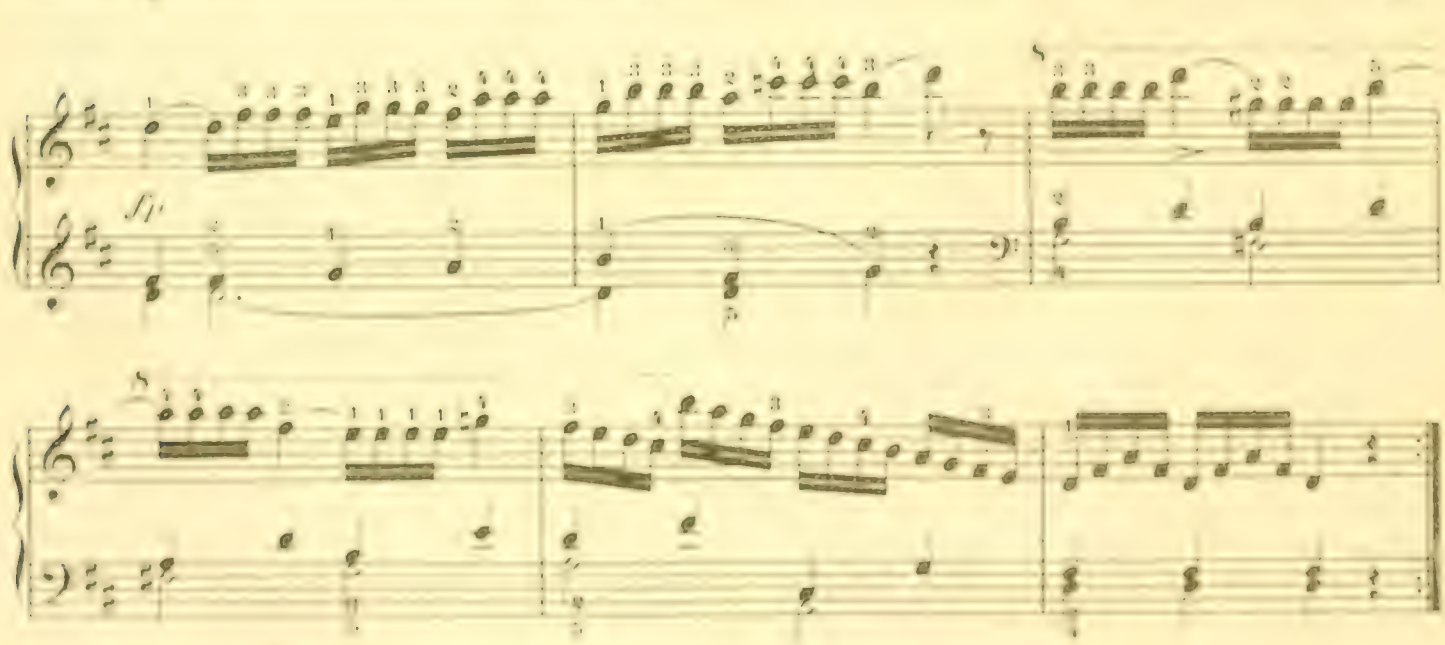

Allegro.
573.
Moderato.
574.

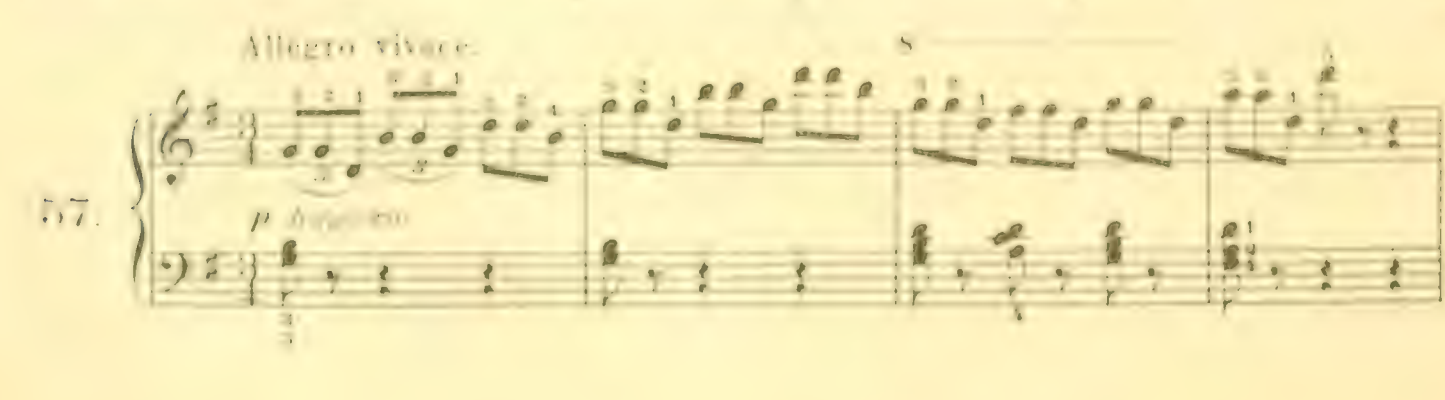

Vivace.
55.
ff
f
ff

Allegro moderato.

56.

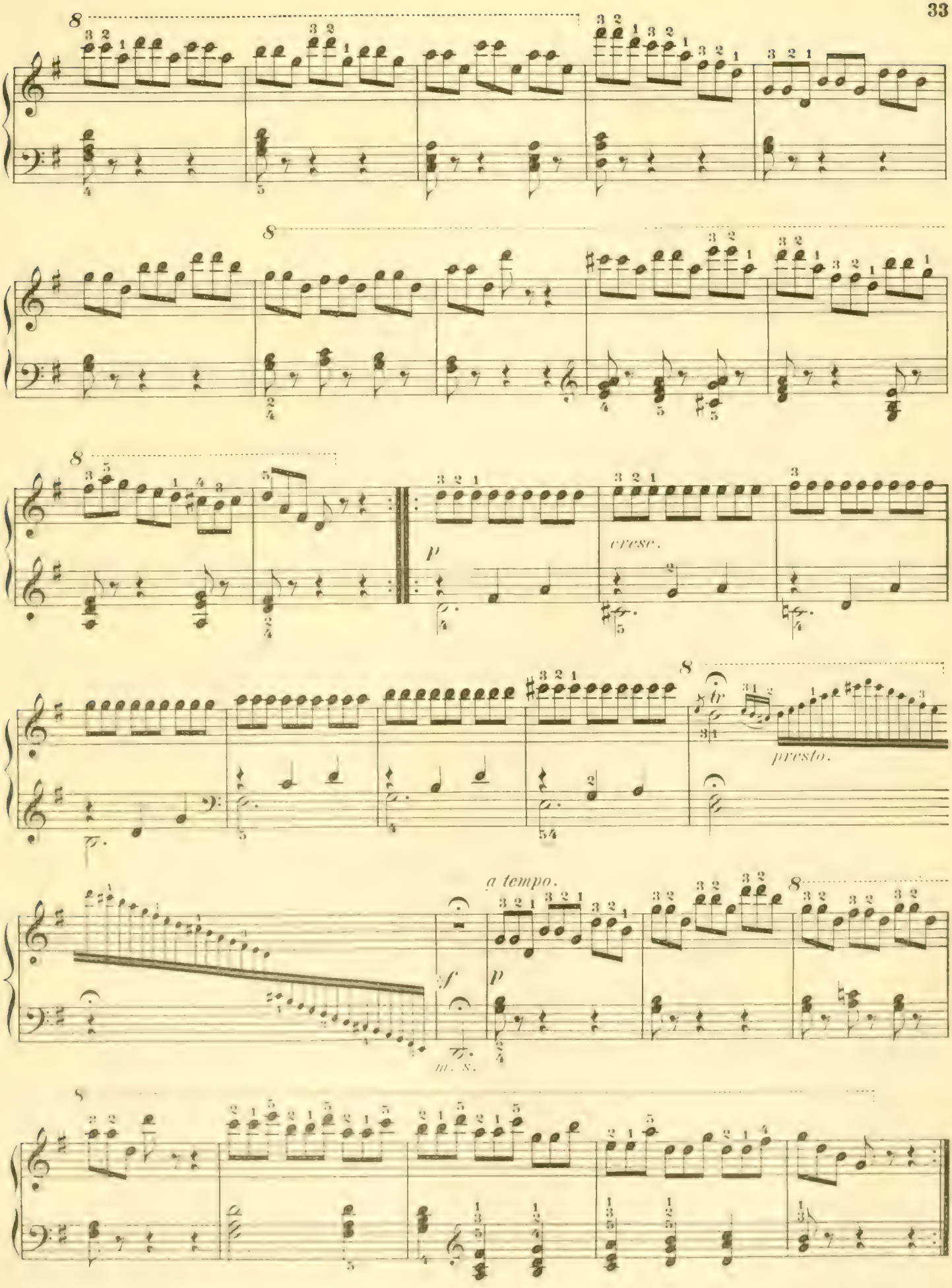


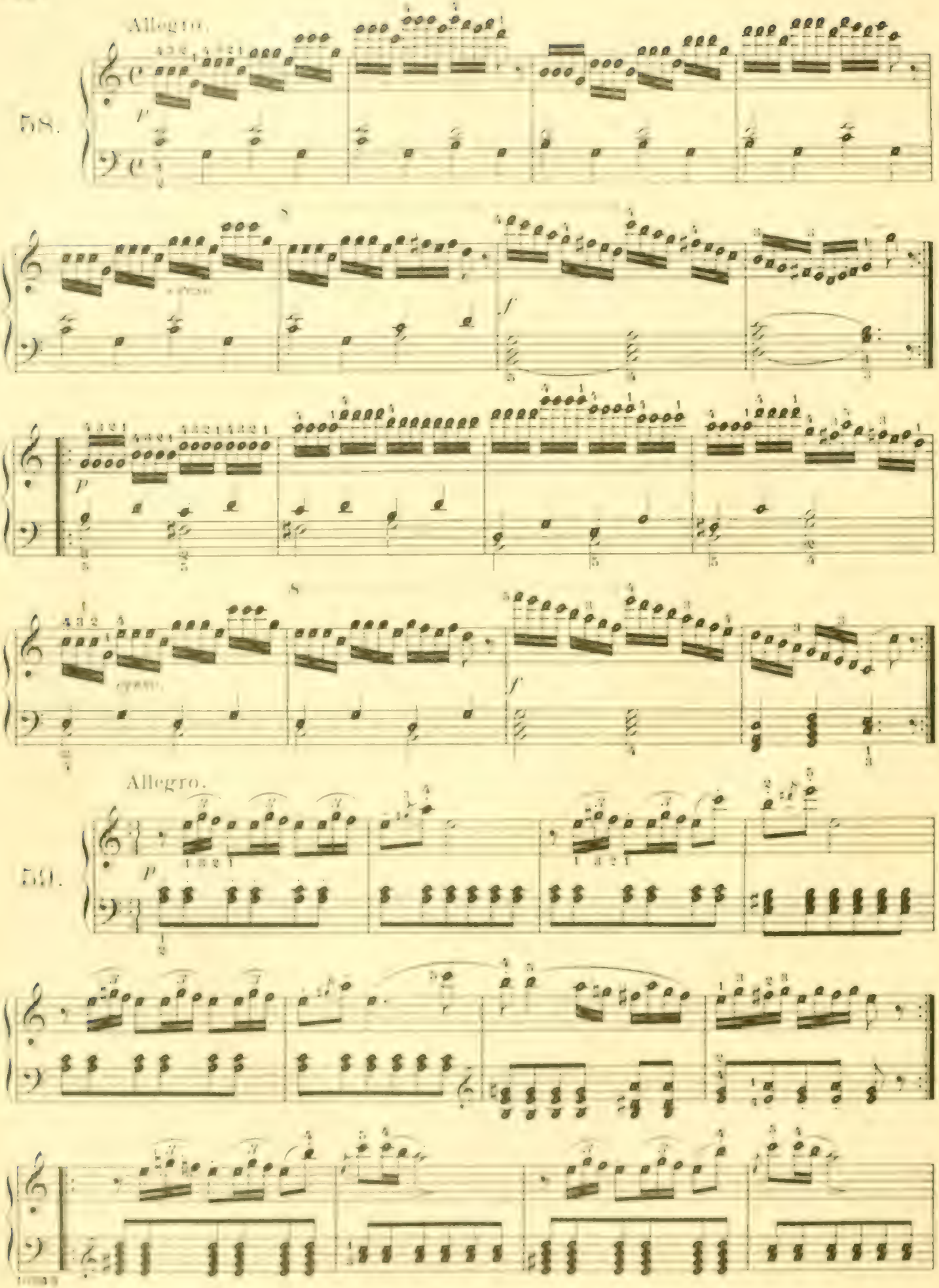


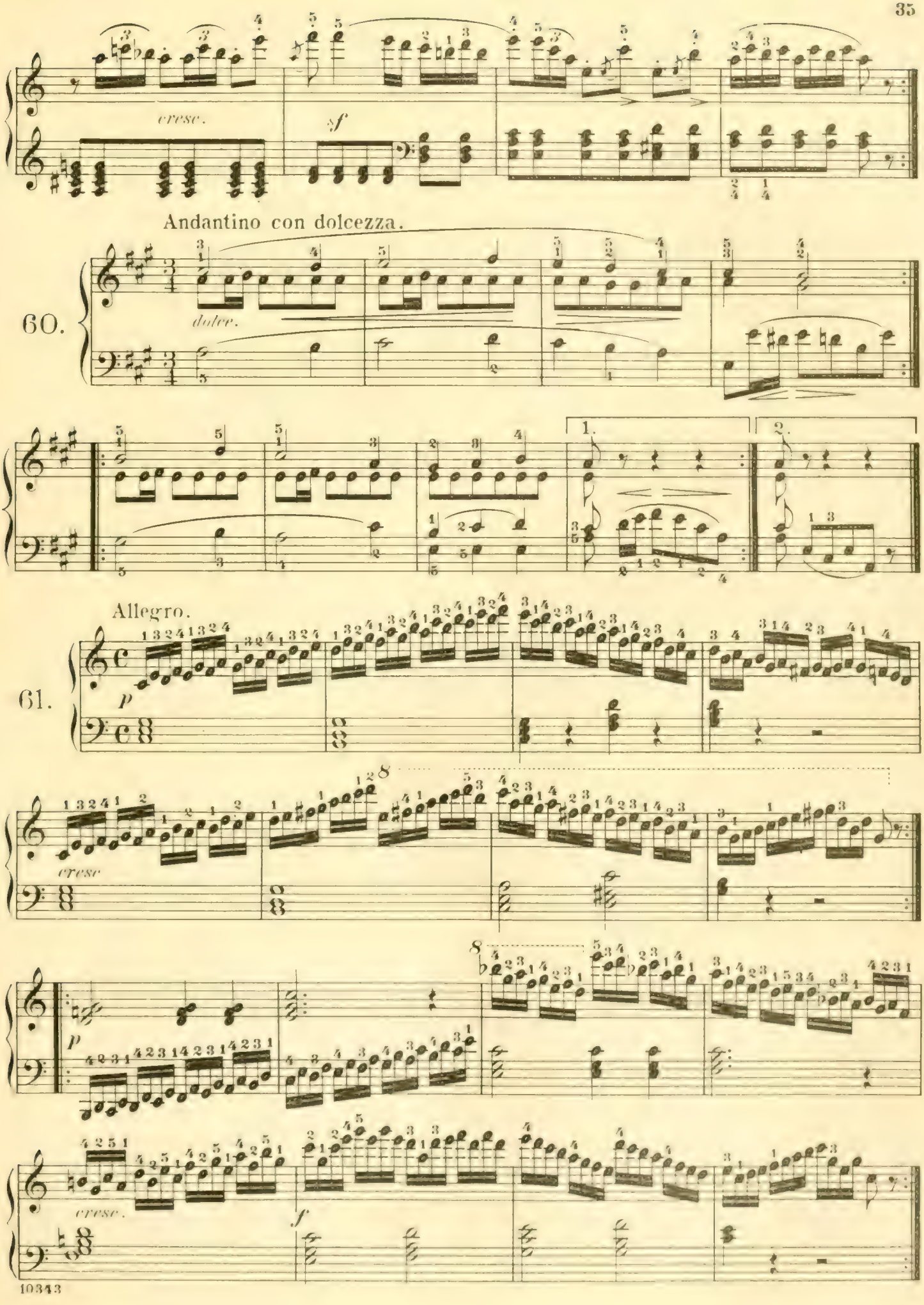


Allegro vivace.

57.


cresc.
presto.
a tempo.
m. s.


Allegro.
58.
p
cresc.
f
p
cresc.
f
Allegro.
59.
p


cresc.
sf
Andantino con dolcezza.
60.
dolce.
1.
2.
Allegro.
61.
p
cresc
8
p
cresc.
f

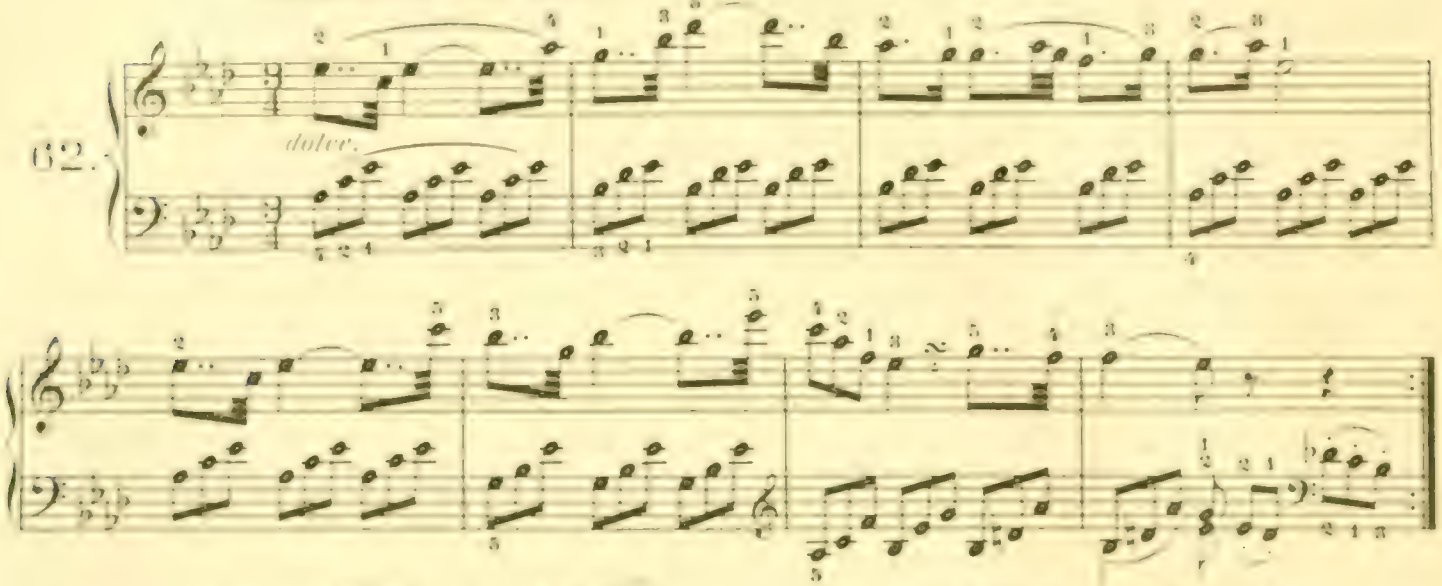
# 100 PROGRESSIVE STUDIES
## without Octaves.

Revised and fingered by
*Max* [illegible]

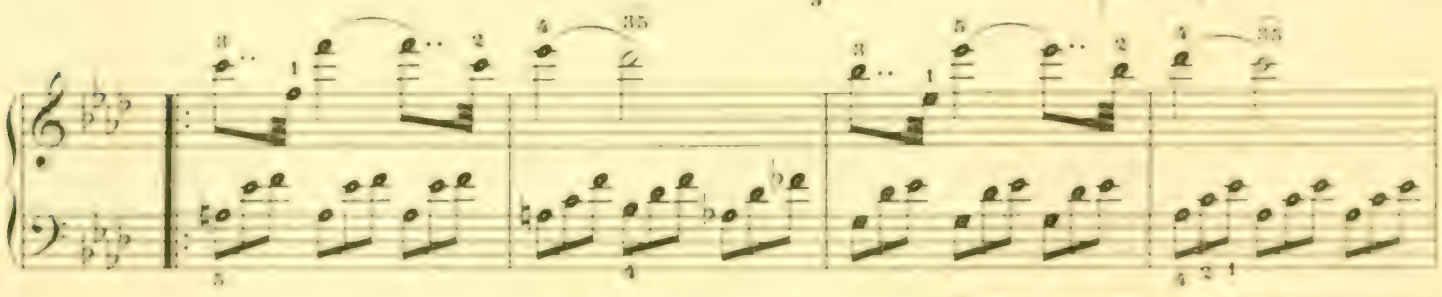
C. CZERNY. Op. 139. Vol. II.

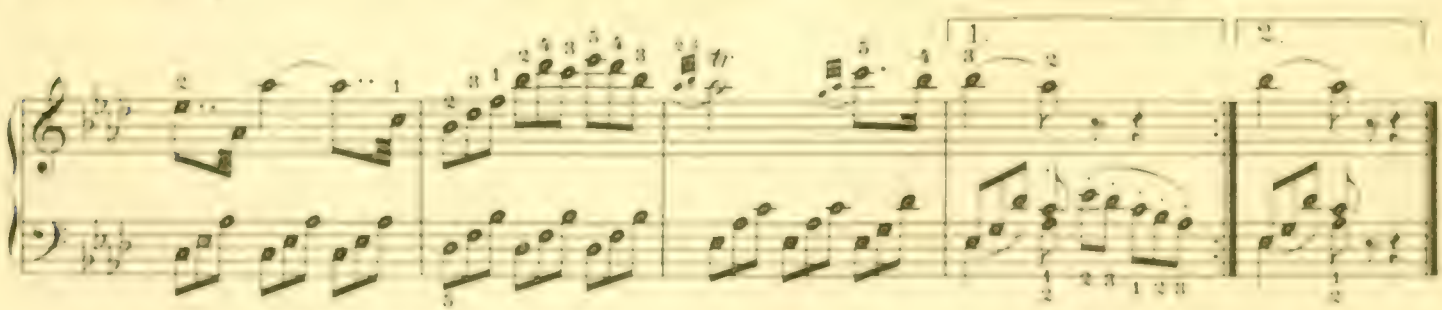
Andantino con moto.

62.



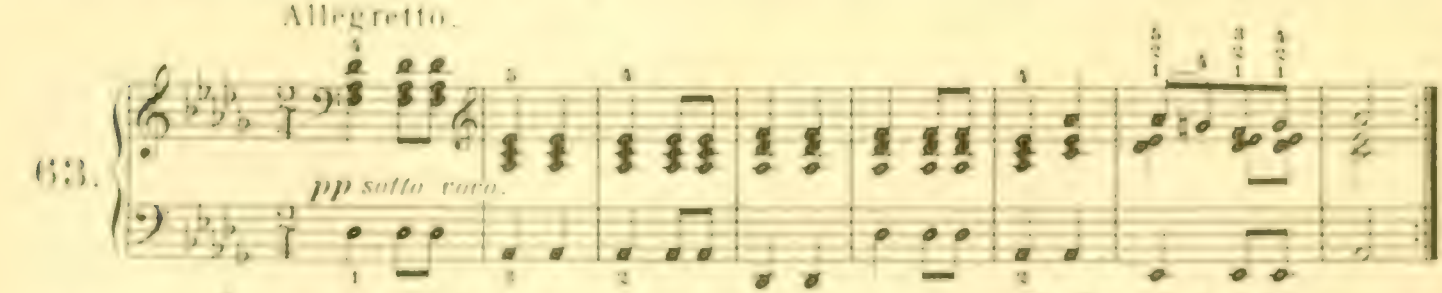


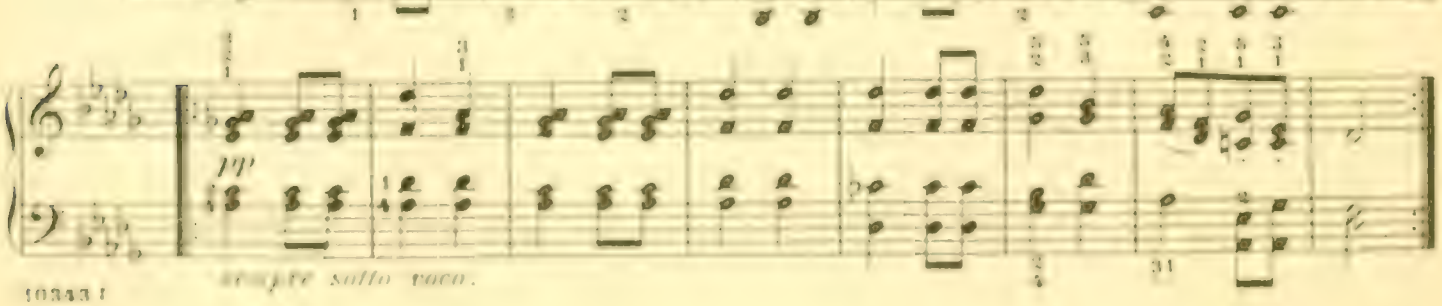






Allegretto.

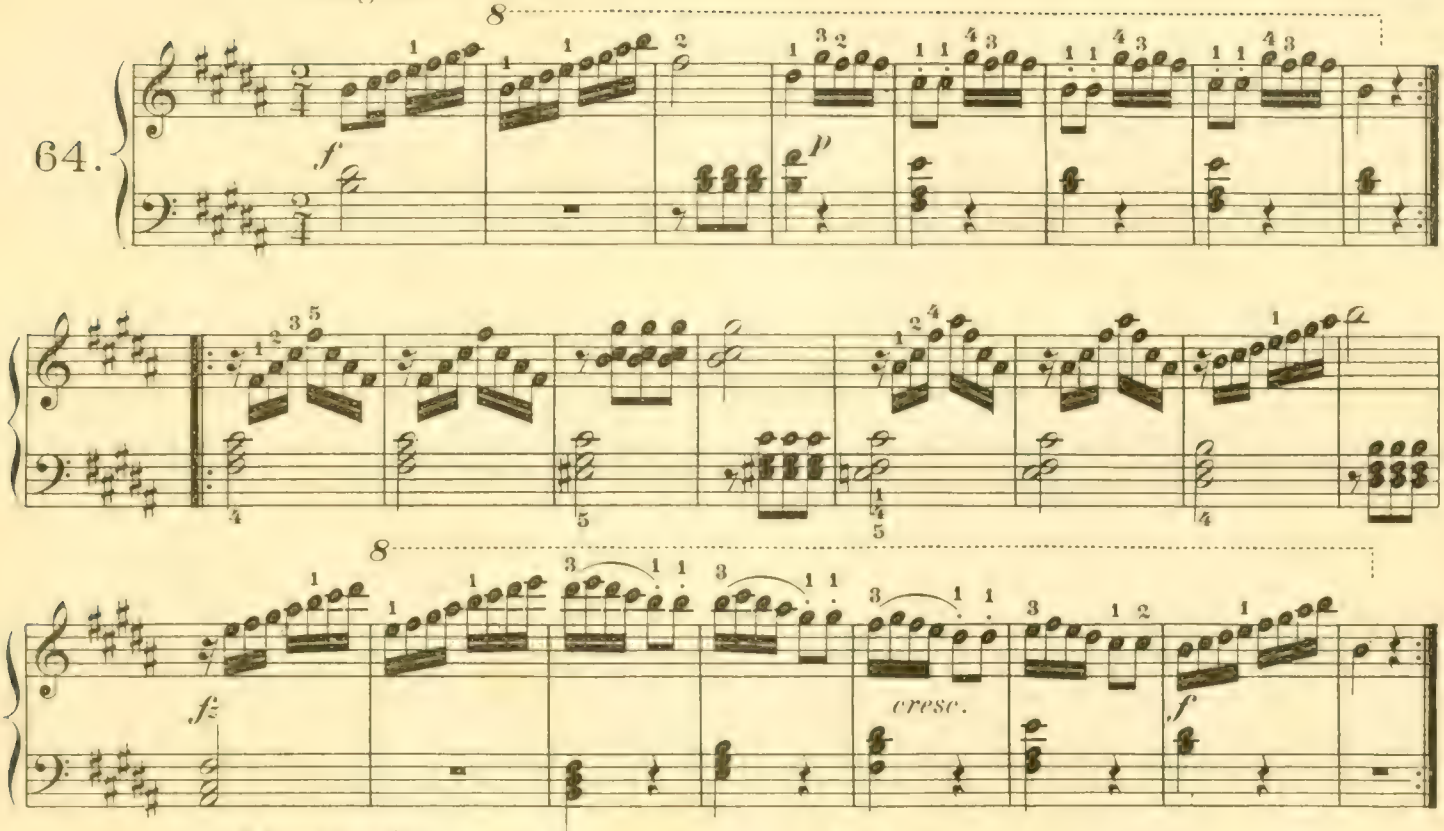
63.



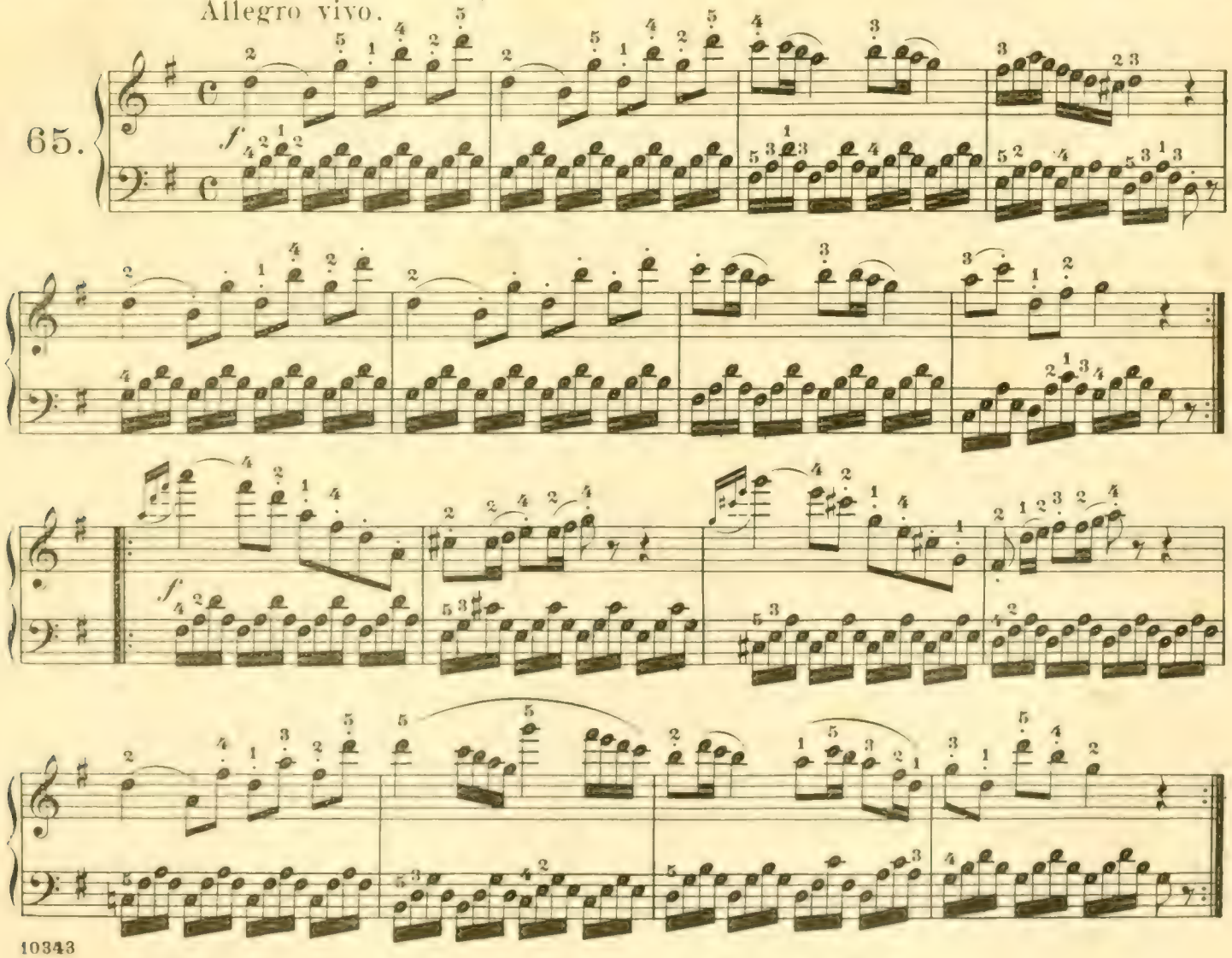
Allegretto vivace.

64.



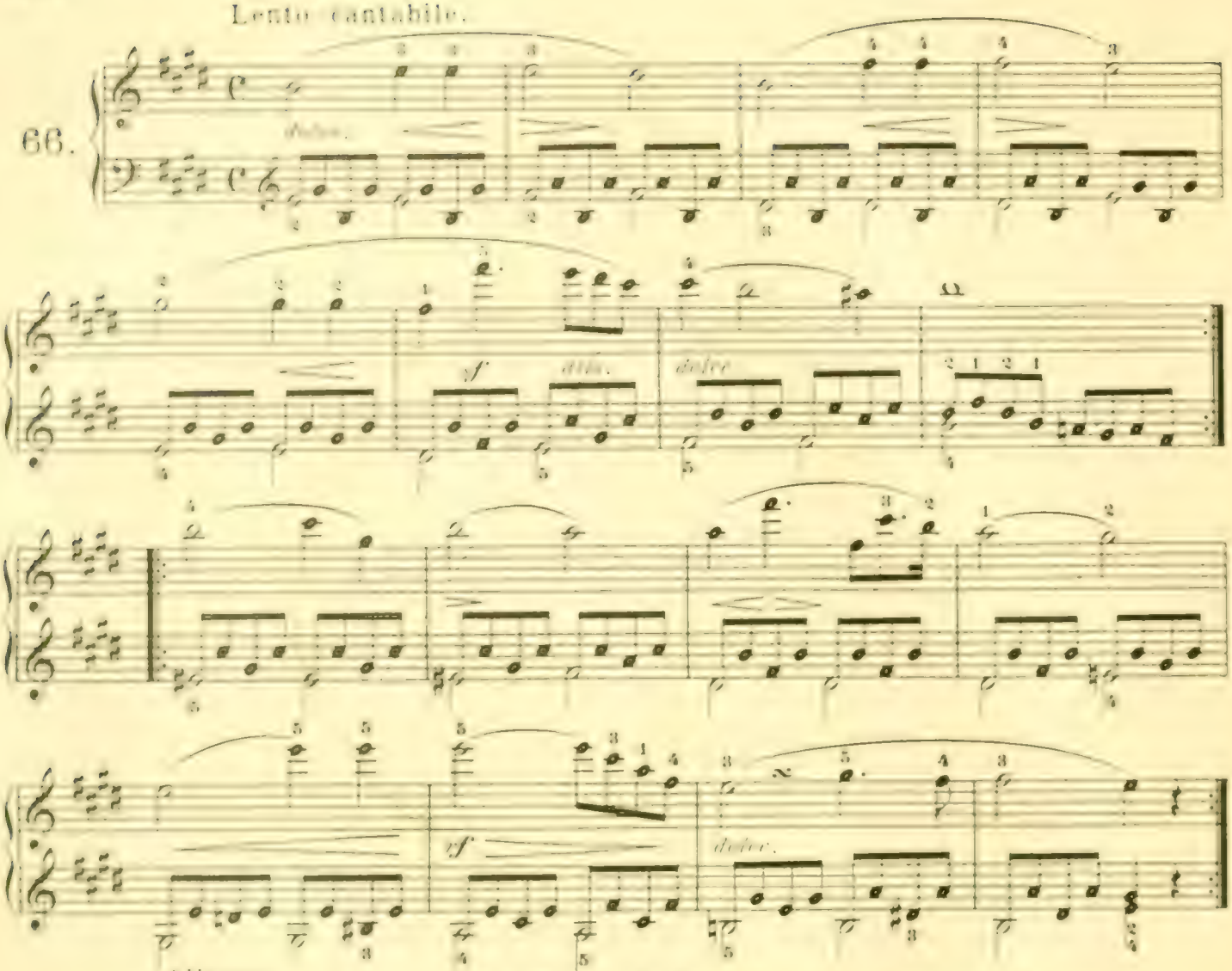

Allegro vivo.

65.



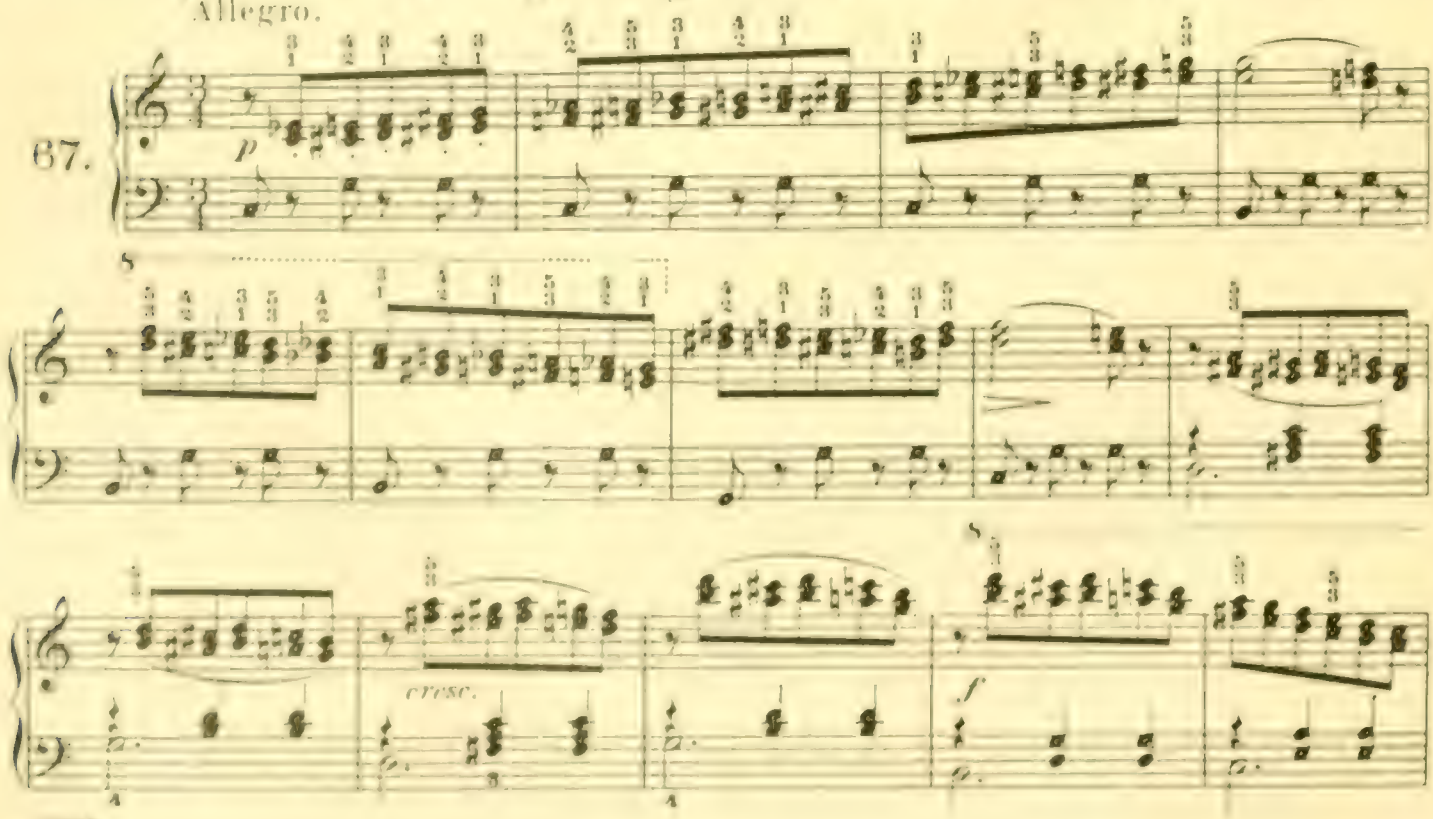
Lento cantabile.

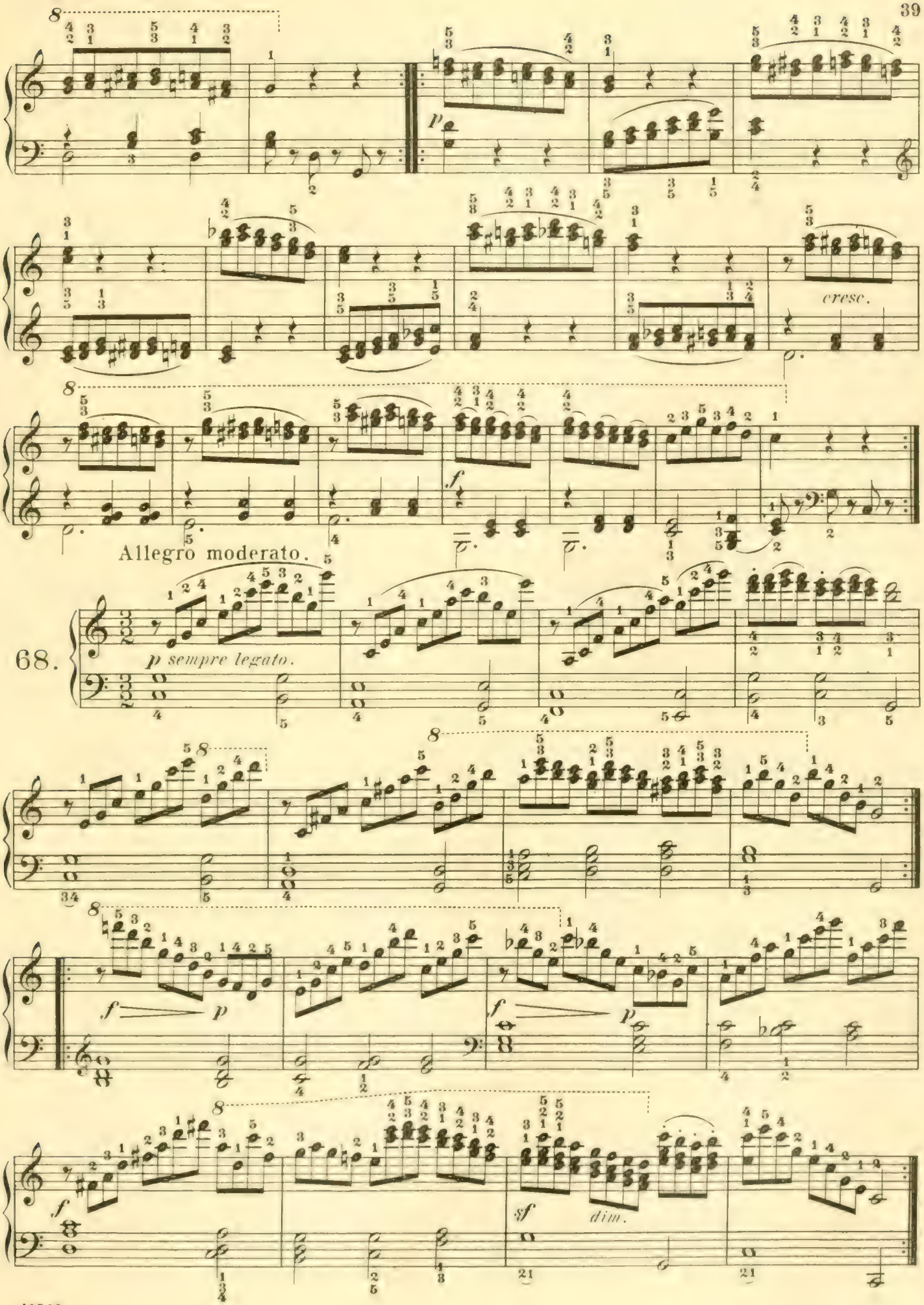
66.

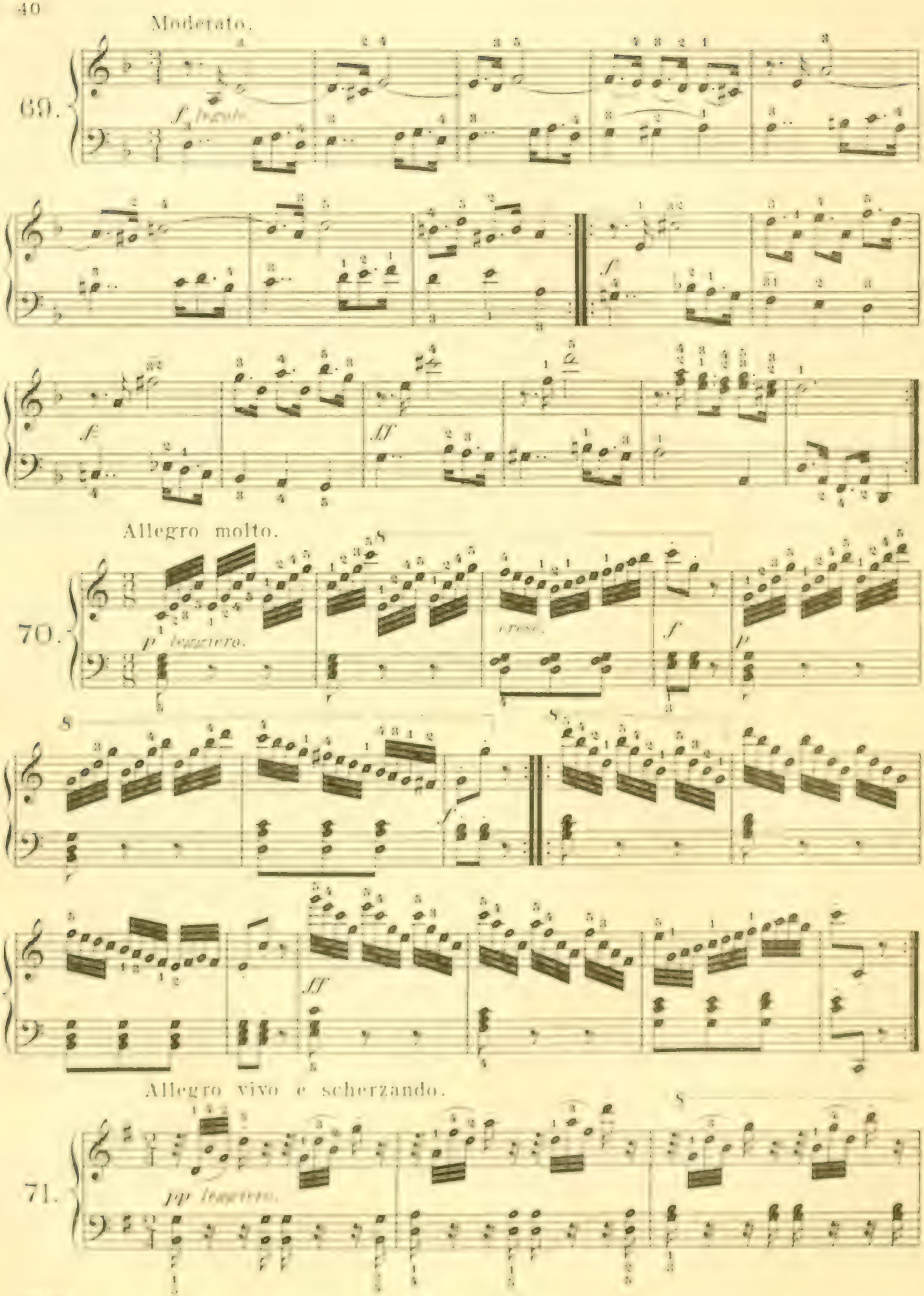


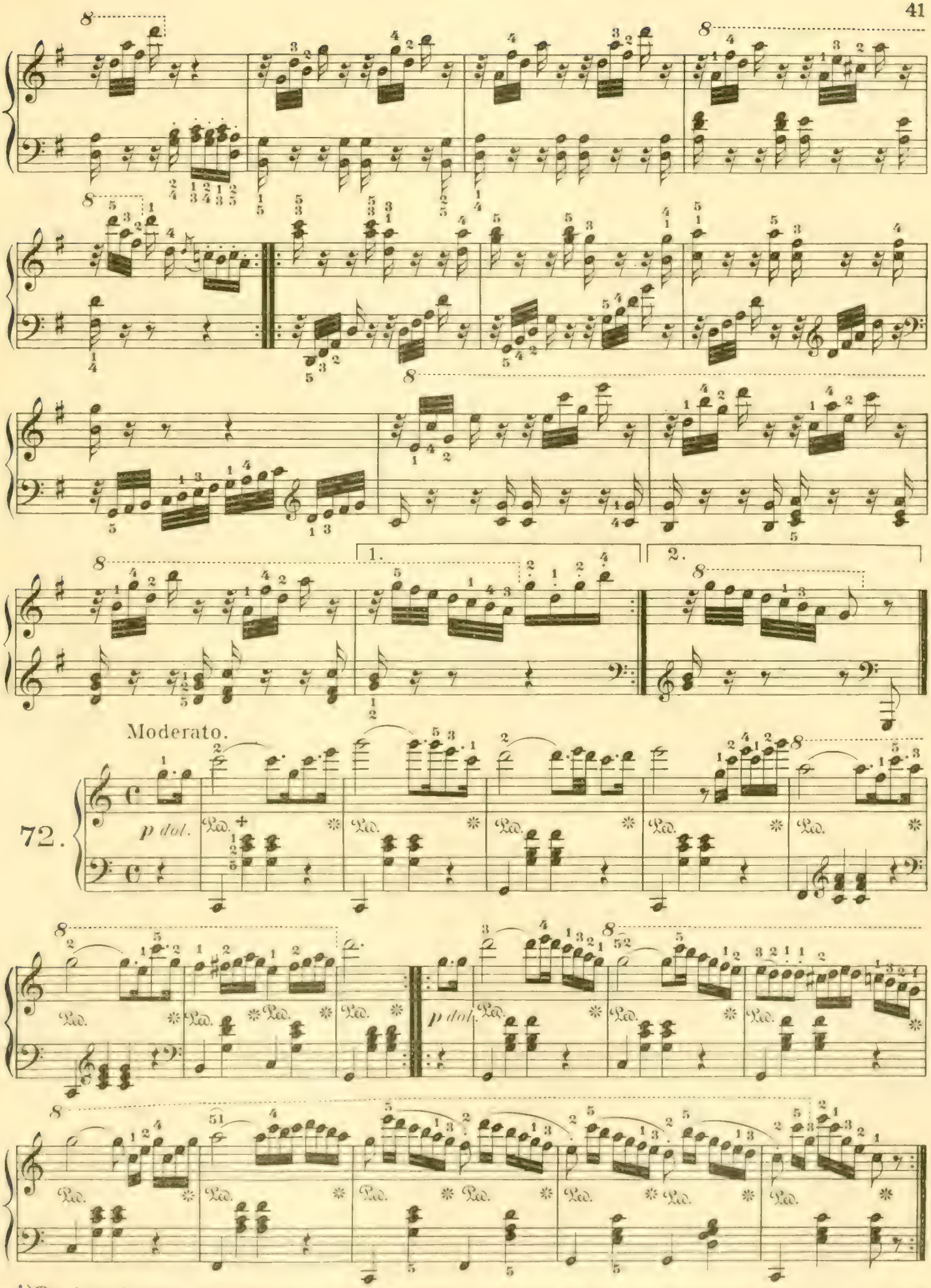

Allegro.

67.



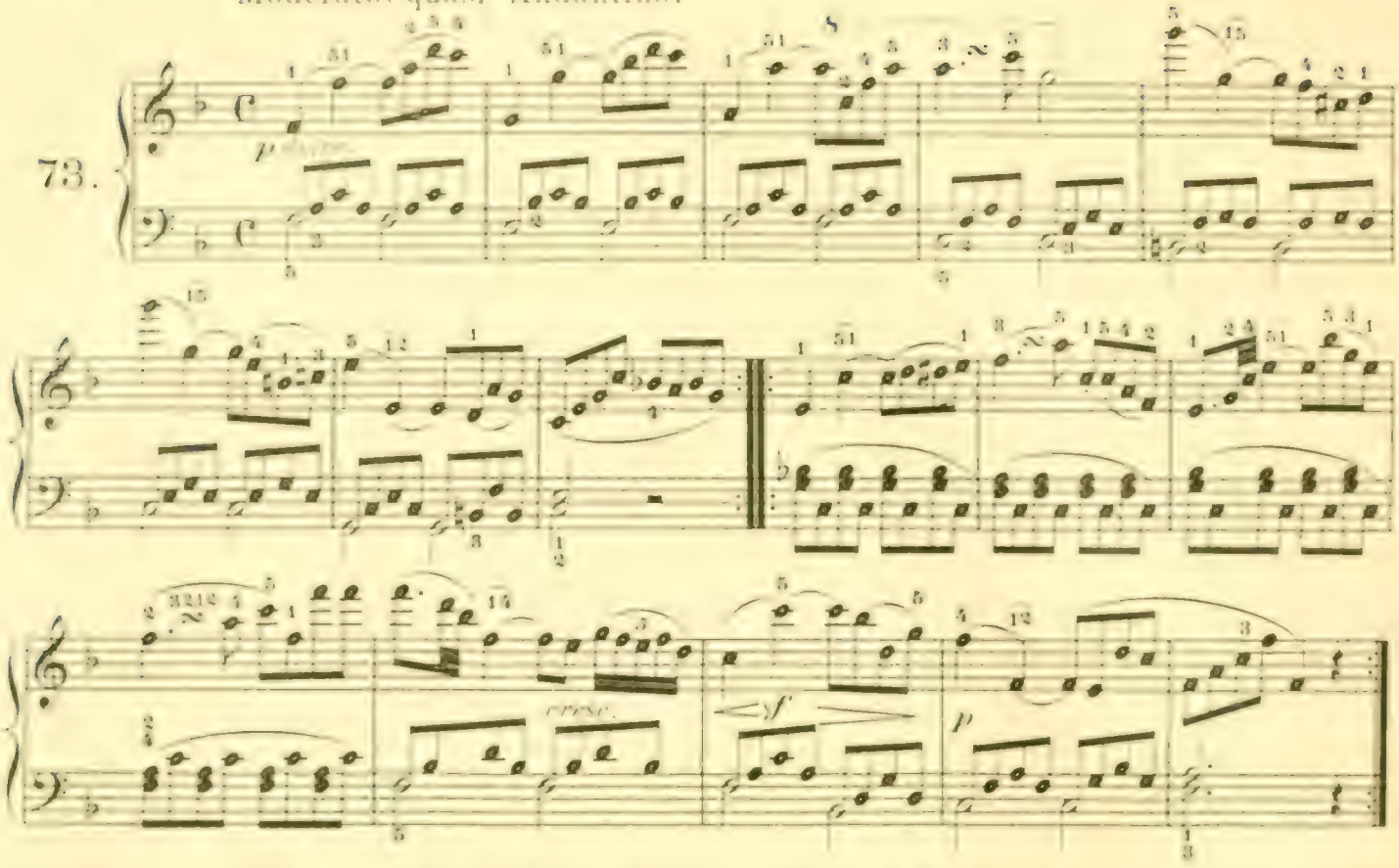

p
crese.
f
Allegro moderato.
68.
p sempre legato.
f
p
f
p
f
sf
dim.


Moderato.
69.
f legato
f
f
ff
Allegro molto.
70.
p leggiero.
cresc.
f
p
f
ff
Allegro vivo e scherzando.
71.
pp leggiero.

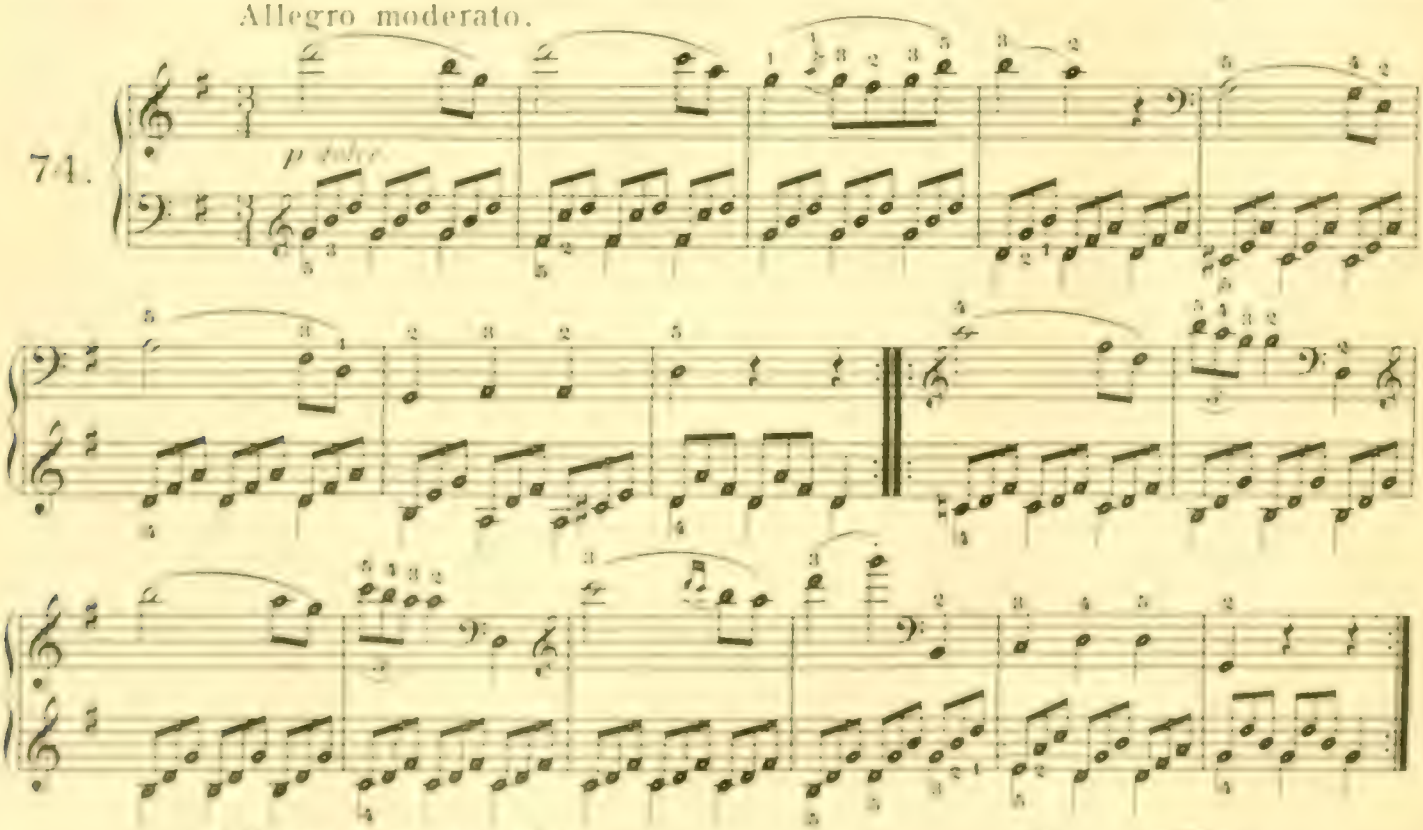



✢) Ped. (Pedal) means that the foot should press down the damper Pedal, until directed by the proper sign (✻) to release it.

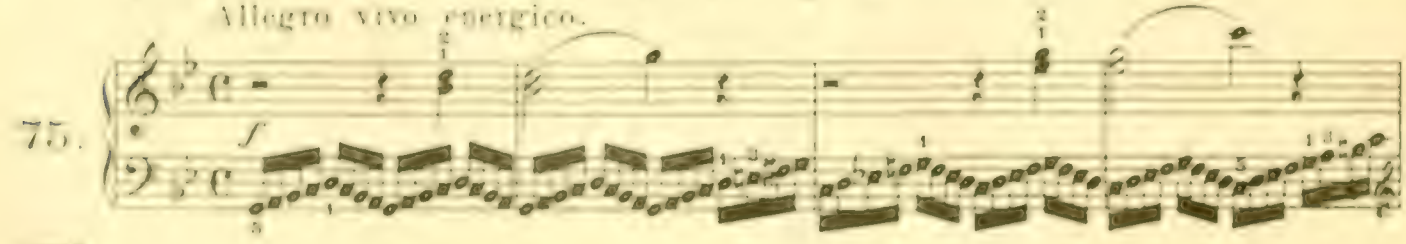
73. Moderato, quasi Andantino.

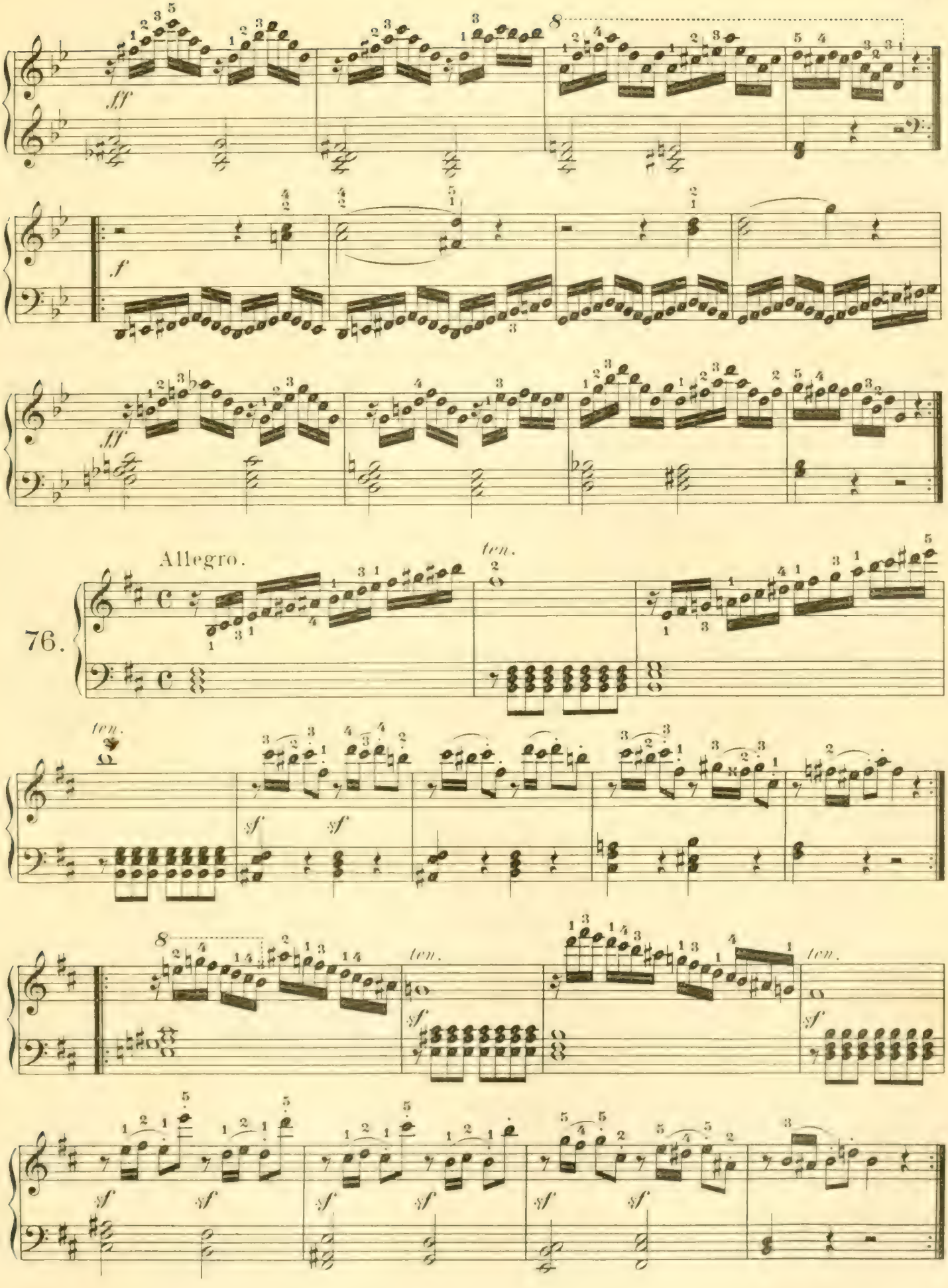



74. Allegro moderato.

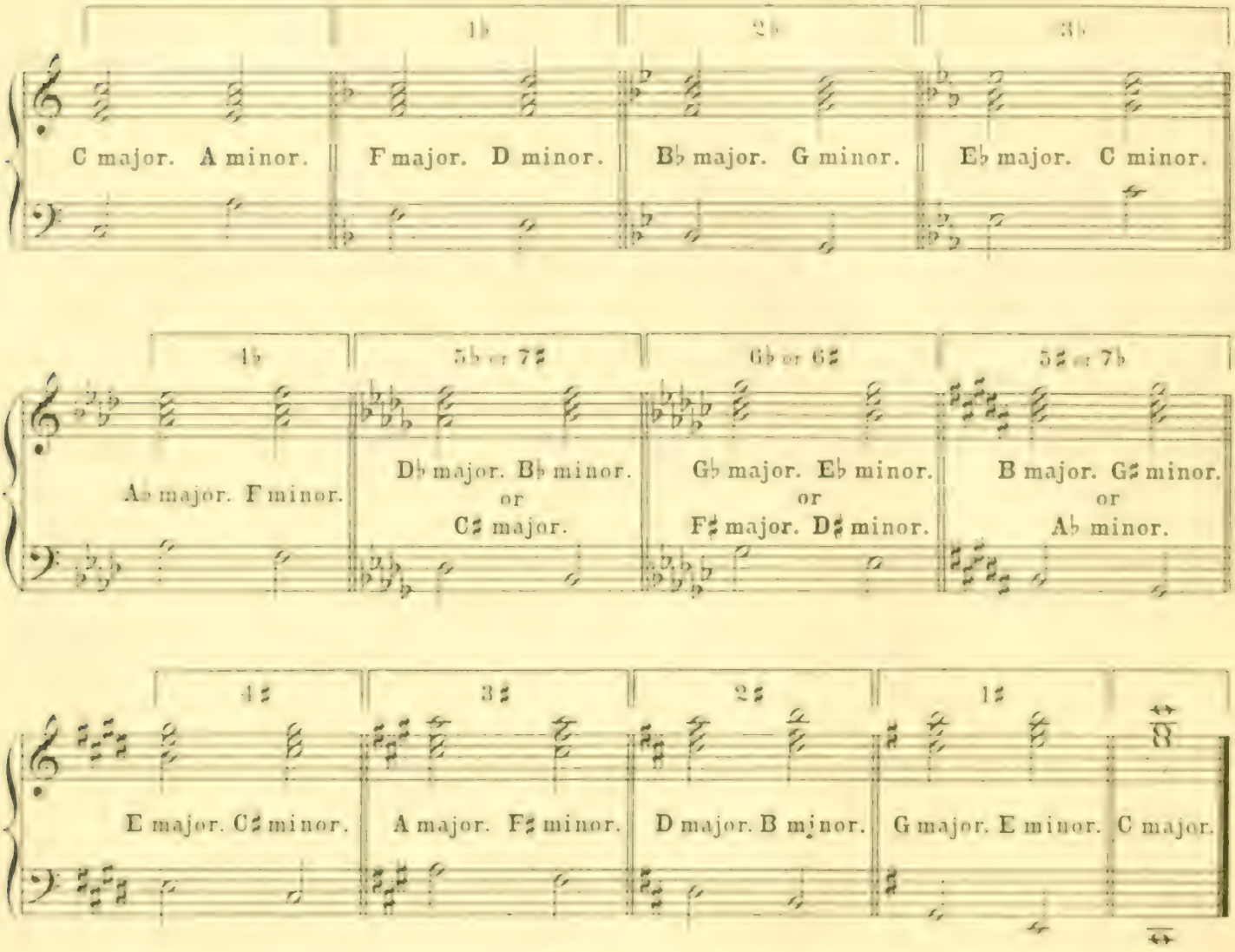



75. Allegro vivo energico.



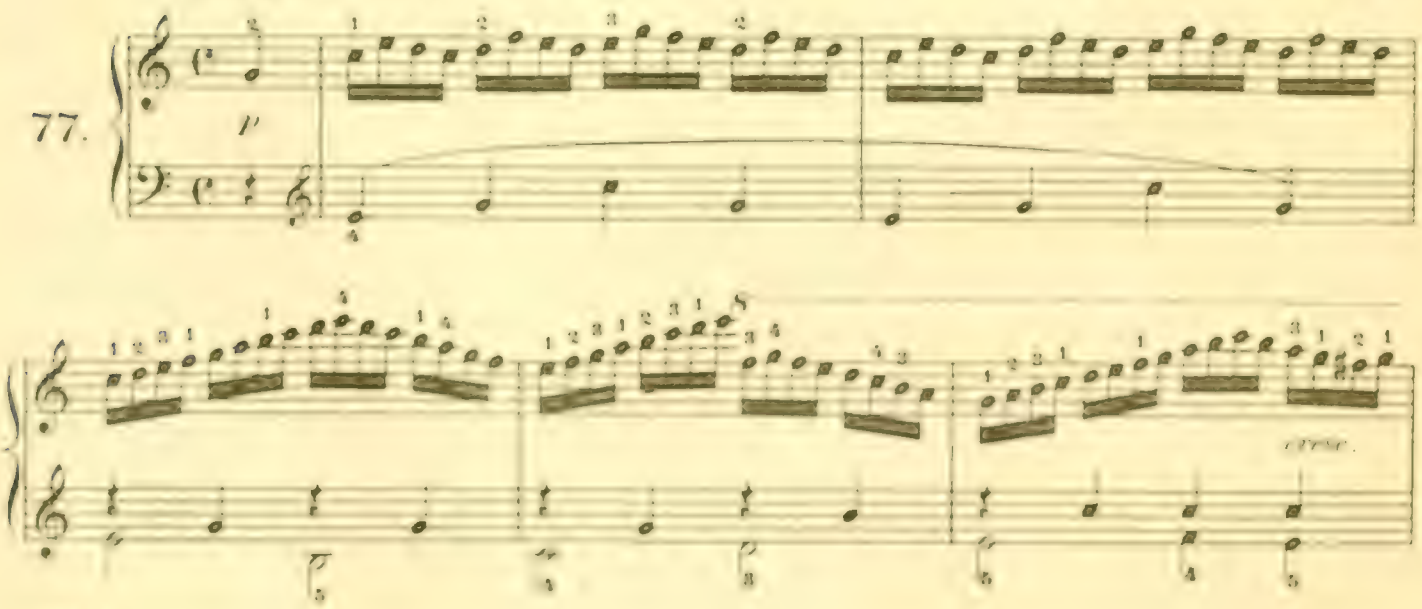

ff
f
ff
Allegro.
76.
ten.
ten.
sf
sf
ten.
sf
ten.
sf
sf
sf
sf
sf
sf

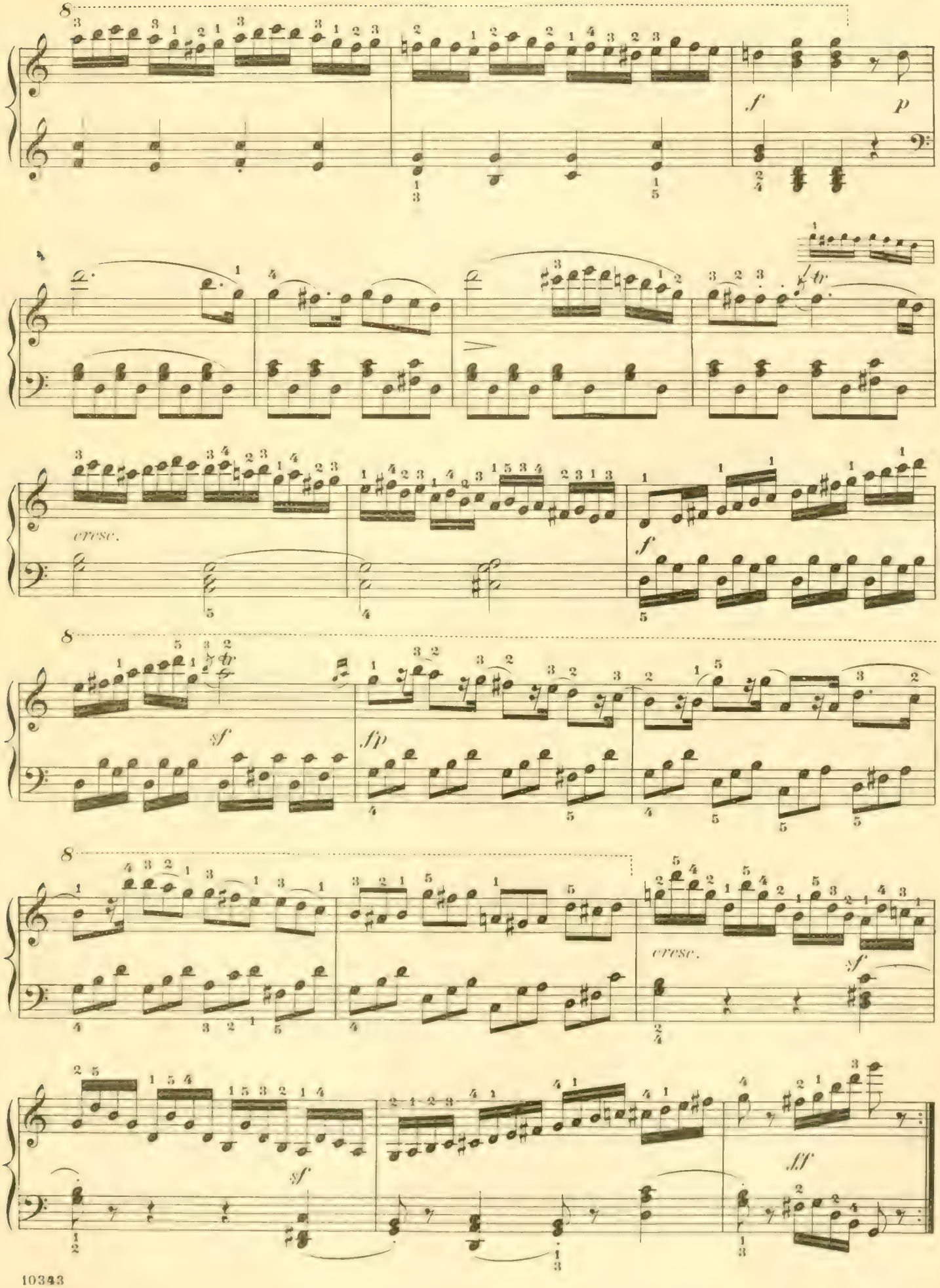
The pupil must play the following scales, without the notes, daily; and must recite to his teacher the number of sharps (♯) or flats (♭) in each, at every lesson.

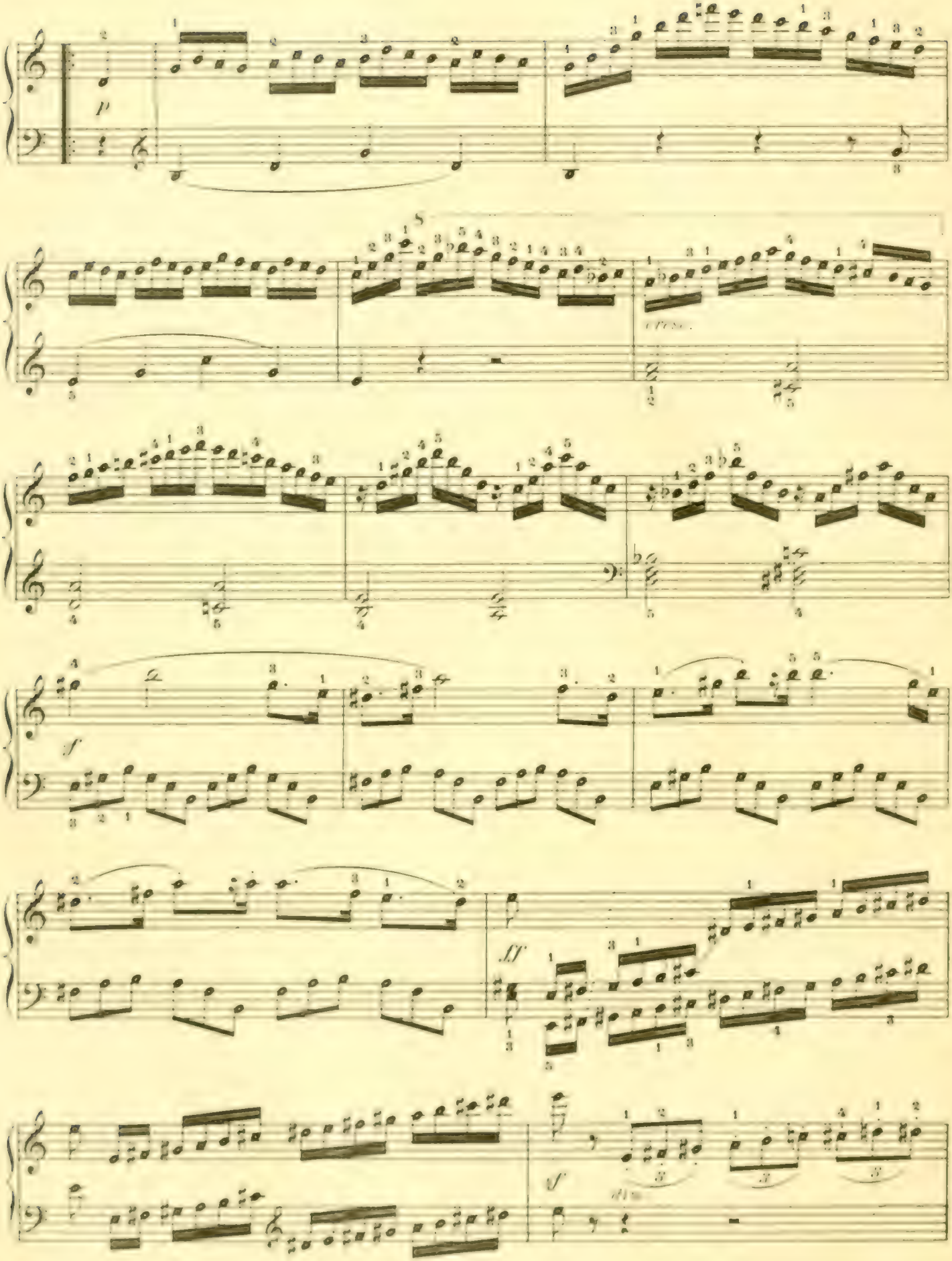


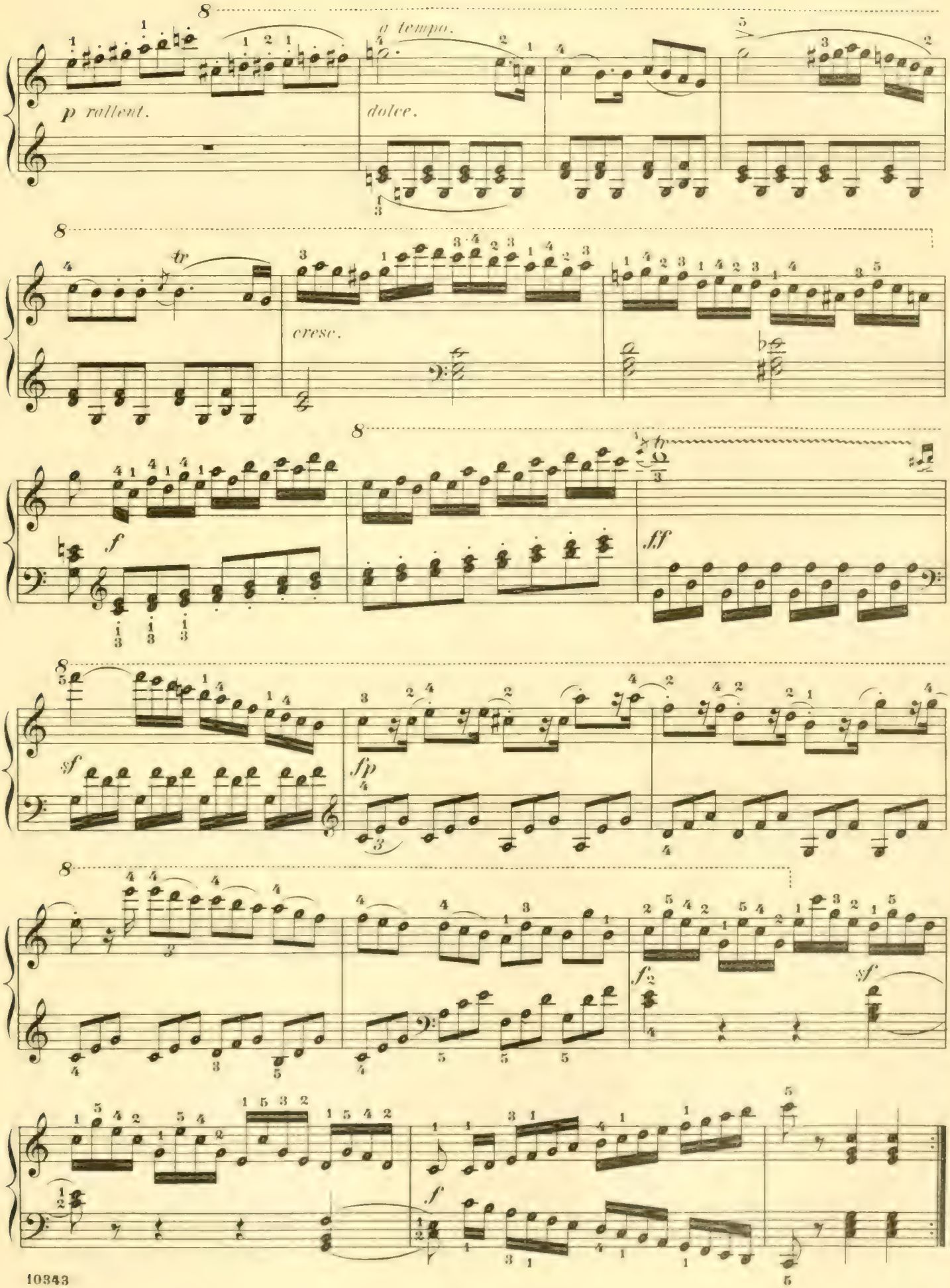

Allegro vivace.

77.



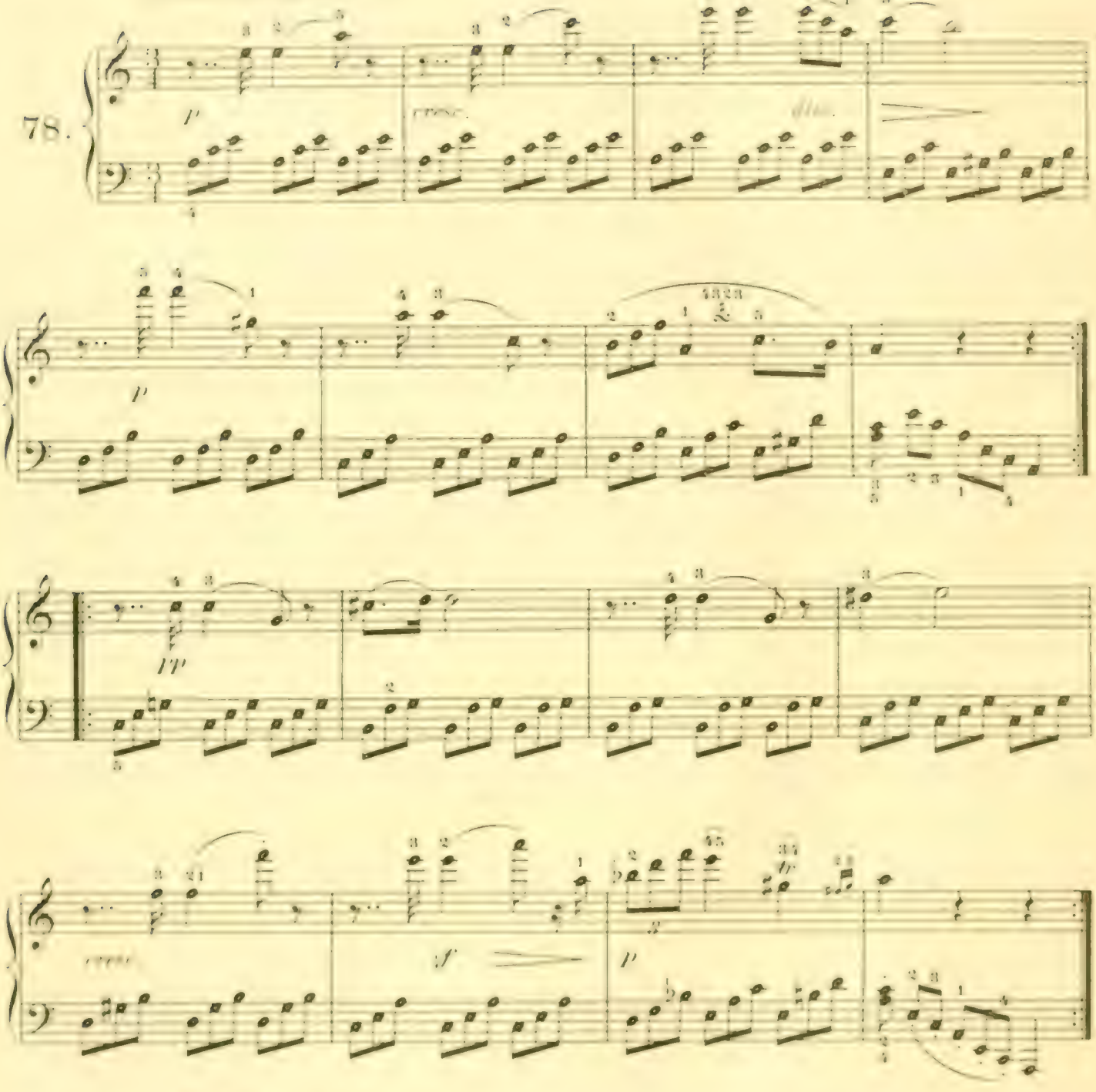

8
f
p
cresc.
f
8
sf
fp
8
cresc.
sf
sf
ff


p
5
ff
sf


p rallent.
a tempo.
dolce.
tr
cresc.
f
ff
sf
fp
f
sf
f

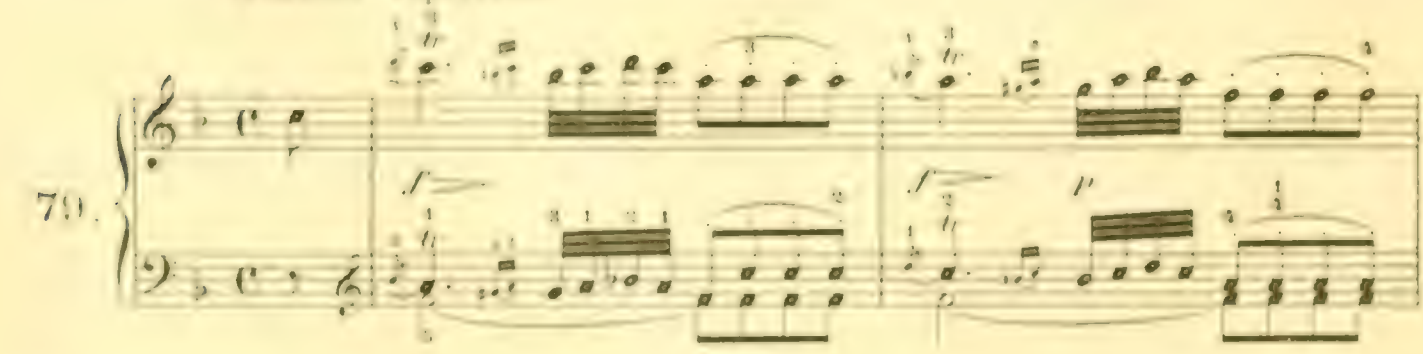
Andante espressivo.

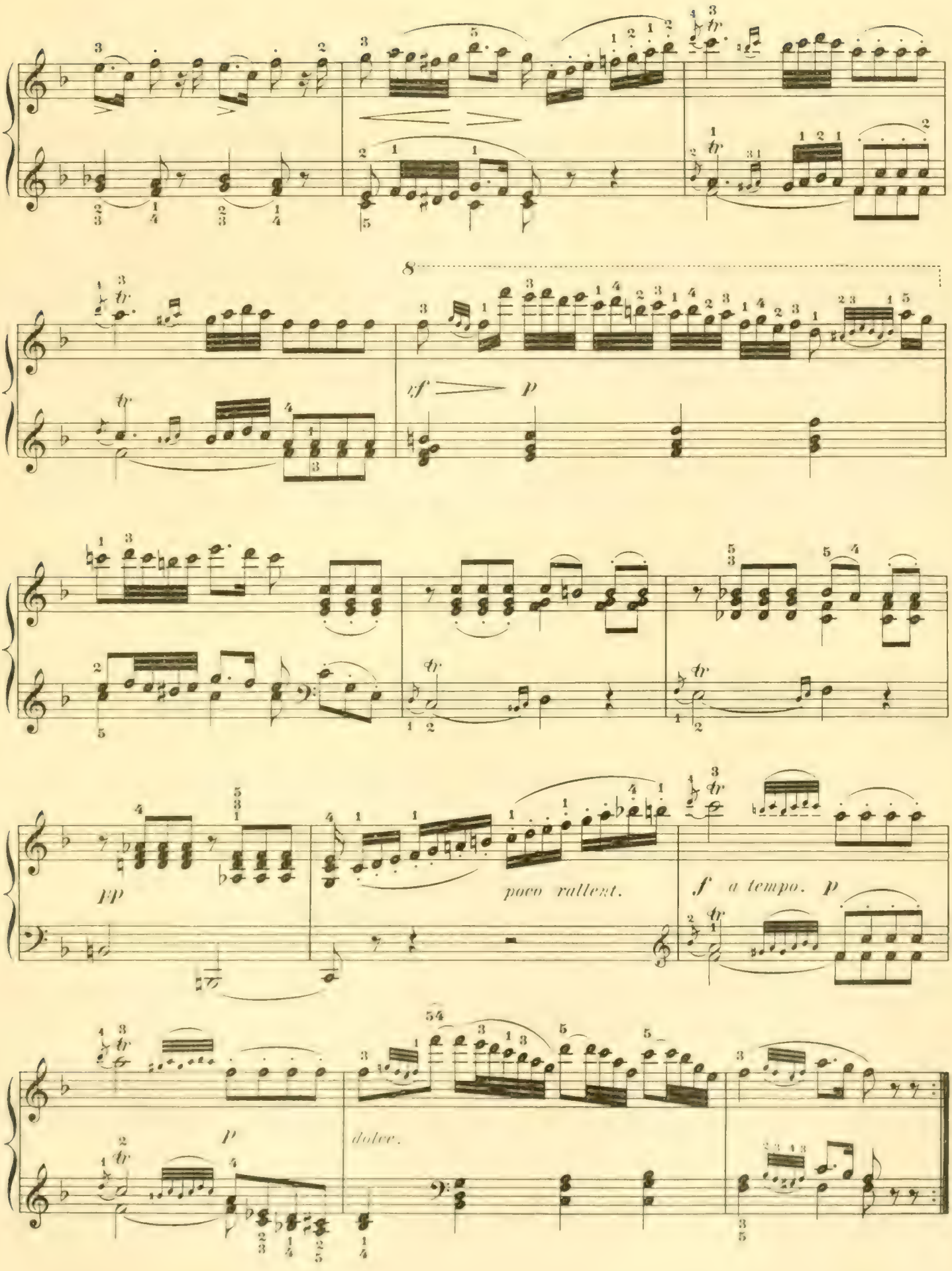
78.



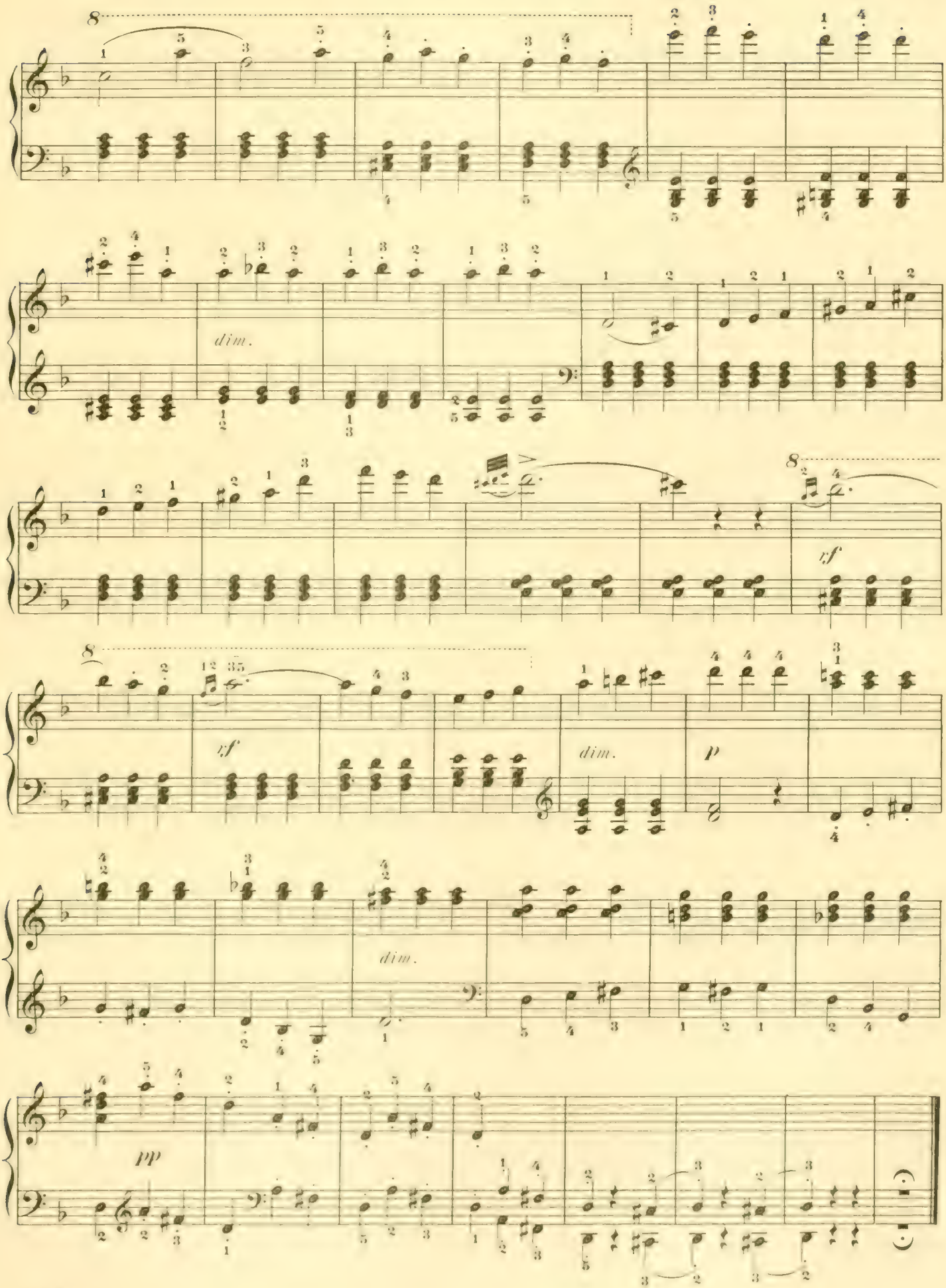
Andante espressivo.

79.



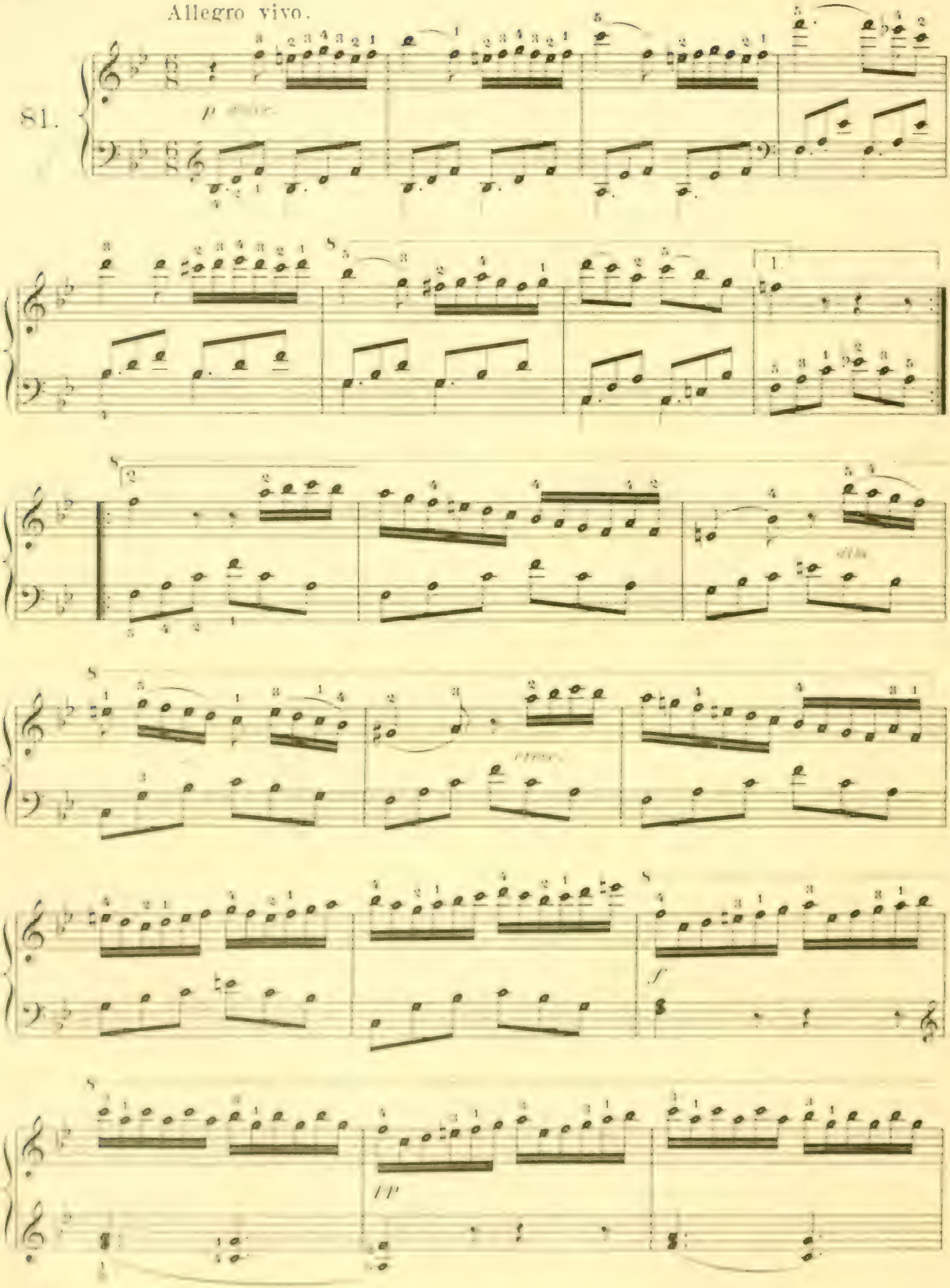

8
sf
p
FP
poco rallent.
f a tempo. p
p
dolce.

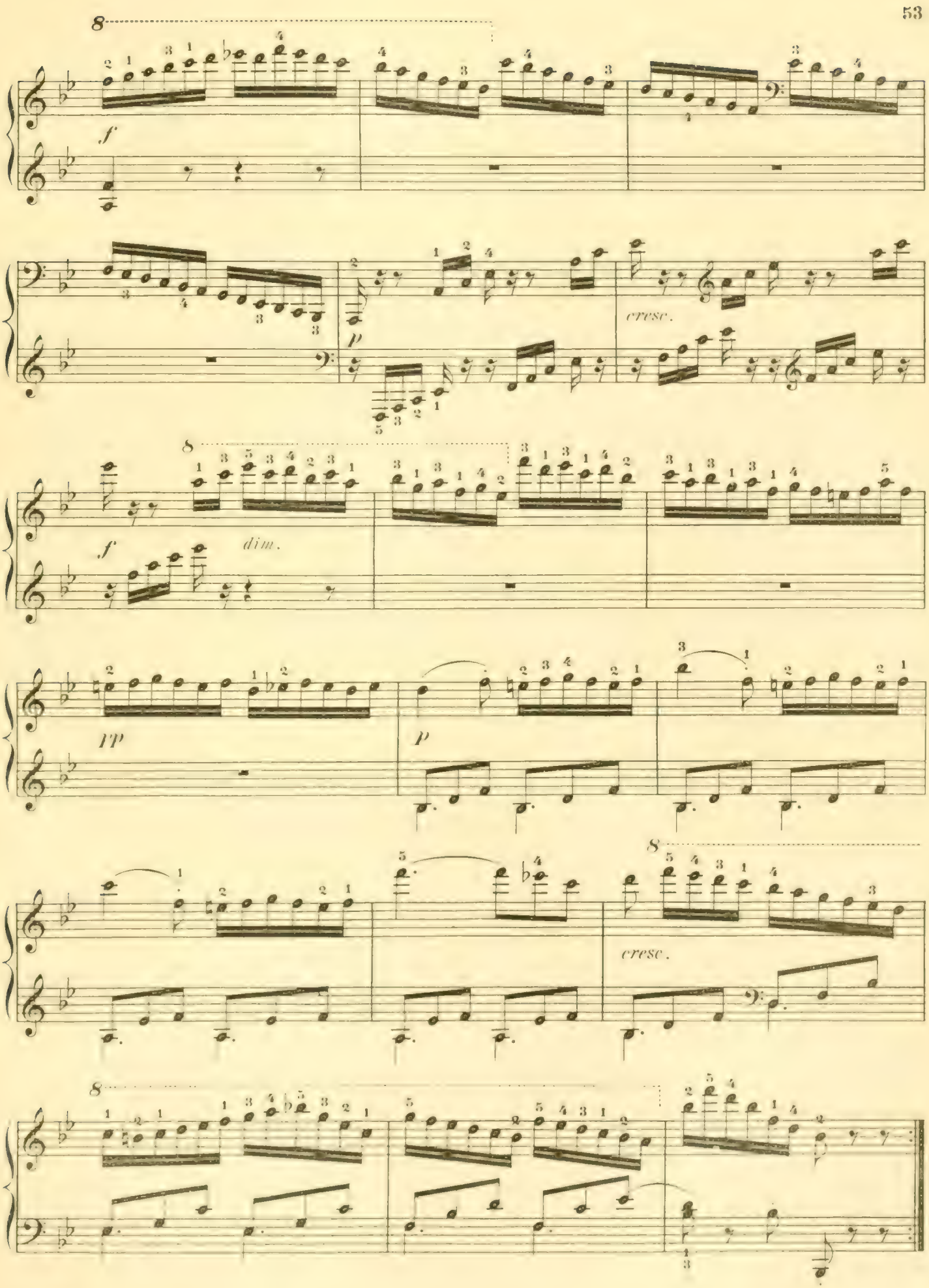
Presto.
80.
pp
cres.


8
dim.
8
rf
8
rf
dim.
p
dim.
pp

Allegro vivo.

81.




8
f
p
cresc.
8
f
dim.
pp
p
8
cresc.
8

Allegretto moderato.

82.

*p*

*tr*

*rallent.*

*f*

*dim.*

Allegro.

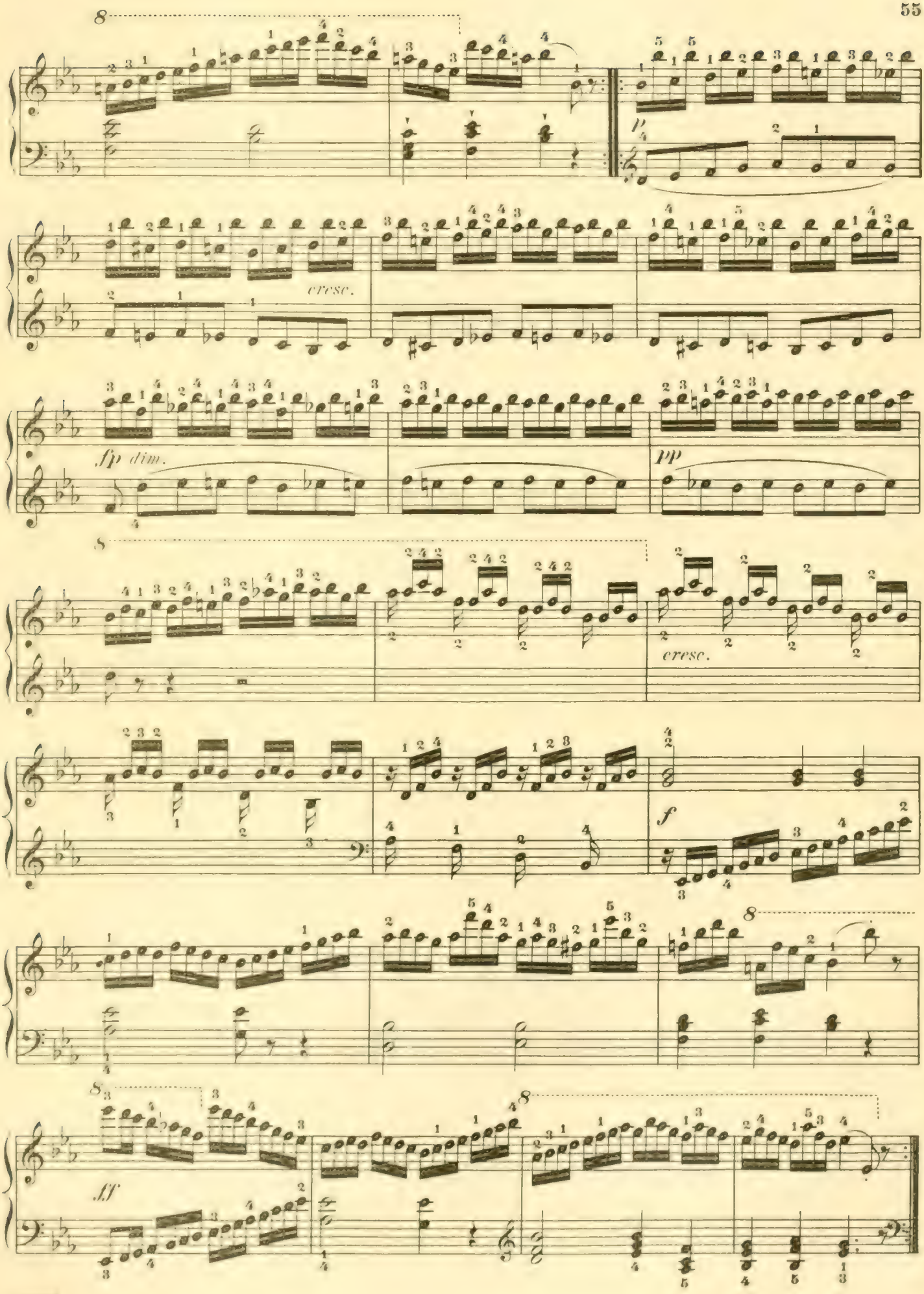
83.

*f*

*fp*

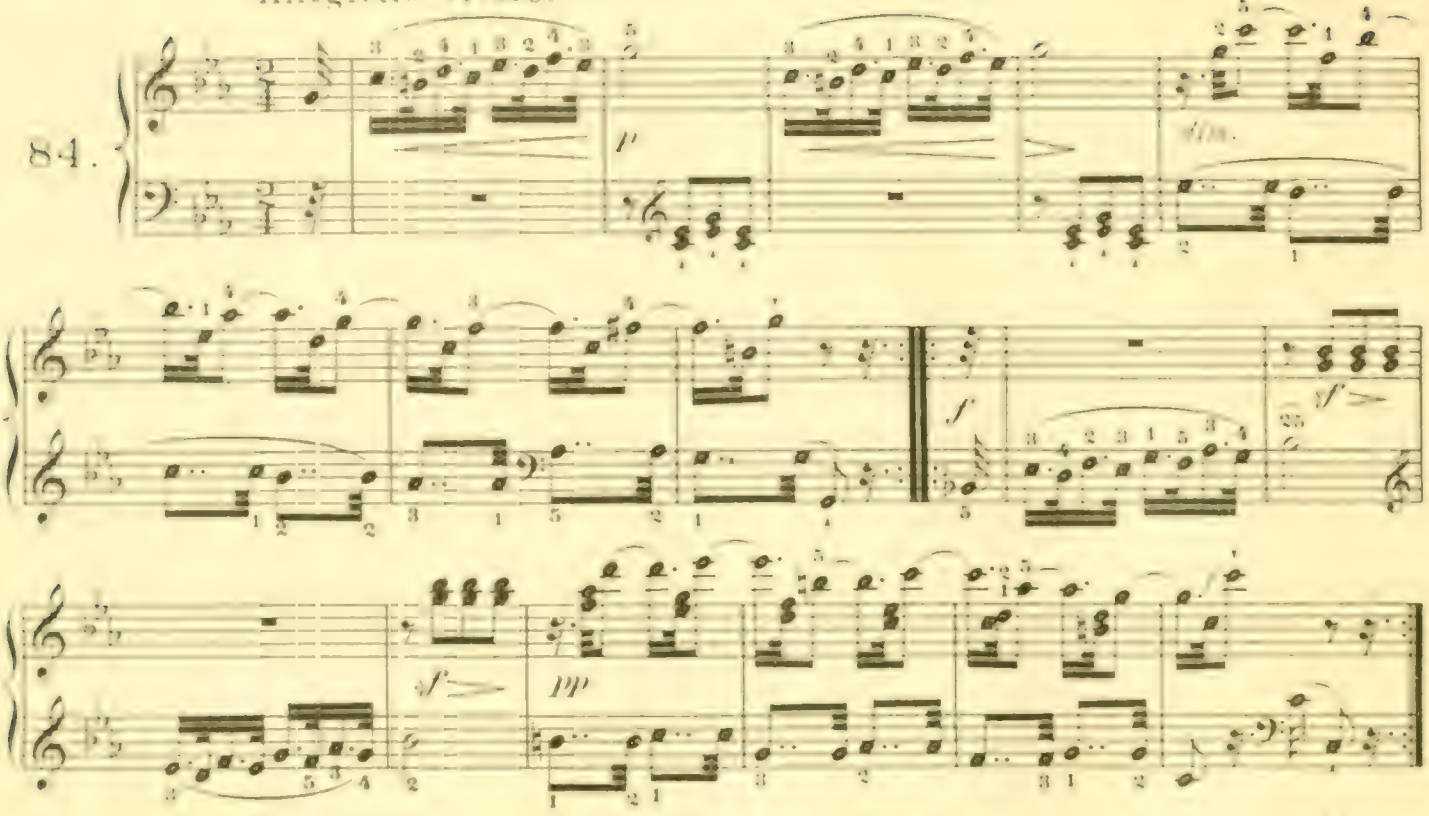
*fp*

*f*


8
cresc.
fp dim.
pp
8
cresc.
f
8
8
ff

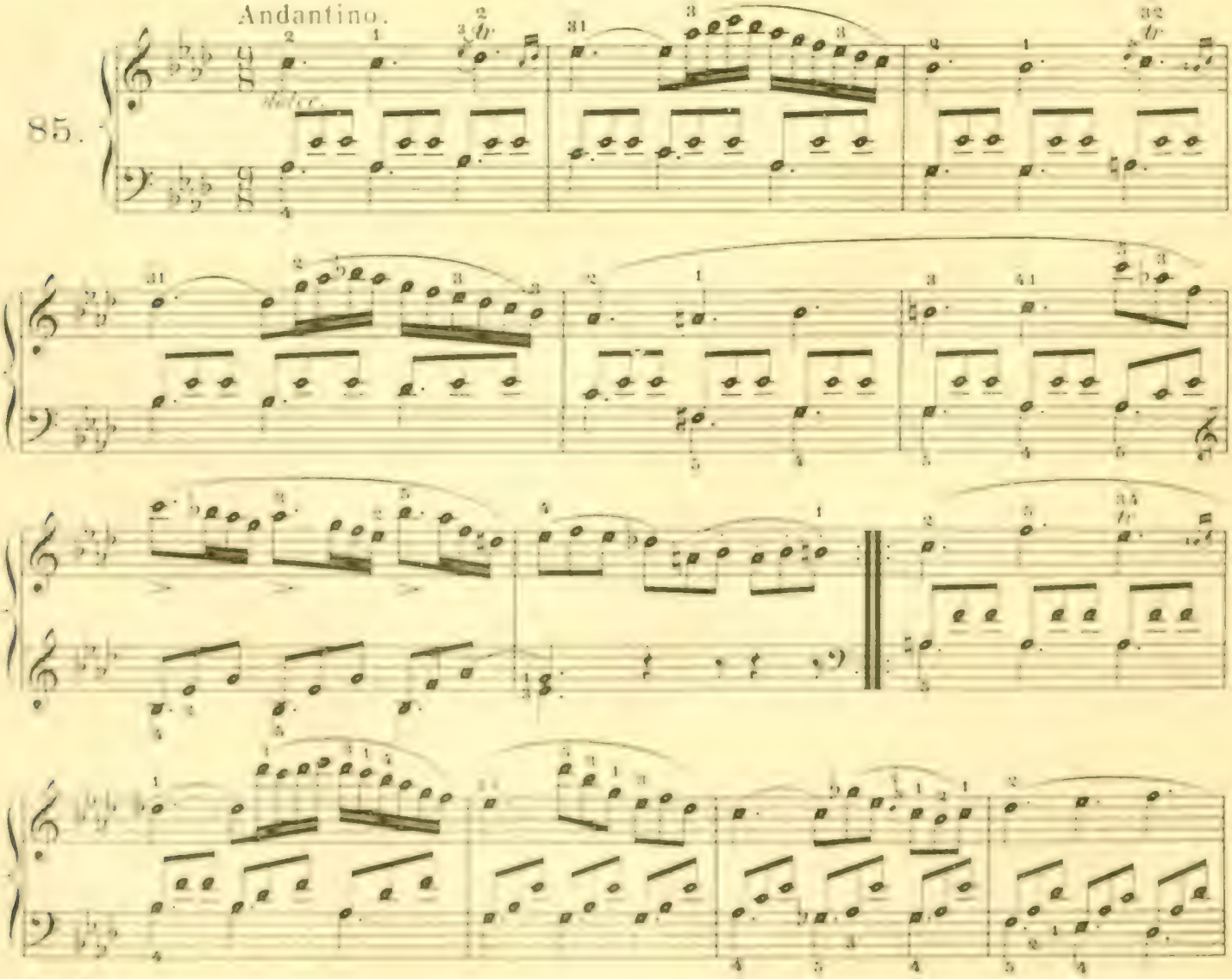
Allegretto vivace.

84.




Andantino.

85.



1. 2.

Allegro marcia.

86.

*legato sempre.*

*f*

*f*

*cresc.*

*f*

Allegro con moto ed espressivo.

87.

*p legato sempre.*

*pp*

*pp*

Allegro molto.

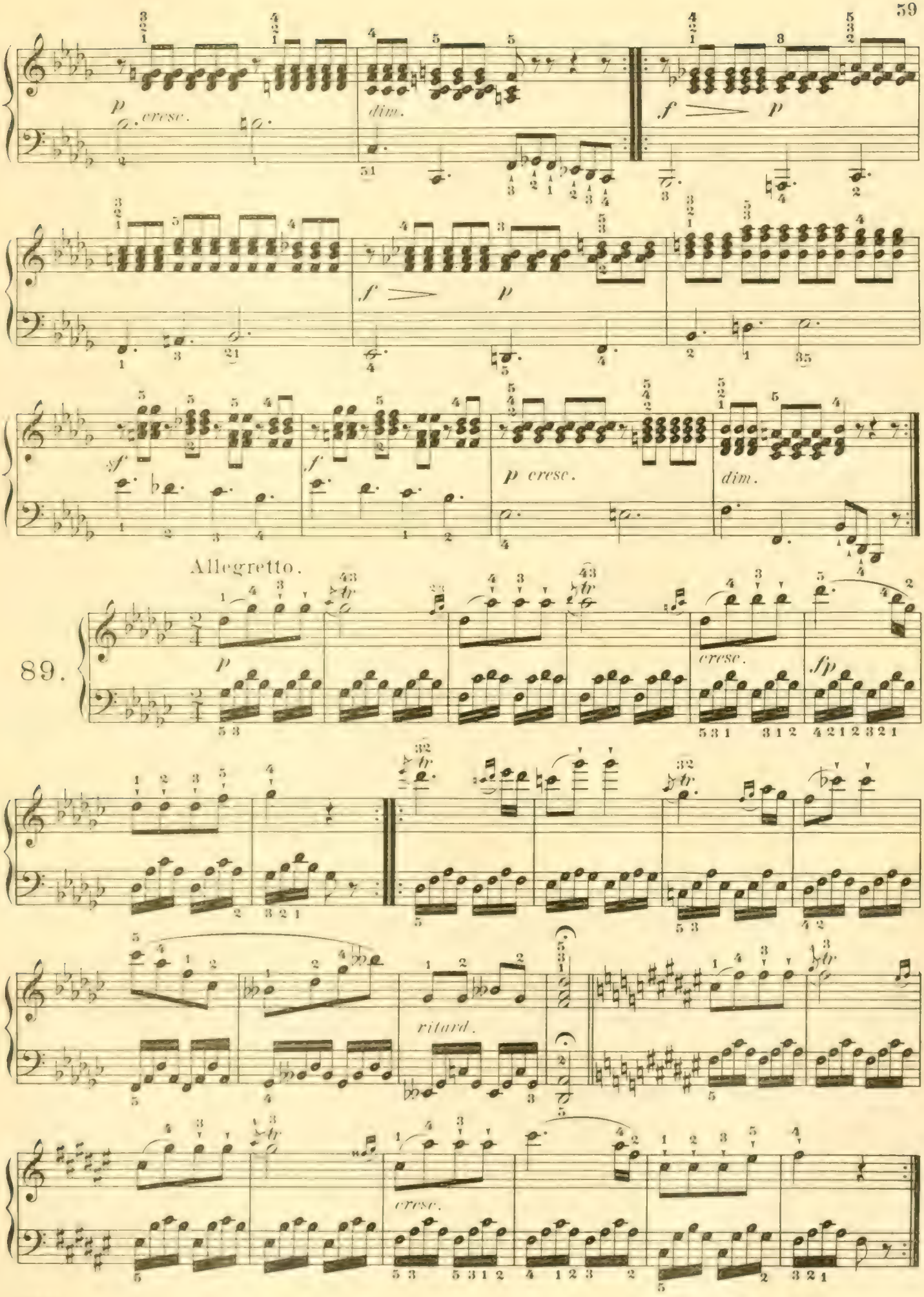
88.

*f* *p*

*f* *p*

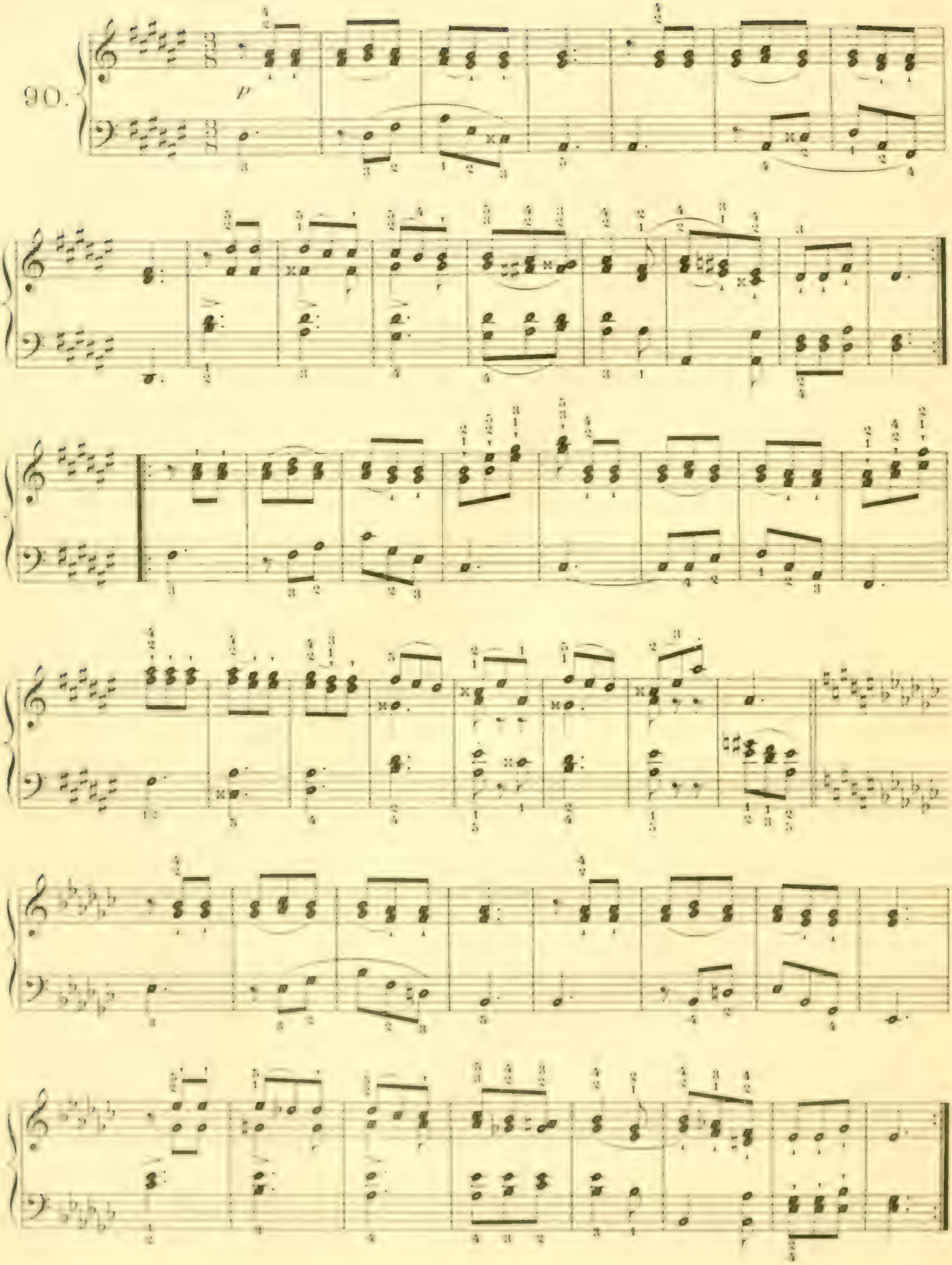
*f*

*f*


p cresc.
dim.
f p
f p
sf
f
p cresc.
dim.
Allegretto.
89.
p
cresc.
fp
ritard.
cresc.

Andantino.

90.



Allegro.

91.

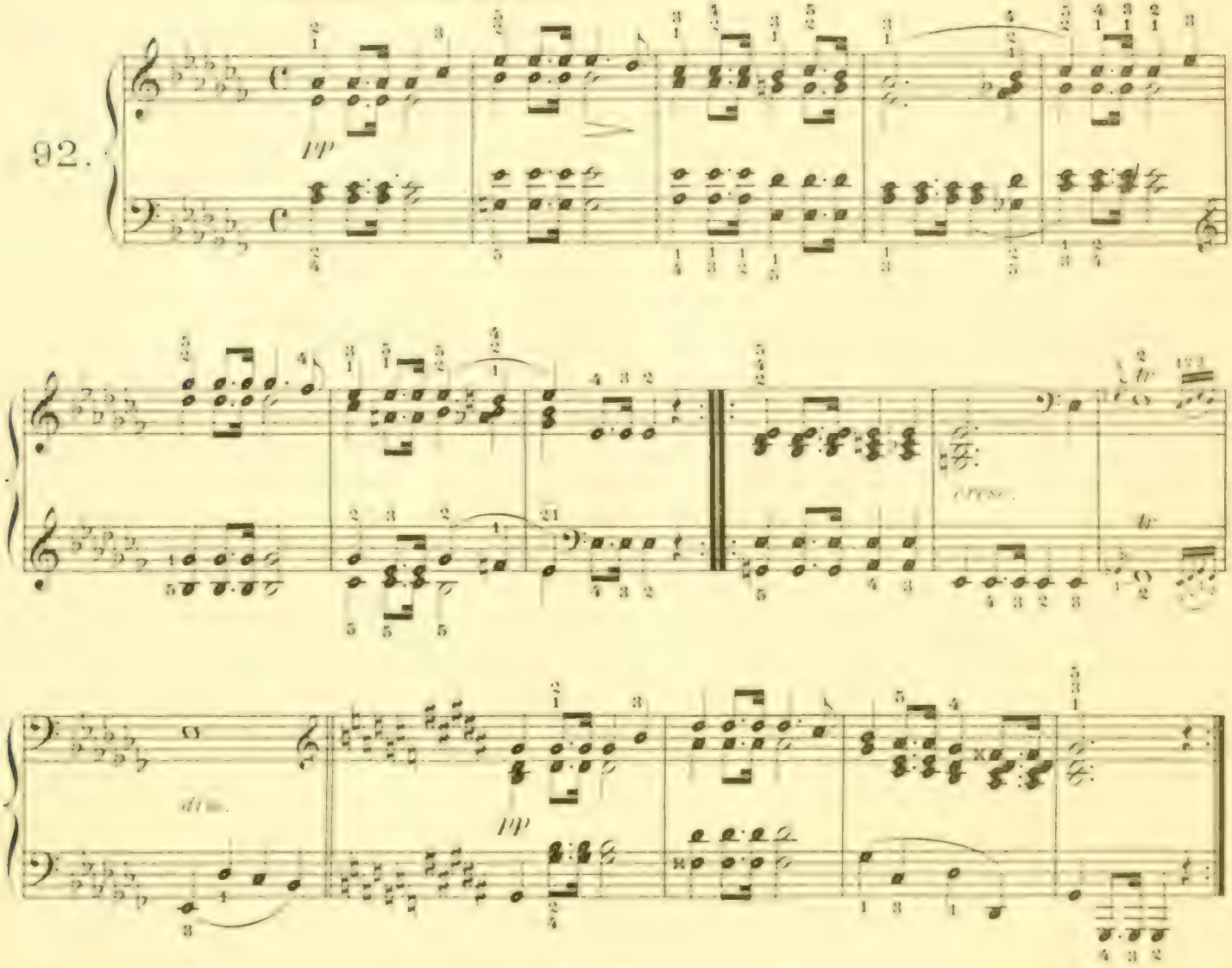
*p leggiero e scherzando.*

*sf*

*p*

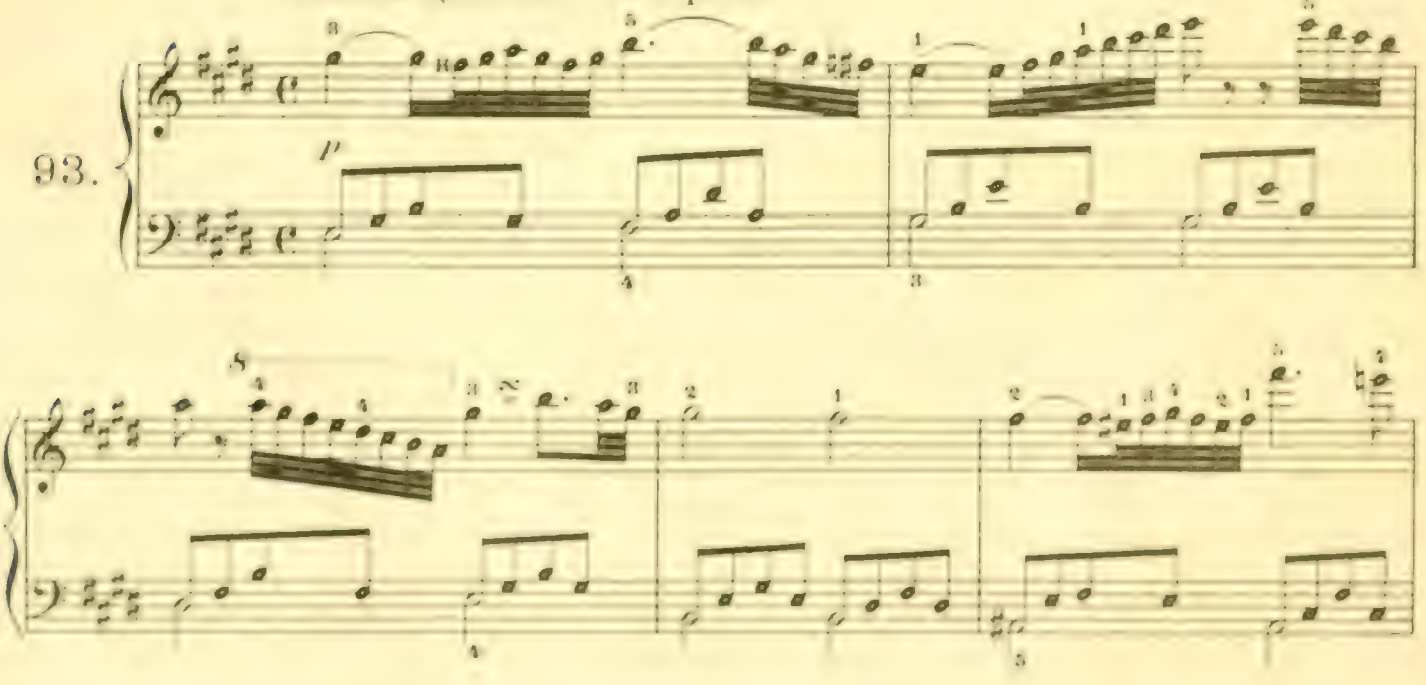
Andante à la marcia.

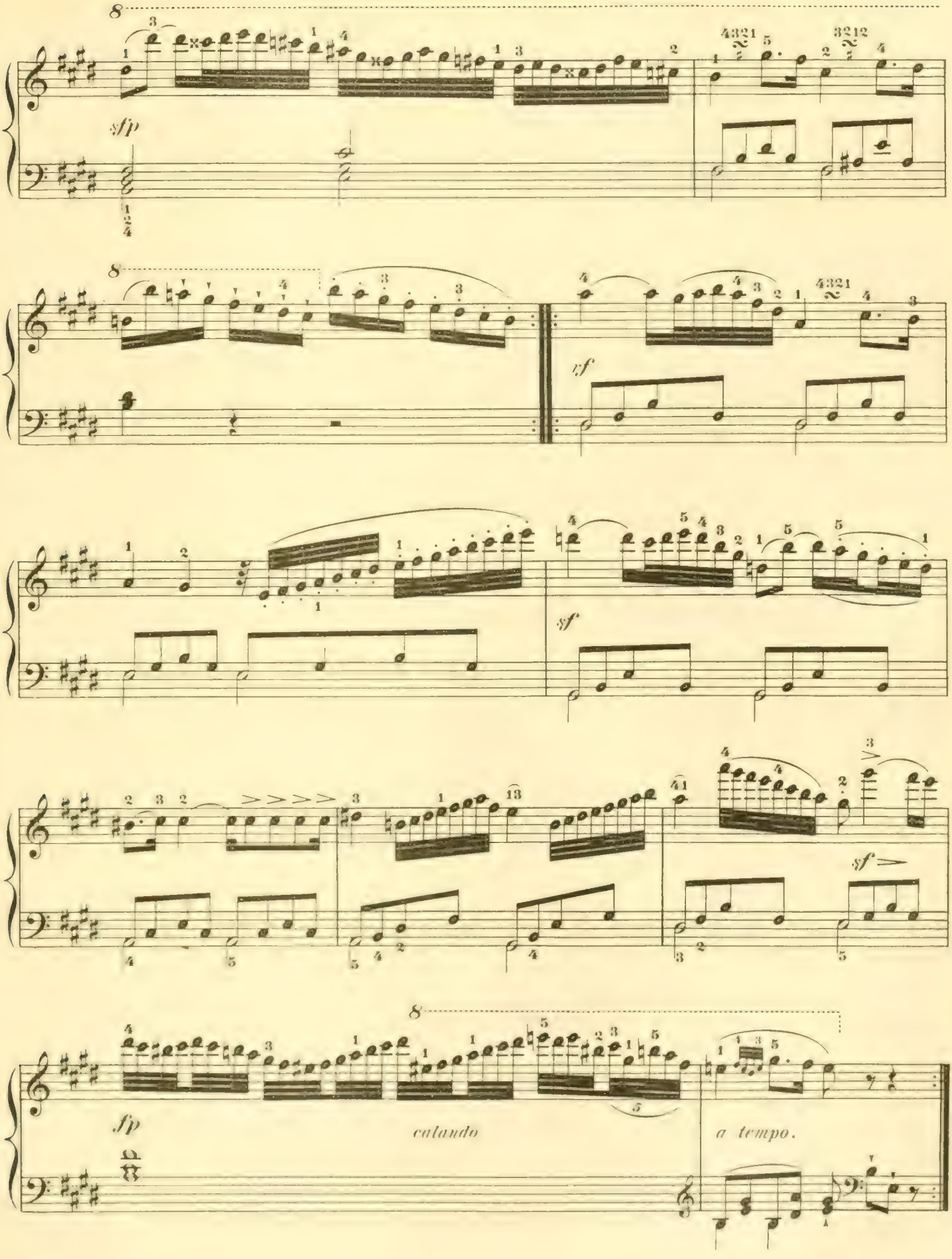
92.

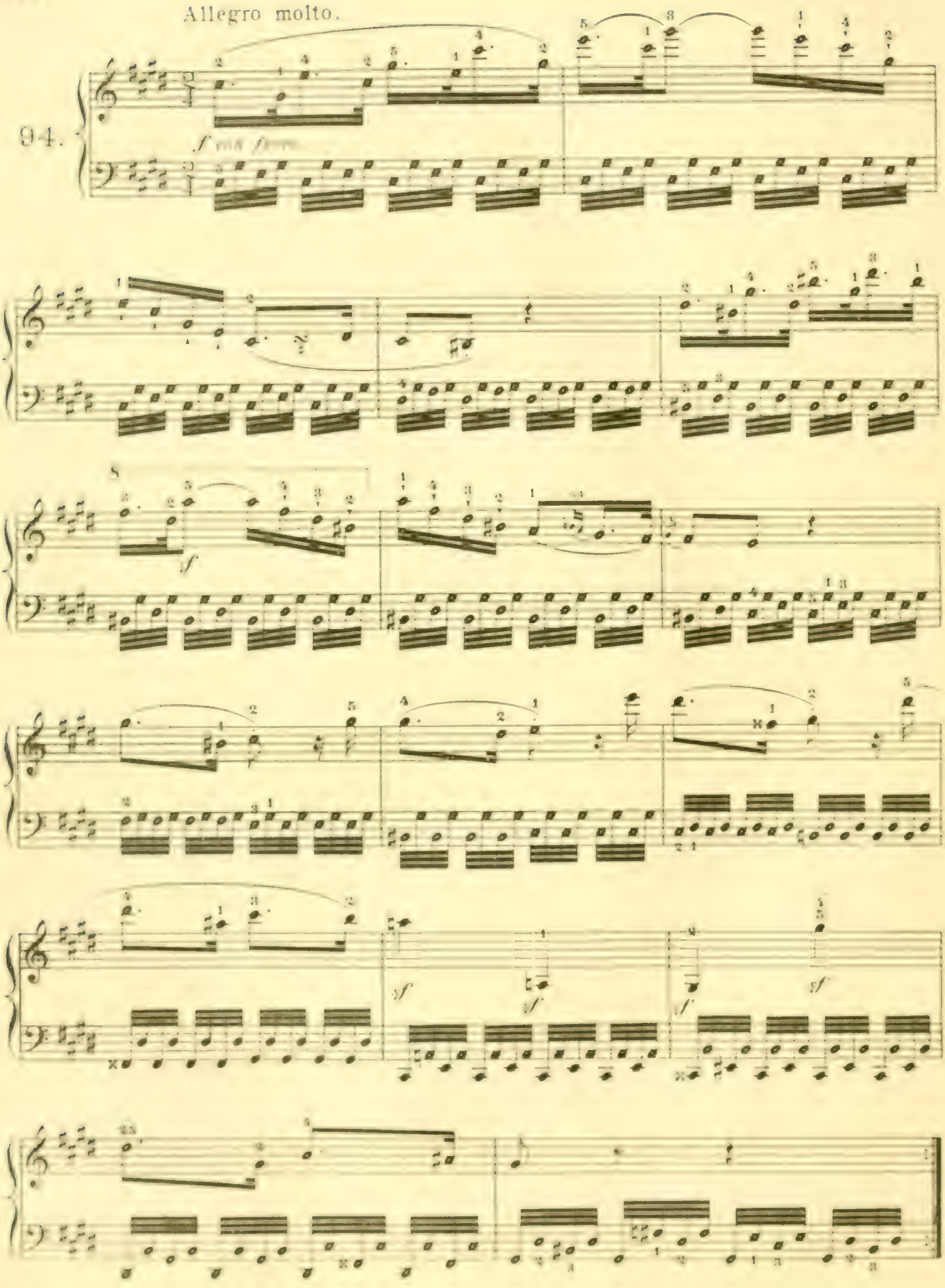


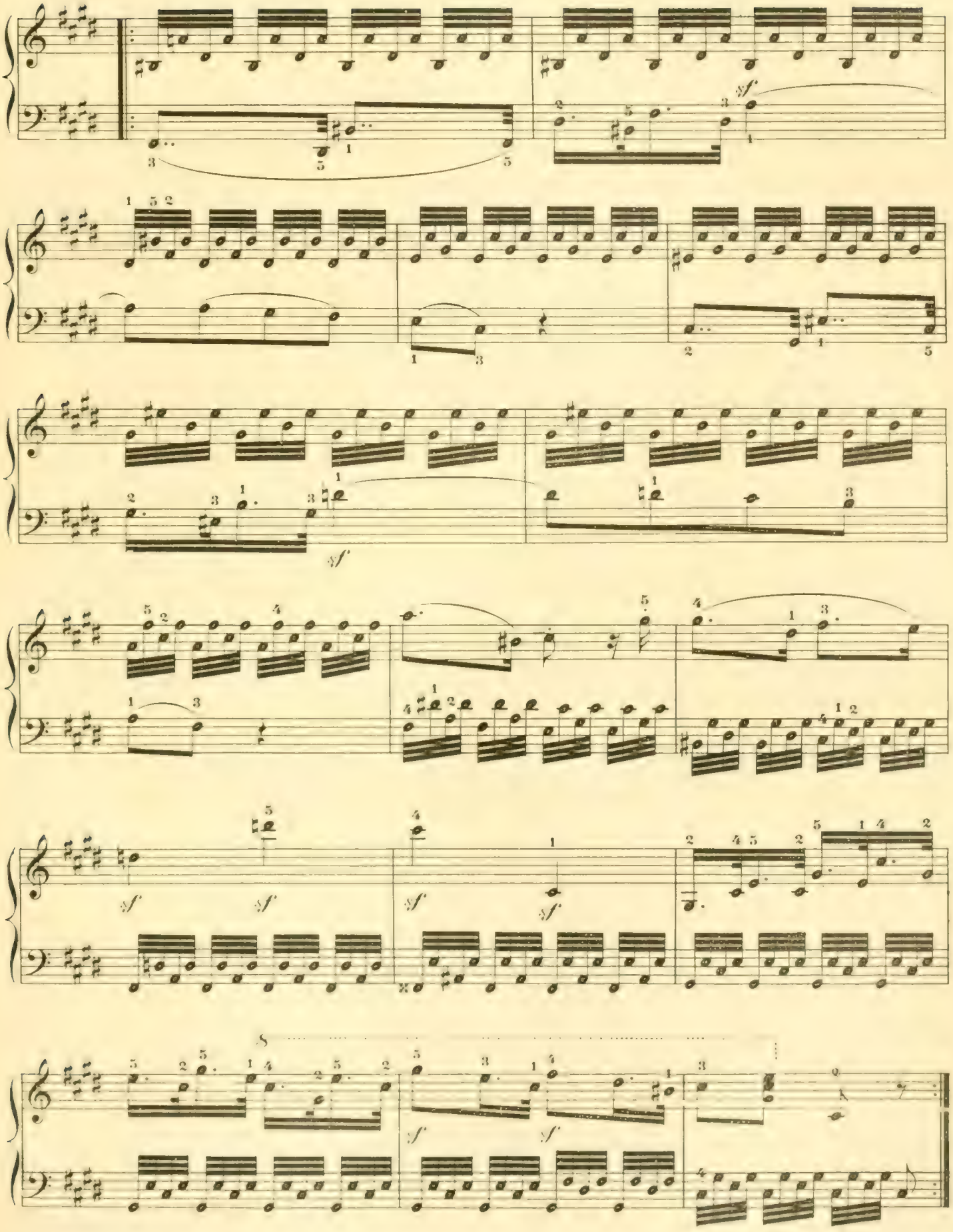
Andante grazioso ed espressivo.

93.



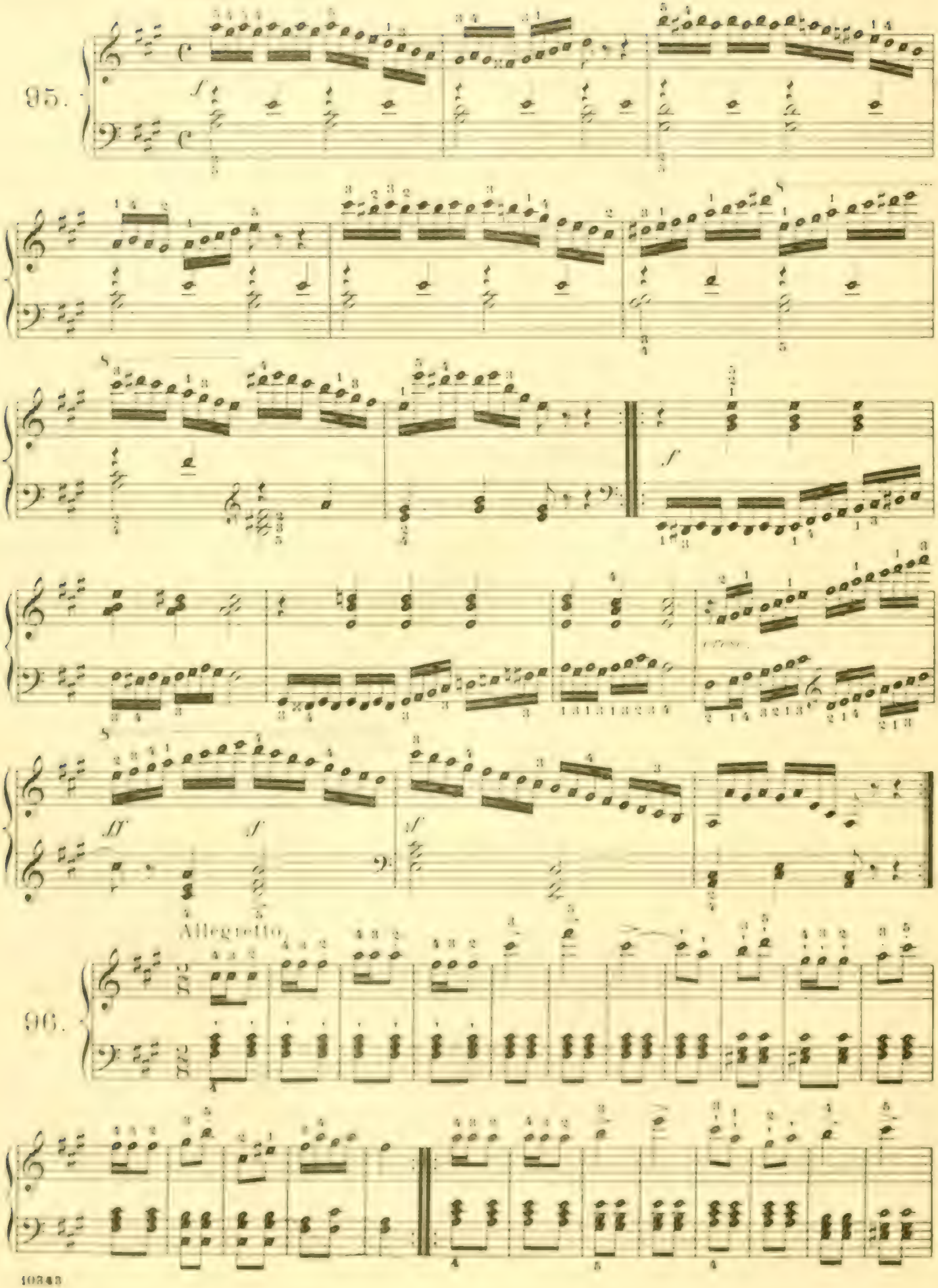

8
sfp
4321
3212
8
sf
4321
sf
sf
8
fp
calando
a tempo.


Allegro molto.
94.
f con fuoco.
8
f
sf
sf
sf
sf


sf
sf
sf
sf
sf
sf
sf
sf
8

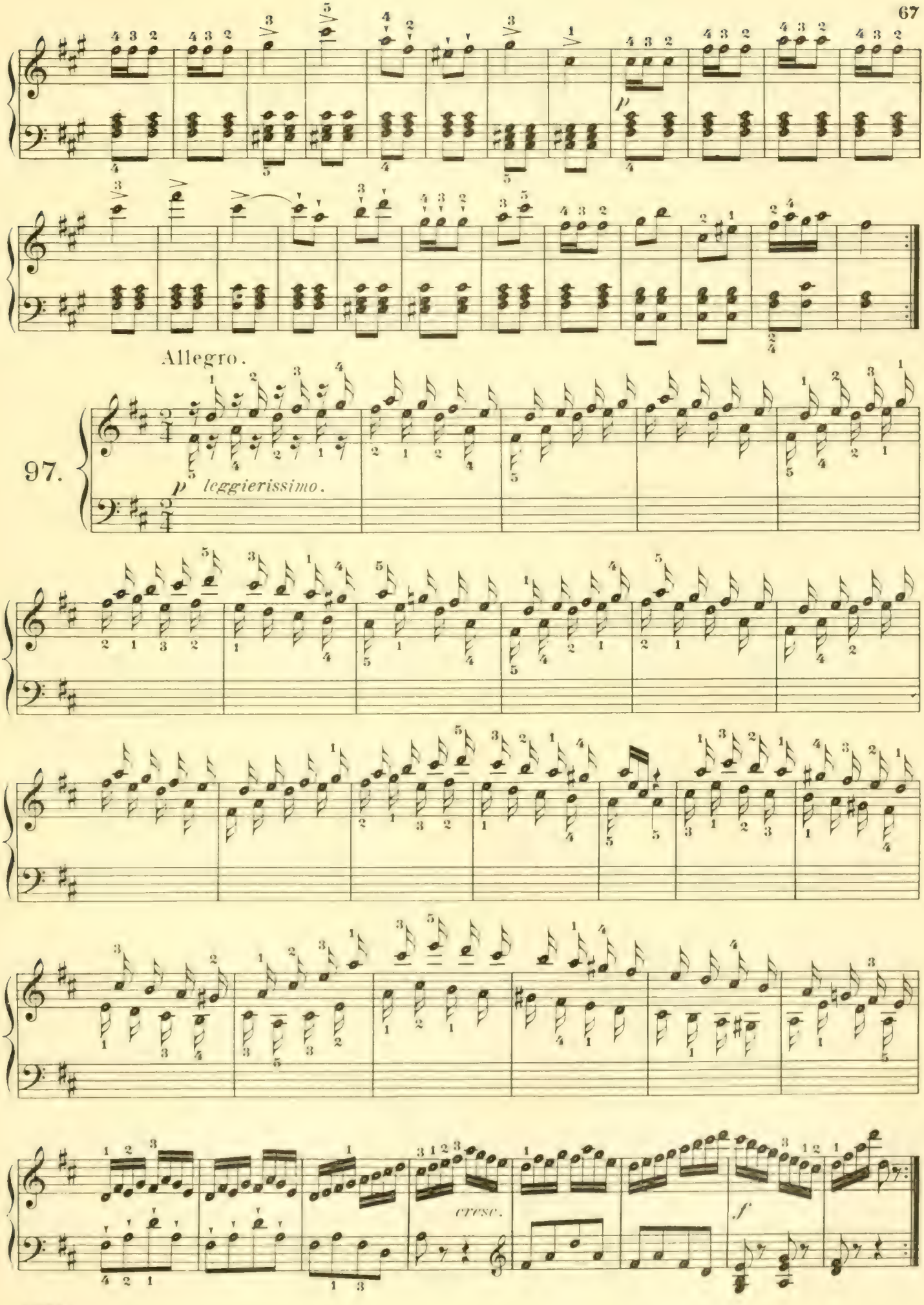
Allegro vivo.

95.



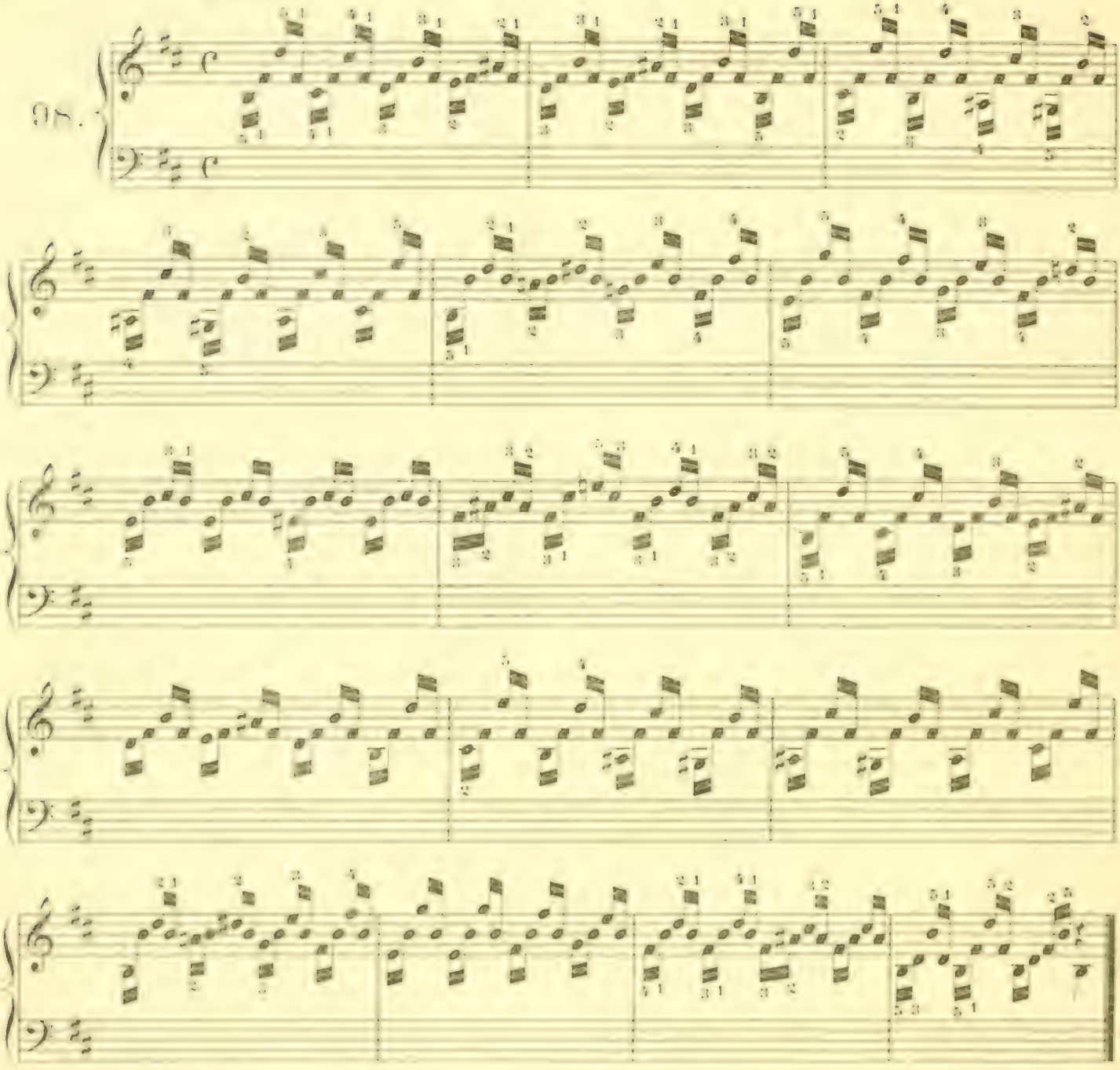
Allegretto.

96.


p
Allegro.
97.
p leggierissimo.
cresc.
f

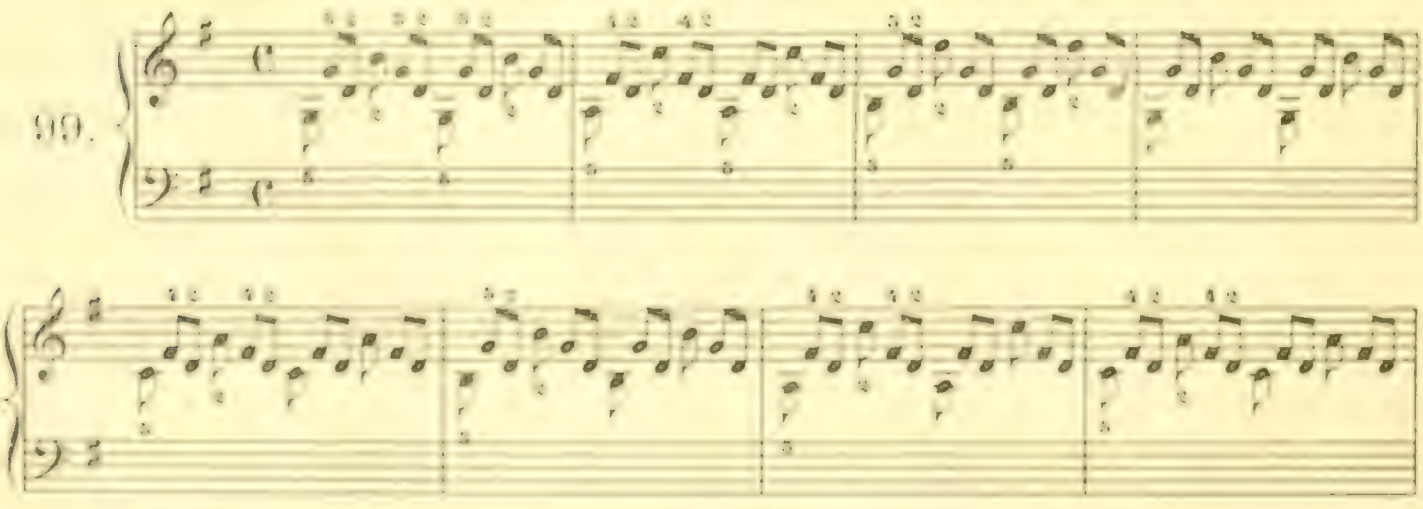
Allegro.

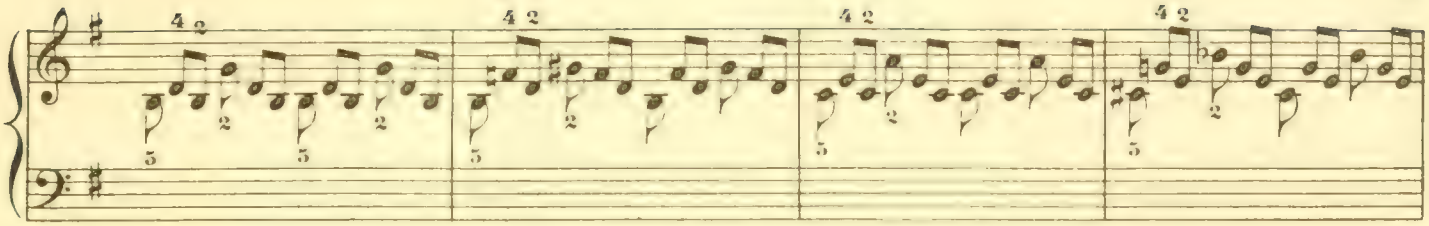
98.

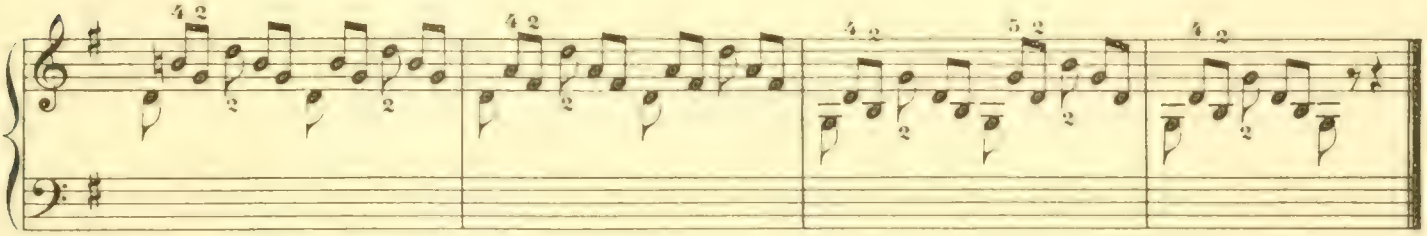


Allegro molto, quasi presto.

99.

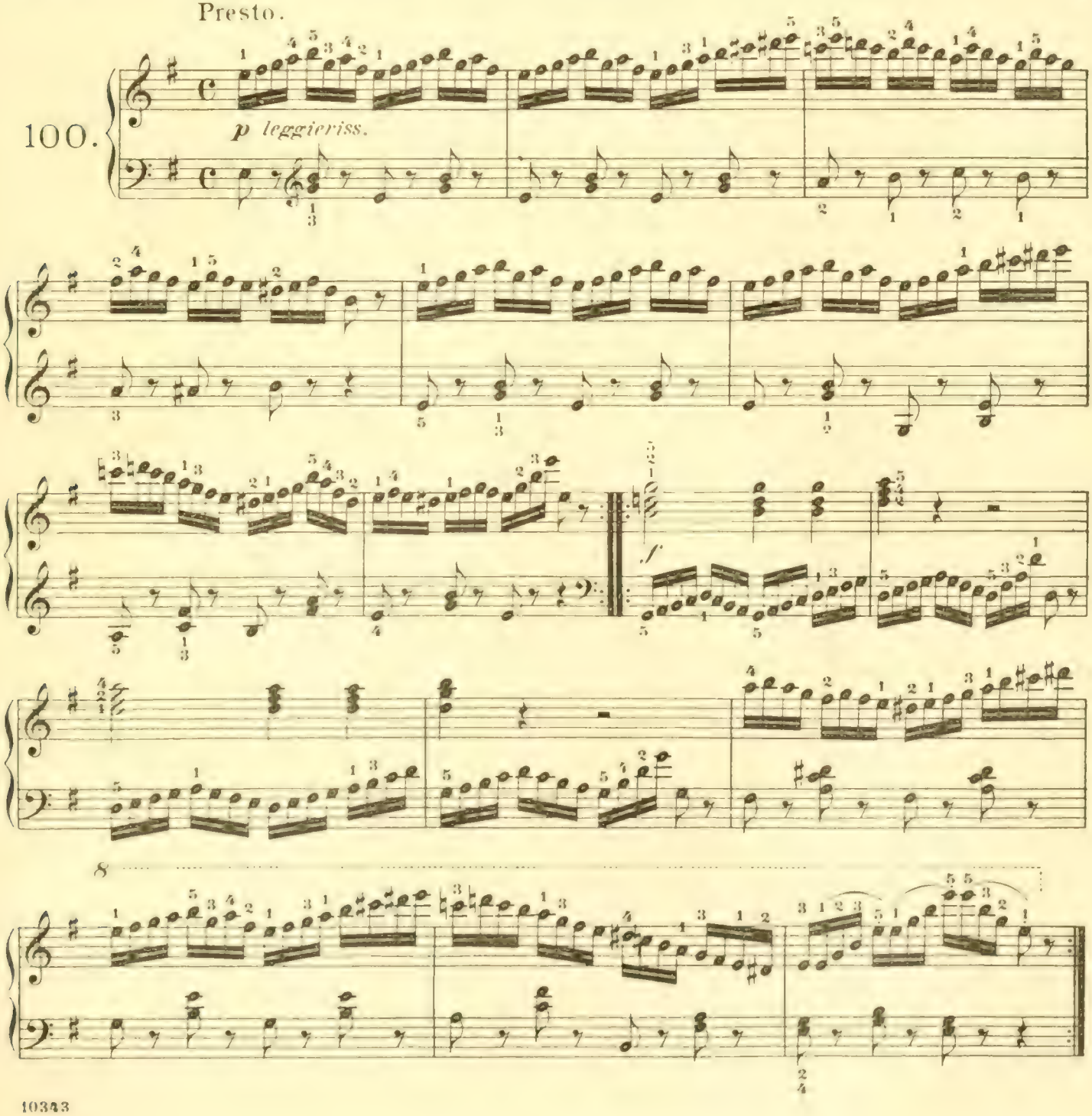






Presto.

100.



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| L. 705 | Op. 79. | 20 Children—Studies without Octaves. |
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**BERTINI, H.**

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| L. 138 | Op. 32. | 24 Studies. A sequel to Op. 29. (Vogrich-Buonamici). |
| L. 136 | Op. 100. | 25 Easy Studies. (Vogrich-Buonamici). |
| L. 756 | Op. 101. | 24 Melodious Pieces. |
| L. 795 | | 50 Selected Studies from Op. 100, 29, and [illegible] (Germer). |
| L. 691 | Op. 166. | 25 Primary Etudes. (Osterle). |
| L. 1588 | | 50 Selected Studies (from Op. 29, 32, 100, 134 (Buonamici-Cornell). Bk. I; L. 1589, Bk. II, sp. e. |

**BIEHL, A.**

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| L. 530 | Op. 30. | The Elements of Piano-Playing. |
| L. 497 | Op. 44. | 25 Easy and Progressive Studies. With special reference to the left hand. Bk. I; L. 498, Bk. II. |

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| L. 1600 | | 51 Exercises. |

**BRAUER, F.**

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|---|---|---|
| L. 494 | Op. 15. | 12 Studies for Development of Velocity. |

**BURGMULLER, F.**

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| L. 752 | Op. 109. | 18 Characteristic Studies (Oesterle). |

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| L. 33 | | Etudes (Friedheim.) |

**CLEMENTI, M.**

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| L. 167 | | Gradus ad Parnassum. 100 Exercises. (Vogrich). Bk. I.; L. 168, Bk. II. |
| L. 780 | | Gradus ad Parnassum. 29 Selected Studies. (Tausig). |
| L. 1112 | | The Same. sp. f. e. |
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**CRAMER, J. B.**

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